

INSTRUCTION MANUAL

DIGITAL STORAGE OSCILLOSCOPE DCS-4605



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Table of Contents

USING THE PRODUCT SAFELY.....	I - V
1. GETTING STARTED	1
1-1. Main Features	1
1-2. Panel Overview	3
1-2-1. Front Panel.....	3
1-2-2. Rear Panel	6
1-2-3. Display.....	7
1-3. Setting up the Oscilloscope	8
2. QUICK REFERENCE	11
2-1. Menu Tree and Shortcuts	11
2-1-1. Acquire key.....	11
2-1-2. CH1/CH2 key	12
2-1-3. Cursor key 1/2.....	12
2-1-4. Cursor key 2/2.....	13
2-1-5. Display key	13
2-1-6. Autoset key.....	14
2-1-7. Hardcopy key	14
2-1-8. Help key	14
2-1-9. Horizontal menu key	14
2-1-10. Math key 1/2 (+/-).....	15
2-1-11. Math key 2/2 (FFT).....	15
2-1-12. Measure key.....	16
2-1-13. Run/Stop key.....	16
2-1-14. Save/Recall key 1/9	17
2-1-15. Save/Recall key 2/9	17
2-1-16. Save/Recall key 3/9	18
2-1-17. Save/Recall key 4/9	18
2-1-18. Save/Recall key 5/9	18
2-1-19. Save/Recall key 6/9	19
2-1-20. Save/Recall key 7/9	19
2-1-21. Save/Recall key 8/9	20
2-1-22. Save/Recall key 9/9	20
2-1-23. Trigger key 1/5	21
2-1-24. Trigger key 2/5	21
2-1-25. Trigger key 3/5	22
2-1-26. Trigger key 4/5	22
2-1-27. Trigger key 5/5	23

2-1-28. Utility key 1/10 (Utility #1)	23
2-1-29. Utility key 2/10 (Utility #2)	24
2-1-30. Utility key 3/10 (Utility #3)	24
2-1-31. Utility key 4/10 (Hardcopy -Save All)	24
2-1-32. Utility key 5/10 (Hardcopy -Save Image)	25
2-1-33. Utility key 6/10 (Probe compensation)	25
2-1-34. Utility key 7/10 (Go-NoGo)	25
2-1-35. Utility key 8/10 (Data Logging 1/2)	26
2-1-36. Utility key 9/10 (Data Logging 2/2)	26
2-1-37. Utility key 10/10 (Self CAL Menu)	26
2-1-38. Default Settings	27
2-2. Built-in Help	28
3. MEASUREMENT	29
3-1. Basic Measurements	29
3-1-1. Activating a channel	29
3-1-2. Using Autoset	30
3-1-3. Running and stopping the trigger	31
3-1-4. Changing the horizontal position and scale	32
3-1-5. Changing the vertical position and scale	33
3-1-6. Using the probe compensation signal	34
3-2. Automatic Measurements	36
3-2-1. Measurement items	36
3-2-2. Automatically measuring the input signals	38
3-3. Cursor Measurements	39
3-3-1. Using the horizontal cursors	39
3-3-2. Using the vertical cursors	40
3-4. Math Operations	41
3-4-1. Overview	41
3-4-2. Adding, subtracting or multiplying signals	42
3-4-3. Using the FFT function	43
3-5. Go No-Go Testing	44
3-5-1. Overview	44
3-5-2. Edit: NoGo When	44
3-5-3. Edit: Source	45
3-5-4. Edit: NoGo Violation Conditions	45
3-5-5. Edit: Template (boundary)	46
3-5-6. Run Go-NoGo Tests	50
3-6. Data Logging	51
3-6-1. Overview	51
3-6-2. Edit: Source	51
3-6-3. Edit: Setup Parameters	52

3-6-4.	Run Data logging	53
4.	CONFIGURATION	54
4-1.	Acquisition	54
4-1-1.	Selecting the acquisition mode	54
4-1-2.	Real time vs Equivalent time sampling mode	56
4-2.	Display	56
4-2-1.	Selecting vector or dot drawing.....	56
4-2-2.	Accumulating the waveform.....	57
4-2-3.	Adjusting the display contrast	57
4-2-4.	Selecting the display grid	58
4-3.	Horizontal View	58
4-3-1.	Moving the waveform position horizontally.....	58
4-3-2.	Selecting the horizontal scale	59
4-3-3.	Selecting the waveform update mode	59
4-3-4.	Zooming the waveform horizontally	60
4-3-5.	Viewing waveforms in the X-Y mode	61
4-4.	Vertical View (Channel).....	62
4-4-1.	Moving the waveform position vertically	62
4-4-2.	Selecting the vertical scale	62
4-4-3.	Selecting the coupling mode	62
4-4-4.	Inverting the waveform vertically.....	63
4-4-5.	Limiting the waveform bandwidth.....	64
4-4-6.	Probe attenuation level and type	64
4-5.	Trigger	65
4-5-1.	Trigger type	65
4-5-2.	Trigger parameter	65
4-5-3.	Configuring the edge trigger	67
4-5-4.	Configuring the video trigger.....	68
4-5-5.	Configuring the pulse width trigger	70
4-5-6.	Manually triggering the signal	71
4-6.	Remote Control Interface	72
4-7.	Control with the "FreeWave"	73
4-7-1.	System requirements	73
4-7-2.	Icon.....	73
4-7-3.	Connect screen	74
4-7-4.	Image screen.....	75
4-7-5.	Data screen	76
4-7-6.	Command screen.....	77
4-8.	System Settings	78
4-8-1.	Viewing the system information	78
4-8-2.	Selecting the language.....	78

5. SAVE/RECALL	79
5-1. File Structures	79
5-1-1. Display image file format.....	79
5-1-2. Waveform file format.....	79
5-1-3. Setup file format.....	81
5-1-4. Using the USB file utilities.....	82
5-2. Quick Save (HardCopy).....	84
5-3. Save	85
5-3-1. File type/source/destination	85
5-3-2. Saving the panel settings.....	86
5-3-3. Saving the waveform	87
5-3-4. Saving the display image.....	88
5-3-5. Saving all.....	88
5-4. Recall.....	90
5-4-1. File type/source/destination	90
5-4-2. Recalling the default panel settings.....	90
5-4-3. Recalling a reference waveform to the display.....	91
5-4-4. Recalling panel settings.....	92
5-4-5. Recalling a waveform.....	93
6. MAINTENANCE	94
6-1. Vertical Resolution Calibration	94
6-2. Probe Compensation.....	95
7. APPENDIX	97
7-1. Fuse Replacement	97
7-2. DCS-4605 Specifications	98
7-2-1. Common specifications.....	98
7-2-2. Probe Specifications	100
7-3. Dimensions.....	101
7-4. FAQ	102

USING THE PRODUCT SAFELY




■ Preface

To use the product safely, read this instruction manual to the end. Before using this product, understand how to correctly use it.

If you read this manual but you do not understand how to use it, please ask us or your local dealer. After you read this manual, save it so that you can read it, anytime as required.

■ Pictorial indication

This instruction manual and product show the warning and caution items required to safely use the product. The following pictorial indication and warning character indication are provided.

<Pictorial indication>	
	<p>Some part of this product or the instruction manual may show this pictorial indication. In this case, if the product is incorrectly used in that part, a serious danger may be brought about on the user's body or the product.</p> <p>To use the part with this pictorial indication, be sure to refer to this instruction manual.</p>
 	<p>If you use the product, ignoring this indication, you may get killed or seriously injured. This indication shows that the warning item to avoid the danger is provided.</p> <p>If you incorrectly use the product, ignoring this indication, you may get slightly injured or the product may be damaged. This indication shows that the caution item to avoid the danger is provided.</p>

Please be informed that we are not responsible for any damages to the user or to the third person, arising from malfunctions or other failures due to wrong use of the product or incorrect operation, except such responsibility for damages as required by law.

USING THE PRODUCT SAFELY



- **Do not remove the product's covers and panels**

Never remove the product's covers and panels for any purpose. Otherwise, the user's electric shock or fire may be incurred.
- **Warning on using the product**

Warning items given below are to avoid danger to user's body and life and avoid the damage or deterioration of the product.
Use the product, observing the following warning and caution items.
- **Warning items on power supply**
 - Power supply voltage

The rated power supply voltages of the product are 100, 120, 220 and 240VAC. The rated power supply voltage for each product should be confirmed by reading the label attached on the back of the product or by the "rated" column shown in this instruction manual.
The specification of power cord attached to the products is rated to 125VAC for all products which are designed to be used in the areas where commercial power supply voltage is not higher than 125VAC. Accordingly, you must change the power cord if you want to use the product at the power supply voltage higher than 125VAC. If you use the product without changing power cord to 250VAC rated one, electric shock or fire may be caused.
When you used the product equipped with power supply voltage switching system, please refer to the corresponding chapter in the instruction manuals of each product.
 - Power cord
(Important) The attached power cord set can be used for this device only.

If the attached power cord is damaged, stop using the product and call us or your local dealer. If the power cord is used without the damage being removed, an electric shock or fire may be caused.
 - Protective fuse

If an input protective fuse is blown, the product does not operate. For a product with external fuse holder, the fuse may be replaced. As for how to replace the fuse, refer to the corresponding chapter in this instruction manual.
If no fuse replacement procedures are indicated, the user is not permitted to replace it. In such case, keep the case closed and consult us or your local dealer. If the fuse is incorrectly replaced, a fire may occur.

USING THE PRODUCT SAFELY

■ **Warning item on Grounding**

If the product has the GND terminal on the front or rear panel surface, be sure to ground the product to safely use it.

■ **Warnings on Installation environment**

- Operating temperature and humidity
Use the product within the operating temperature indicated in the “rating” temperature column. If the product is used with the vents of the product blocked or in high ambient temperatures, a fire may occur.
Use the product within the operating humidity indicated in the “rating” humidity column. Watch out for condensation by a sharp humidity change such as transfer to a room with a different humidity. Also, do not operate the product with wet hands. Otherwise, an electric shock or fire may occur.
- Use in gas
Use in and around a place where an inflammable or explosive gas or steam is generated or stored may result in an explosion and fire. Do not operate the product in such an environment.
Also, use in and around a place where a corrosive gas is generated or spreading causes a serious damage to the product. Do not operate the product in such an environment.
- Installation place
Avoid installing the product on inclined places or on places subject to vibration. Otherwise, the product may slip or fall down to cause damages or injury accidents.

■ **Do not let foreign matter in**

Do not insert metal and inflammable materials into the product from its vent and spill water on it. Otherwise, electric shock or fire may occur.

■ **Warning item on abnormality while in use**

In abnormal situations, such as “smoke”, “fire”, “abnormal smell” or “irregular noise” occur from the product while in use, stop using the product, turn off the switch, and remove the power cord plug from the outlet. After confirming that no other devices catch fire, ask us or your local dealer.

USING THE PRODUCT SAFELY

■ Warning Item for the Measurement

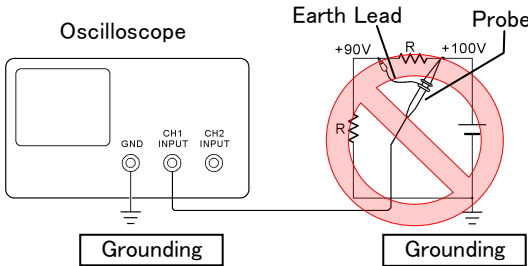
- When you measure a part of a high voltage, be careful not to touch a hand to a measurement part directly. There is a risk of an electric shock.
- Be sure to connect the probe or the cable and the ground side of the input connector to the ground potential (ground) of the substance measured. Since the chassis of this instrument is connected to the ground of the input block, connecting the earth lead of the probe to the potential floating from the ground potential may result in the following:
 - Electric shock
 - A high current flows and damages the substance measured, this instrument, and other connected device.

The following parts are connected to the chassis:

- Probe for each channel and ground side of the input BNC connector
- Grounding conductor of the accessory 3-core power cord
- Ground pin for an interface signal

“Bad example”

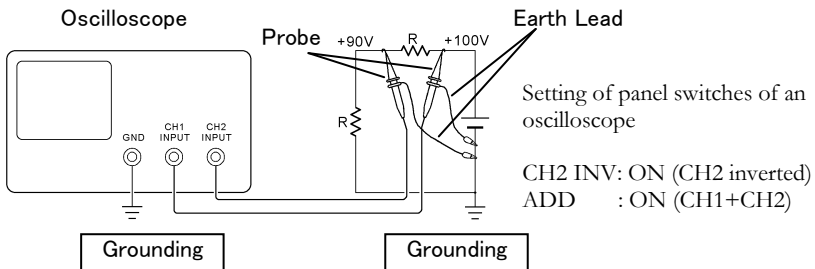
Prohibition



At connecting as Bad Example, +90V and chassis are shorted, and damages substance a measured. Therefore do not make such connection. If the instrument is not grounded, a potential of the chassis is +90V. Ground a chassis, in order to prevent an electric shock accident.

When measuring the floating potential, a differential method of measurement is recommended (refer to the figure below).

“Good example”



USING THE PRODUCT SAFELY

■ Input / Output terminals

Maximum input to terminal is specified to prevent the product from being damaged. Do not supply input, exceeding the specifications that are indicated in the "Rating" column in the instruction manual of the product.

Also, do not supply power to the output terminals from the outside. Otherwise, a product failure is caused.

■ Calibration

Although the performance and specifications of the product are checked under strict quality control during shipment from the factory, they may be deviated more or less by deterioration of parts due to their aging or others. It is recommended to periodically calibrate the product so that it is used with its performance and specifications stable.

For consultation about the product calibration, ask us or your local dealer.

■ Daily Maintenance

When you clean off the dirt of the product covers, panels, and knobs, avoid solvents such as thinner and benzene. Otherwise, the paint may peel off or resin surface may be affected.

To wipe off the covers, panels, and knobs, use a soft cloth with neutral detergent in it. During cleaning, be careful that water, detergent, or other foreign matters do not get into the product.

If a liquid or metal gets into the product, an electric shock and fire are caused. During cleaning, remove the power cord plug from the outlet.

Use the product correctly and safely, observing the above warning and caution items. Because the instruction manual indicates caution items even in individual items, observe those caution items to correctly use the product.

If you have questions or comments about the instruction manual, ask us or E-Mail us.

1. GETTING STARTED

The Getting started chapter introduces the oscilloscope's main features, appearance, and set up procedure.



1-1. Main Features

Model name	Frequency bandwidth	Input channels
DCS-4605	DC – 50MHz (–3dB)	2
Performance	<ul style="list-style-type: none">• 250MS/s real-time sampling rate• 25GS/s equivalent-time sampling rate• Up to 10ns peak detection• 2mV~10V vertical scale• 1ns ~ 50s time scale	

Features

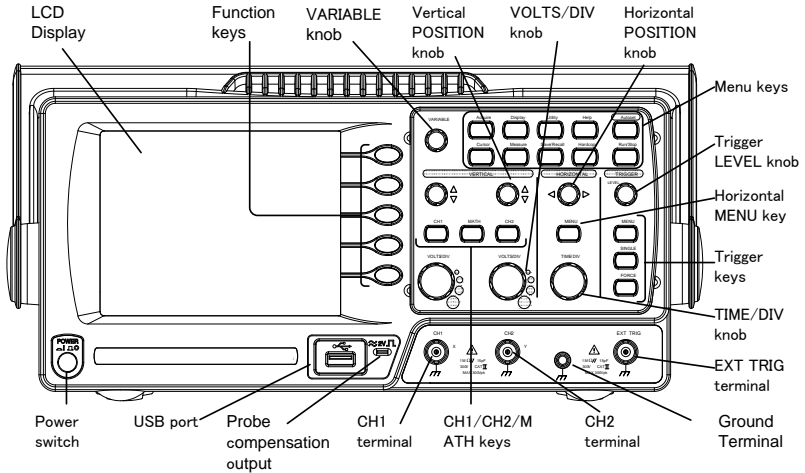
- 5.7 inch color TFT display
- Saving and recalling setups and waveforms
- 19 automatic measurements
- Multi-language menu (12 languages)
- Math operation: Addition, Subtraction, FFT
- Data logging
- Go-NoGo testing
- Edge, video, pulse width trigger
- Compact size: (W) 310 x (D) 140 x (H) 142 mm

Interface


- USB 2.0 full-speed interface for saving and recalling data
- Calibration output
- External trigger input
- USB slave interface for remote control


1-2. Panel Overview


1-2-1. Front Panel




LCD display TFT color, 320 x 234 resolution, wide angle view LCD display.








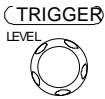




Function keys:  Activates the functions which appear in the left side of the LCD display.
 F1 (top) to
 F5 (bottom)













Variable knob **VARIABLE**  Increases or decreases values and moves to the next or previous parameter.

Acquire key **Acquire**  Configures the acquisition mode (page 54).

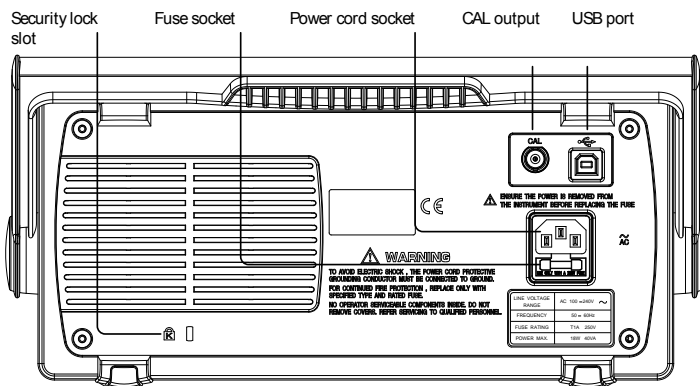
Display key **Display**  Configures the display settings (page 56).

Cursor key **Cursor**  Runs cursor measurements (page 39).

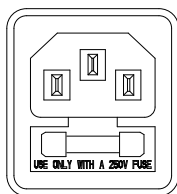
Utility key		Configures the Hardcopy function (page 84), shows the system status (page 78), selects the menu language (page 78), runs the self calibration (page 94), configures the probe compensation signal (page 95),
Help key		Shows the Help contents on the display (page 28).
Autoset key		Automatically configures the horizontal, vertical, and trigger settings according to the input signal (page 30).
Measure key		Configures and runs automatic measurements (page 36).
Save/Recall key		Saves and recalls images, waveforms, or panel settings (page 79).
Hardcopy key		Stores images, waveforms, or panel settings to USB (page 84).
Run/Stop key		Runs or stops triggering (page 31).
Trigger level knob		Sets the trigger level (page 65).
Trigger menu key		Configures the trigger settings (page 65).
Single trigger key		Selects the single triggering mode (page 71).
Trigger force key		Acquires the input signal once regardless of the trigger condition at the time (page 71).
Horizontal menu key		Configures the horizontal view (page 58).

Horizontal position knob		Moves the waveform horizontally (page 58).
TIME/DIV knob	TIME/DIV 	Selects the horizontal scale (page 59).
Vertical position knob		Moves the waveform vertically (page 62).
CH1/CH2 key	CH 1 	Configures the vertical scale and coupling mode for each channel (page 62).
VOLTS/DIV knob	VOLTS/DIV 	Selects the vertical scale (page 62).
Input terminal	CH1 	Accepts input signals: $1M\Omega \pm 2\%$ input impedance, BNC terminal.
Ground terminal		Accepts the DUT ground lead to achieve a common ground.
MATH key	MATH 	Performs math operations (page 41).
USB port		Facilitates transferring waveform data, display images, and panel settings (page 79).
Probe compensation output	$\approx 2V$ 	Outputs a 2Vp-p, square signal for compensating the probe (page 95) or demonstration.
External trigger input	EXT TRIG 	Accepts an external trigger signal (page 65).
Power switch	POWER 	Powers the oscilloscope on or off.

1-2-2. Rear Panel



Power cord socket



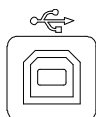
Power cord socket accepts the AC mains, 100 ~ 240V, 50/60Hz.

Fuse socket

The fuse socket holds the AC main fuse, T1A/250V.

For the fuse replacement procedure, see page 97.

USB slave port



Accepts a type B (slave) male USB connector for remote control of the oscilloscope (page 71).

Calibration output



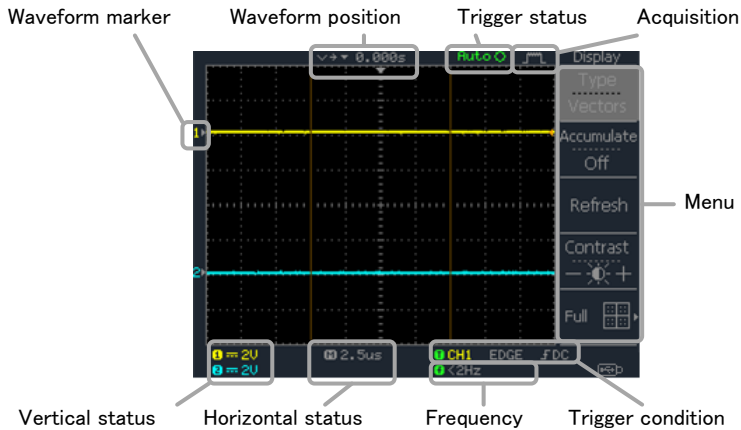
Outputs the calibration signal used in vertical scale accuracy calibration (page 94).

Security lock slot



Standard laptop security lock slot for ensuring the security.

1-2-3. Display



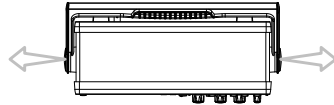
Waveforms	Channel 1: Yellow	Channel 2: Blue
Trigger status	Trig'd Trig? Auto STOP	A signal is being triggered Waiting for a trigger condition Updating the input signal regardless of trigger conditions Triggering is stopped
Input signal frequency	Updates the input signal frequency (the trigger source signal) in real-time. “< 2Hz” Indicates that the signal frequency is less than the lower frequency limit (2Hz) and thus not accurate.	
Trigger configuration	Shows the trigger source, type, and slope. In case of the Video trigger, shows the trigger source and polarity.	
Horizontal status Vertical status	Shows the channel configurations: coupling mode, vertical scale, and horizontal scale.	

1-3. Setting up the Oscilloscope

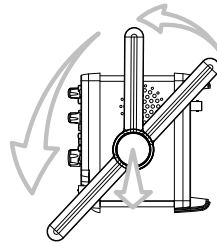
Background This section describes how to set up the oscilloscope properly including adjusting the handle, connecting a signal, adjusting the scale, and compensating the probe. Before operating the oscilloscope in a new environment, run these steps to make sure the oscilloscope is functionally stable.

Procedure

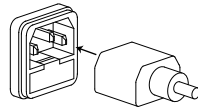
1. Pull both bases of the handle out slightly.



2. Turn to one of the three preset positions.



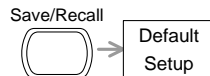
3. Connect the power cord.



4. Press the power switch. The display will become active in approximately 10 seconds.

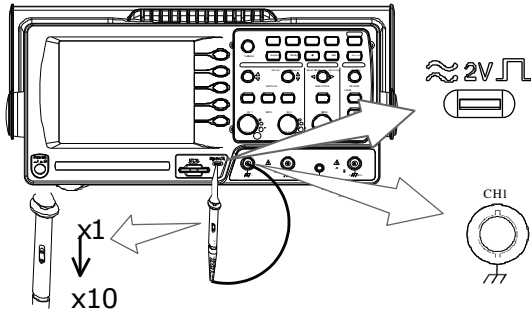


5. Reset the system by recalling the factory settings. Press the Save/Recall key, then *Default Setup*. For details regarding the factory settings, see page 27.



6. Connect the probe between the Channel1 input terminal and probe compensation signal output (2Vp-p, 1kHz square wave).

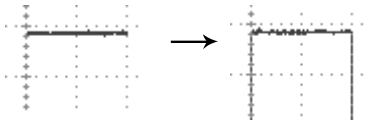
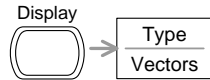
7. Set the probe attenuation voltage to x10.



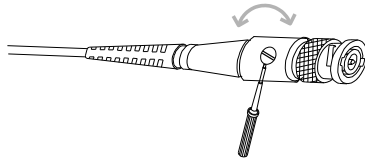
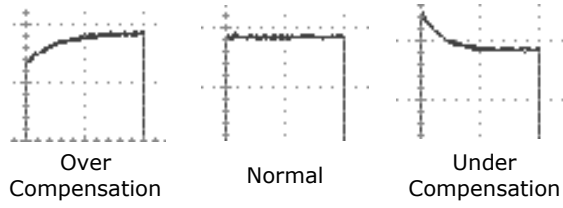
8. Press the Autoset key. A square waveform will appear in the center of the display. For details on Autoset, see page 30.



9. Press the Display key, then *Type* and select the vector waveform type.



10. Turn the adjustment point on the probe to flatten the square waveform edge.





11. Setting up the oscilloscope is complete. You may continue with the other operations.

Measurement: page 29 Configuration: page 54

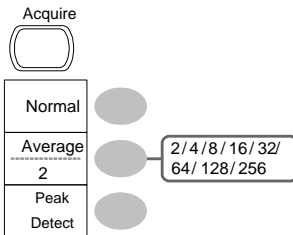
2. QUICK REFERENCE

This chapter lists the oscilloscope menu tree, operation shortcuts, built-in help coverage, and default factory settings. Use this chapter as a handy reference to access the oscilloscope functions.

2-1. Menu Tree and Shortcuts

Conventions	Examples
Normal	= Press the functional key for “Normal”
Average 	= Repeatedly press the functional key for “Average”
Normal ~ Average	= Select a menu from “Normal” to “Average” and press its functionality key
Normal → VAR 	= Press the functionality key for “Normal”, and then use the Variable knob

2-1-1. Acquire key




Sample Rate
500MS/s











Select acquisition mode

Normal ~ Peak-Detect











Select average number

Average 















2-1-2. CH1/CH2 key

CH1 		Turn channel on/off CH 1/2 
Coupling 		Select coupling mode Coupling 
Invert Off	 On/ Off	Invert waveform
BW Limit Off	 On/ Off	Invert 
Probe x1	 X1/x10/x100	Turn bandwidth limit on/off BW Limit  Select probe attenuation x1 / x10 / x100




















2-1-3. Cursor key 1/2

Cursor 		Turn cursor on/off Cursor 
Source CH1	 CH1/ 2/ MATH	Move X1 cursor X1 → VAR 
X1 -5.000uS 0.000uV		Move X2 cursor X2 → VAR 
X2 5.000uS 0.000uV		Move both X1 and X2 cursor X1X2 → VAR 
X1X2 Δ : 10.00uS f : 100.0kHz 0.000uV		Switch to Y cursor X ↔ Y
X ↔ Y		

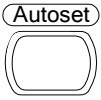
2-1-4. Cursor key 2/2

Cursor			Turn cursor on/off Cursor 
Source		CH1/ 2/ MATH	Move Y1 cursor Y1 → VAR 
CH1			
Y1			
123.4mV			
Y2			Move Y2 cursor Y2 → VAR 
12.9mV			
Y1Y2			Move both Y1 and Y2 cursor Y1Y2 → VAR 
10.5mV			
X ↔ Y			Switch to X cursor X ↔ Y

2-1-5. Display key

Display			Select waveform type Type 
Type		Vectors/ Dots	Waveform accumulate On/Off
Vectors			Accumulate 
Accumulate		On/ Off	Refresh accumulation
Off			Refresh
Refresh			Set display contrast
Contrast			Contrast → VAR 
-  +			Select display grid
Full 		 /  / 	 

2-1-6. Autoset key



Automatically find the signal and set the scale
Autoset

2-1-7. Hardcopy key



→ See Utility key (page 23)

2-1-8. Help key




Turn help mode on/off
Help ↵

2-1-9. Horizontal menu key



Main	●
Window	●
Window Zoom	●
Roll	●
XY	●

Select main (default) display Main

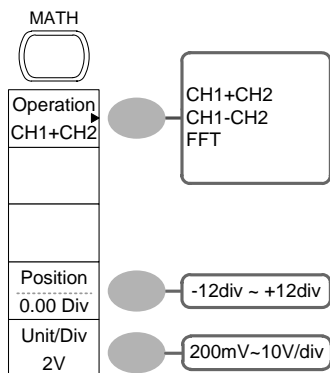
Select window mode Window → TIME/DIV 

Zoom in window mode Window Zoom

Select window roll mode Roll

Select XY mode XY

2-1-10. Math key 1/2 (+/-)



Math on/off

Math \leftarrow

Select math operation type (+/-
/FFT)

Operation \leftarrow

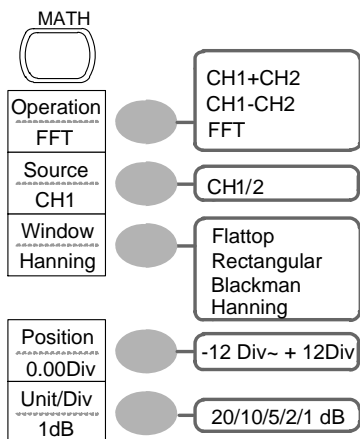
Set result position

Position \rightarrow VAR \odot

Math result Volt/Div

Unit/Div \rightarrow VAR \odot

2-1-11. Math key 2/2 (FFT)



Math on/off

Math \leftarrow

Select math operation type (+/-
/FFT)

Operation \leftarrow

Select FFT source channel

Source \leftarrow

Select FFT window

Window \leftarrow

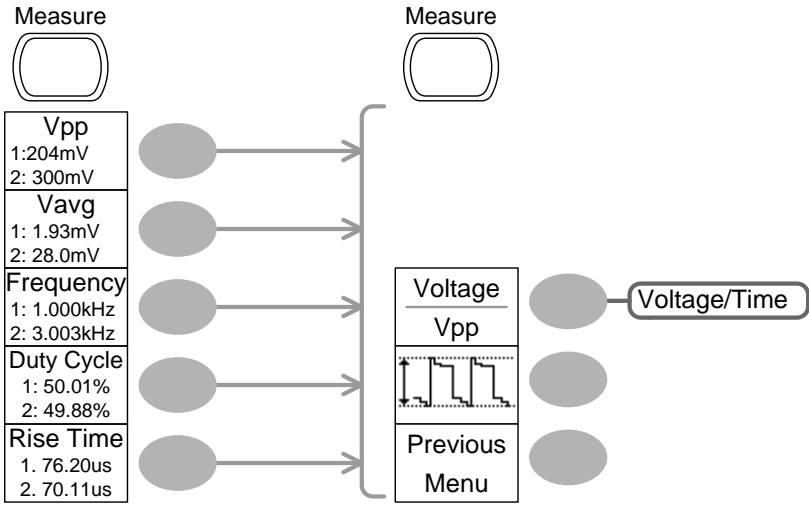
Select FFT result position

Vertical \rightarrow VAR \odot

Select vertical scale

Unit/Div \leftarrow

2-1-12. Measure key

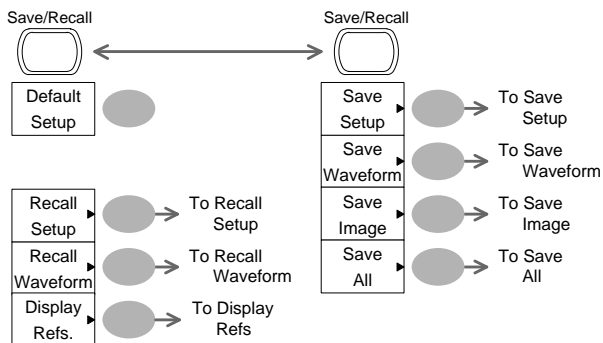


Turn on/off measurement	Measure
Select measurement type	Voltage/Time/Delay
Select measurement item	VAR or Icon(F3) / → VAR
Go back to previous menu	Previous Menu

2-1-13. Run/Stop key

Run/Stop	Freeze/unfreeze waveform or trigger Run/Stop
----------	---

2-1-14. Save/Recall key 1/9



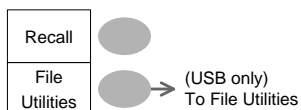
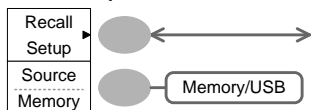
Switch to Save or Recall menu Save/Recall

Recall default setup

Default Setup

2-1-15. Save/Recall key 2/9

Recall Setup



Select other menu

Recall Setup

Select setup source

Source → VAR

Recall setup

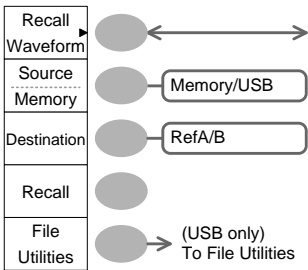
Recall

Go to USB file utilities

File Utilities

2-1-16. Save/Recall key 3/9

Recall Waveform



Select other menu

Recall Waveform \leftarrow

Select waveform source

Source \leftarrow \rightarrow VAR \odot

Select waveform destination

Destination \rightarrow VAR \odot

Recall waveform

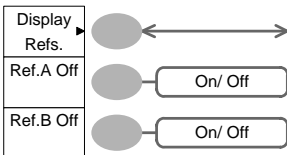
Recall

Go to USB file utilities

File Utilities

2-1-17. Save/Recall key 4/9

Display Refs.



Select other menu

Display Refs. \leftarrow

Turn ref. waveform A on/off

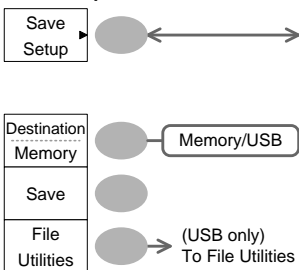
Ref.A \leftarrow

Turn ref. waveform B on/off

Ref.B \leftarrow

2-1-18. Save/Recall key 5/9

Save Setup



Select other menu

Save Setup \leftarrow

Select destination

Destination \leftarrow \rightarrow VAR \odot

Save setup

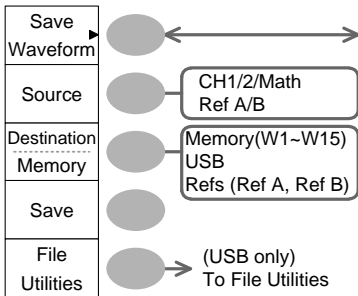
Save

Go to USB file utilities

File Utilities

2-1-19. Save/Recall key 6/9

Save Waveform



Select other menu

Save Waveform

Select source

Source → VAR

Select destination

Destination → VAR

Save waveform

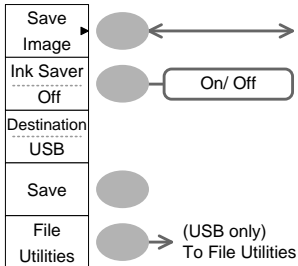
Save

Go to USB file utilities

File Utilities

2-1-20. Save/Recall key 7/9

Save Image



Select other menu

Save Image

Turn on/off ink saver

Ink Saver

Save image

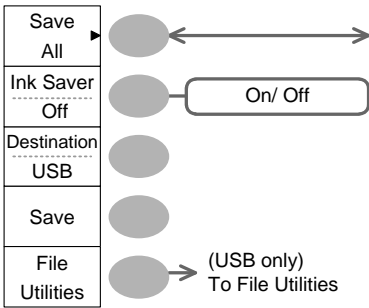
Save

Go to USB file utilities

File Utilities

2-1-21. Save/Recall key 8/9

Save All



Select other menu

Save All ↩

Turn on/off ink saver

Ink Saver ↩

Select destination

Destination ↩ → VAR ○

Save all

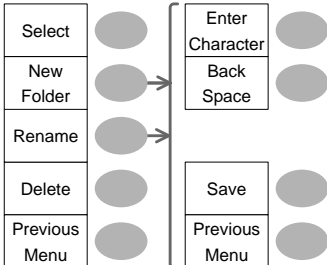
Save

Go to USB file utilities

File Utilities

2-1-22. Save/Recall key 9/9

File Utilities



Select file/folder

VAR ○ → Select

Create or rename folder/file

New Folder/Rename

VAR ○ → Enter character /
Backspace / Save / Previous menu

Delete folder/file

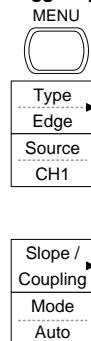
Delete

Go to previous menu

Previous menu

2-1-23. Trigger key 1/5

Trigger Type

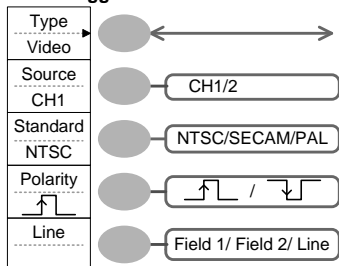


Select Trigger type

Type ←

2-1-24. Trigger key 2/5

Video Trigger



Select video trigger type

Type ←

Select trigger source

Source ←

Select video standard

Standard ←

Select video polarity

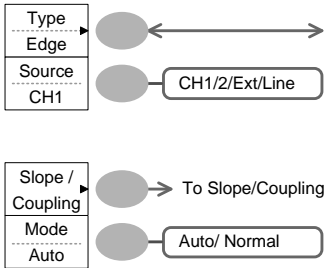
Polarity ←

Select video field/line

Line ← → VAR ○

2-1-25. Trigger key 3/5

Edge Trigger



Select edge trigger type

Edge

Select trigger source

Source

Go to slope/coupling menu (page 23)

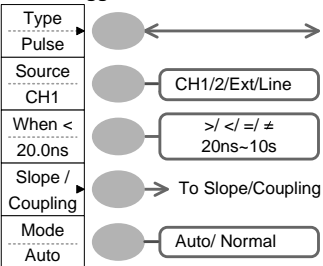
Slope/Coupling

Select trigger mode

Mode

2-1-26. Trigger key 4/5

Pulse Trigger



Select pulse trigger type

Type

Select trigger source

Source

Select pulse trigger condition and pulse width

When → VAR

Go to slope/coupling menu (page 23)

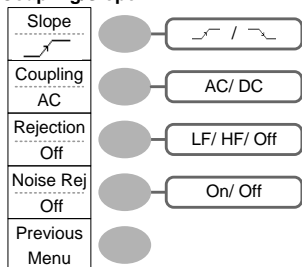
Slope/Coupling

Select trigger mode

Mode

2-1-27. Trigger key 5/5

Coupling/Slope



Select trigger slope type

Slope

Select trigger coupling mode

Coupling

Select frequency rejection

Rejection

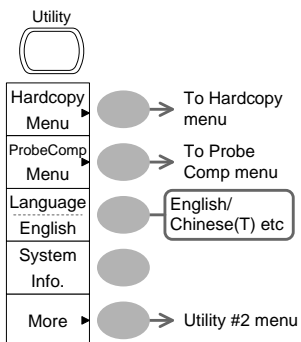
Turn noise rejection on/off

Noise Rej

Go back to previous menu

Previous Menu

2-1-28. Utility key 1/10 (Utility #1)



Go to hardcopy menu

Hardcopy

Go to probe compensation menu

ProbeComp

Select language

Language

Show system information

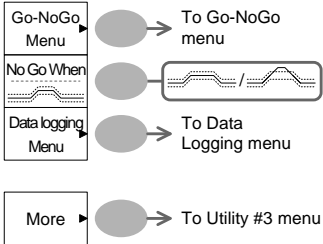
System Info.

Go to the next Utility menu

More

2-1-29. Utility key 2/10 (Utility #2)

Utility



Go to the Go-NoGo menu

Go-NoGo

Set the NoGo conditions to inside /outside limits

No Go When ↩

Go to the Data Logging Menu

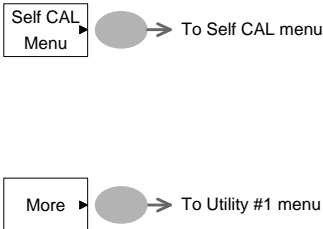
Data Logging

Go to the next Utility menu

More

2-1-30. Utility key 3/10 (Utility #3)

Calibration



Enter self calibration

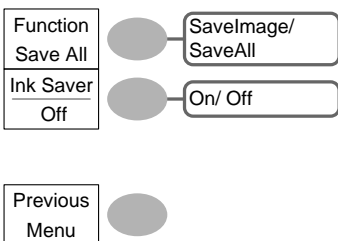
Self CAL

Go to the first Utility menu

More

2-1-31. Utility key 4/10 (Hardcopy -Save All)

Hardcopy



Select Hardcopy function

Function ↩

Turn on/off Ink saver

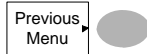
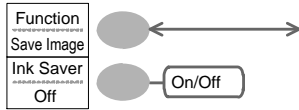
Ink Saver ↩

Go to previous menu

Previous Menu ↩

2-1-32. Utility key 5/10 (Hardcopy -Save Image)

Hardcopy- Save Image



Select Hardcopy function

Function

Turn on/off Inksaver

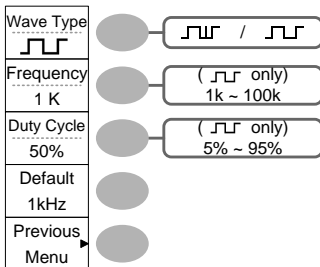
Ink Saver

Go to previous menu

Previous Menu

2-1-33. Utility key 6/10 (Probe compensation)

Probe compensation



Select probe compensation signal

Wave Type

Set frequency for square wave

Frequency \rightarrow VAR

Set duty cycle for square wave

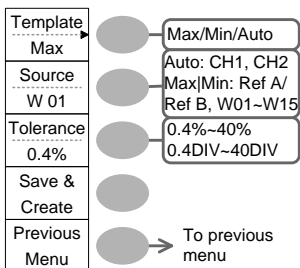
Duty Cycle \rightarrow VAR

Go to previous menu

Previous Menu

2-1-34. Utility key 7/10 (Go-NoGo)

Edit



Switch between templates

Template

Select the template source

Source

Set the tolerance (% or Divisions)

Tolerance \rightarrow VAR

Save the template

Save & Create

Go back to previous menu

Previous Menu

2-1-35. Utility key 8/10 (Data Logging 1/2)

Data logging

Data logging Off	●	On/Off
Source CH1	●	CH1/CH2
Setup	● →	To the Edit menu
File Utilities	● →	(USB only) To File Utilities
Previous Menu	● →	To previous menu

Turn Data Logging On/Off

Data logging ↩

Set the logging source

Source ↩

Go to the Data Logging Edit menu

Setup

Go to the File Utilities menu

File Utilities

Go back to previous menu

Previous Menu

2-1-36. Utility key 9/10 (Data Logging 2/2)

Edit

Save Waveform	●	Waveform/Image
Interval 2 secs	●	2 secs~30 mins
Duration 5 mins	●	5 mins~100 hrs
Previous Menu	● →	To previous menu

Save the logs as waveform data or as image files

Save ↩

Set the logging interval

Interval → VAR ⦿

Set the duration of the record log

Duration → VAR ⦿

Go back to previous menu

Previous Menu

2-1-37. Utility key 10/10 (Self CAL Menu)

Self Cal.

Vertical	● →	Start Vertical Calibration
----------	-----	----------------------------




Start Vertical Calibration

Vertical

2-1-38. Default Settings

Here are the factory installed panel settings which appear when pressing the Save/Recall key → *Default Setup*.



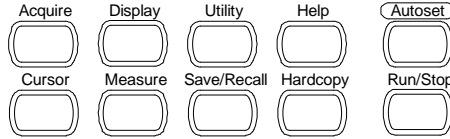
Acquisition	Mode: Normal	
Channel	Scale: 2V/Div	Invert: Off
	Coupling: DC	Probe attenuation voltage: x1
	BW limit: Off	Channel 1 & 2: On
Cursor	Source: CH1	Cursor: Off
Display	Type: Vectors	Accumulate: Off
	Grid: Full 	
Horizontal	Scale: 2.5us/Div Hor Pos: 0	Mode: Main Timebase
Math	Type: + (Add) Unit/Div: 2V	Position: 0.00 div
Measure	Item: Vpp, Vavg, Frequency, Duty Cycle, Rise Time	
Trigger	Type: Edge	Source: Channel1
	Mode: Auto	Slope: 
	Coupling: DC	Rejection: Off
	Noise Rejection: Off	
Utility	Hardcopy: Savelmage, InkSaver off	ProbeComp: Square wave, 1k, 50% duty cycle
Go-NoGo	Go-NoGo: Off	Source: CH1
	When: 	Violating: Stop
Data Logging	Data logging: Off	Source: CH1
	Setup: Waveform	Interval: 2 secs
	Duration: 5 mins	

2-2. Built-in Help

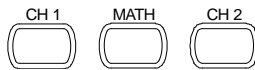
The Help key shows the contents of the built-in help support. When you press a function key, its descriptions appear in the display.



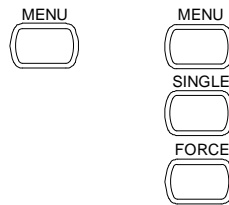
Applicable keys



(Vertical)



(Horizontal) (Trigger)



Procedure

1. Press the Help key. The display changes to the Help mode.



2. Press a functional key to access its help contents. (example: Acquire key)



3. Use the Variable knob to scroll the Help contents up and down.



4. Press the Help key again to exit the Help mode.



3. MEASUREMENT

The Measurement chapter describes how to properly observe a signal using the oscilloscope's basic functions, and how to observe a signal in a detailed manner using some of the advanced functions such as:

Automatic measurements, cursor measurements, and math operations.

3-1. Basic Measurements

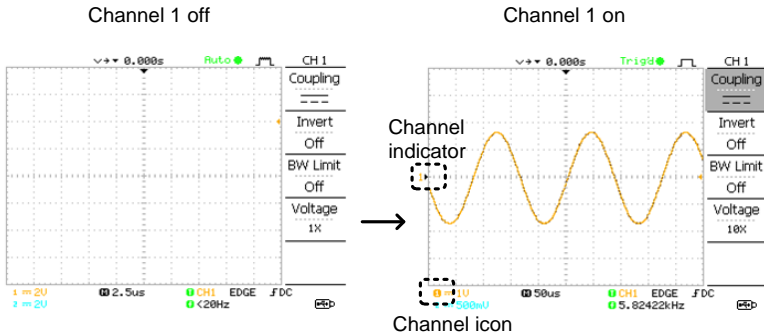
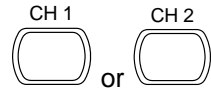
This section describes the basic operations required in capturing and viewing an input signal. For more detailed operations, see the following chapters.

- Measurements → from page 29
- Configuration → from page 54

3-1-1. Activating a channel

Activating a channel

To activate an input channel, press the Channel key, CH1 or CH2. The channel indicator appears at the left side of the display and the channel icon changes accordingly.



De-activating a channel

To de-activate the channel, press the Channel key twice (once if the channel menu is already selected).

3-1-2. Using Autoset

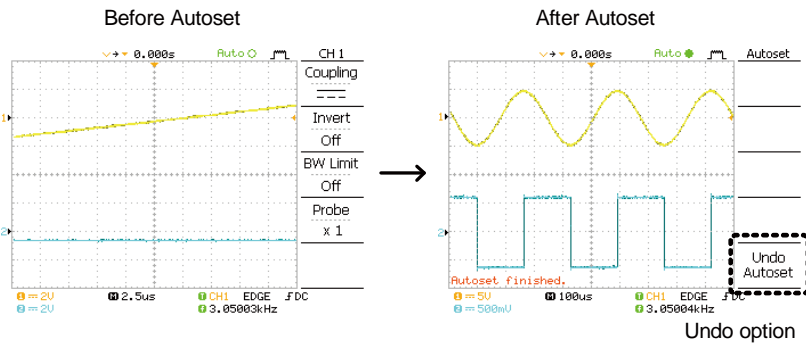
Background The Autoset function automatically configures the panel settings to the best viewing conditions, in the following way.

- Selecting the horizontal scale
- Positioning the waveform horizontally
- Selecting the vertical scale
- Positioning the waveform vertically
- Selecting the trigger source channel
- Activating the channels

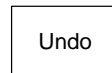
Procedure 1. Connect the input signal to the oscilloscope and press the Autoset key.



2. The waveform(s) appears in the center of the display.



Undoing the Autoset To undo the Autoset, press *Undo* (available for a few seconds).



Adjusting the trigger level If the waveform is still unstable, try adjusting the trigger level up or down by using the Trigger Level knob.



Limitation Autoset does not work in the following situation.

- Input signal frequency less than 30Hz
- Input signal amplitude less than 30mV

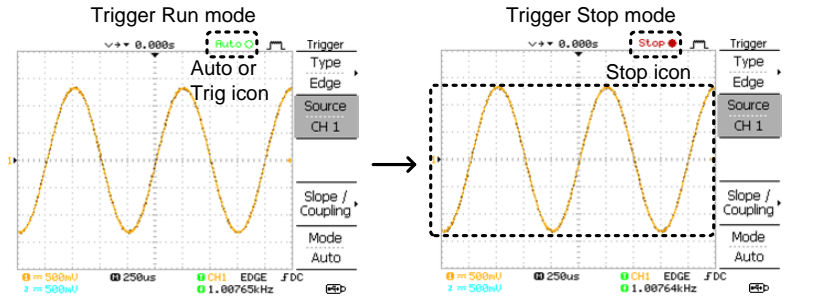
3-1-3. Running and stopping the trigger

Background

In the trigger Run mode, the oscilloscope constantly searches for a trigger condition and updates the signal onto the display when the condition is met.

In the trigger Stop mode, the oscilloscope stops triggering and thus the last acquired waveforms stay in the display. The trigger icon at the top of the display changes into Stop mode.

Pressing the Trigger Run/Stop key switches between the Run and Stop mode.



Waveform operation

Waveforms can be moved or scaled in both the Run and Stop mode. For details, see page 58 (Horizontal position/scale) and page 62 (Vertical position/scale).

3-1-4. Changing the horizontal position and scale

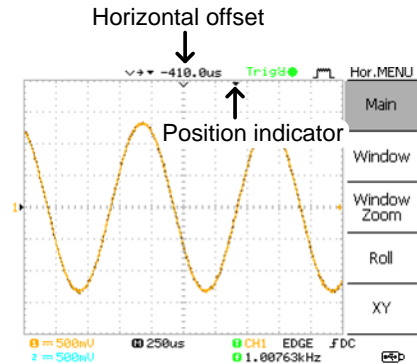
For more detailed configurations, see page 58.

Setting the horizontal position

The horizontal position knob moves the waveform left or right.



The position indicator moves along with the waveform and the distance from the center point is displayed as the offset in the upper side of the display.

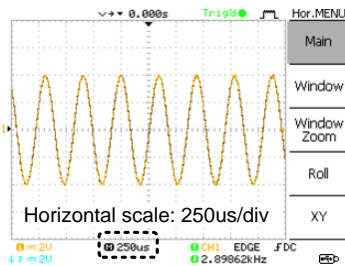
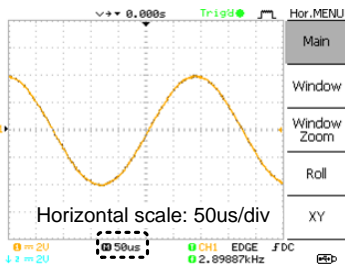


Selecting the horizontal scale

To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).



Range 1ns/div ~ 10s/div, 1-2.5-5 increment



3-1-5. Changing the vertical position and scale

For more detailed configuration, see page 62.

Set vertical position

To move the waveform up or down, turn the vertical position knob for each channel.



As the waveform moves, the vertical position of the cursor appears at the bottom left corner of the display.

Run/Stop mode The waveform can be moved vertically in both Run and Stop mode.

Select vertical scale

To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up).



Range 2mV/div ~ 10V/div, 1-2-5 increments

The vertical scale indicator for each channel on the bottom left of the display changes accordingly.

3-1-6. Using the probe compensation signal

Background

This section introduces how to use the probe compensation signal for general usage, in case the DUT signal is not available or to get a second signal for comparison. For probe compensation details, see page 95.



Note: The frequency accuracy and duty factor are not guaranteed. Therefore the signal should not be used for reference purposes.

Waveform type



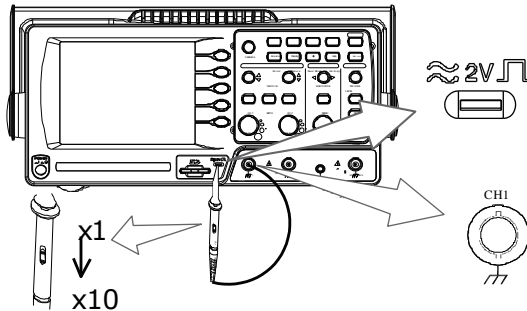
Square waveform used for probe compensation. 1k ~ 100kHz, 5% ~ 95%.



Demonstration signal for showing the effects of peak detection. See page 54 for peak detection mode details.

View the probe compensation waveform

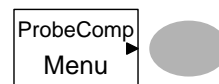
1. Connect the probe between the compensation signal output and Channel input.



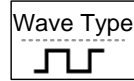
2. Press the Utility key.



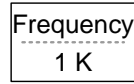
3. Press *ProbeComp*.



4. Press Wave type repeatedly to select the wave type.



5. (For \square only) To change the frequency, press *Frequency* and use the Variable knob.

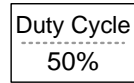


VARIABLE



Range 1kHz ~ 100kHz

6. (For \square only) To change the duty cycle, press *Duty Cycle* and use the Variable knob.



VARIABLE



Range 5% ~ 95%

Probe
compensation













For probe compensation details, see page 95.

3-2. Automatic Measurements

The automatic measurement function measures input signal attributes and updates them in the display. Up to 5 automatic measurement items can be updated at any one time on the side menus. All automatic measurement types can be displayed on screen if necessary.

3-2-1. Measurement items

Overview	Voltage type	Time type
	Vpp	Frequency
	Vmax	Period
	Vmin	RiseTime
	Vamp	FallTime
	Vhi	+Width
	Vlo	-Width
	Vavg	Dutycycle
	Vrms	
	ROVShoot	
	FOVShoot	
	RPREShoot	
	FPREShoot	
Voltage measurement items	Vpp	Difference between positive and negative peak voltage (=Vmax - Vmin)
	Vmax	Positive peak voltage.
	Vmin	Negative peak voltage.
	Vamp	Difference between global high and global low voltage (=Vhi - Vlo)
	Vhi	Global high voltage.
	Vlo	Global low voltage.
	Vavg	Averaged voltage of the first cycle.

	Vrms		RMS (root mean square) voltage.
	ROVShoot		Rise overshoot voltage.
	FOVShoot		Fall overshoot voltage.
	RPREShoot t		Rise preshoot voltage.
	FPREShoot t		Fall preshoot voltage.
Time measurement items	Freq		Frequency of the waveform.
	Period		Waveform cycle time (=1/Freq).
	Risetime		Rising time of the pulse (~90%).
	Falltime		Falling time of the pulse (~10%).
	+Width		Positive pulse width.
	-Width		Negative pulse width.
	Duty Cycle		Ratio of signal pulse compared with whole cycle =100x (Pulse Width/Cycle)

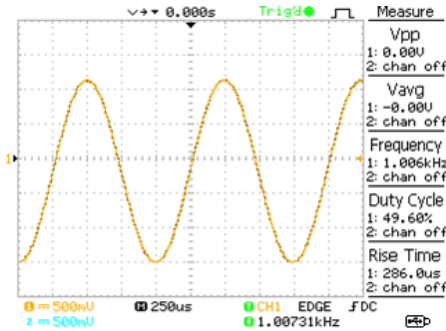
3-2-2. Automatically measuring the input signals

Viewing the measurement result

1. Press the Measure key.

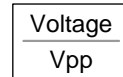


2. The measurement results appear on the menu bar, constantly updated. 5 measurement slots (F1 to F5) can be customized.



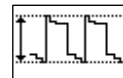
Selecting a measurement item

3. Press F3 repeatedly to select the measurement type: Voltage or Time.

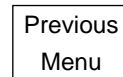


4. Use the Variable knob to select the measurement item.

VARIABLE




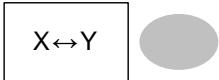
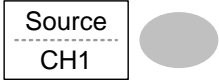
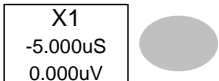
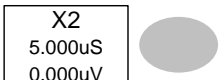
5. Press Previous Menu to confirm the item selection and to go back to the measurement results view.



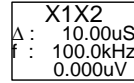
3-3. Cursor Measurements

Cursor lines, horizontal or vertical, show the precise position of the input waveforms or the math operation results. The horizontal cursors can track time, voltage/current* and frequency, whilst the vertical cursors can track voltage/current*. All measurements are updated in real-time. *probe type dependant (page 64).

3-3-1. Using the horizontal cursors

Procedure	1. Press the Cursor key. The cursors appear in the display.	
	2. Press X↔Y to select the horizontal (X1&X2) cursor.	
	3. Press Source repeatedly to select the source channel.	
	4. The cursor measurement results will appear in the menu, F2 to F4.	Range CH1, 2, MATH
Parameters	X1	Time position of the left cursor. (relative to zero)
	X2	Time position of the right cursor. (relative to zero)
	X1X2	The difference between the X1 and X2.
	Δ: us	The time difference between X1 and X2.
	f: Hz	The time difference converted to frequency.
	V/A	The voltage/current difference from X1 and X2.
	M1:dB	Position of the left cursor in dB.
	M2:dB	Position of the right cursor in dB.
Δ: dB	The dB difference between M1 and M2.	
Div:	The frequency per division.	
Moving the horizontal cursors	To move the left cursor, press X1 and then use the Variable knob.	
	To move the right cursor, press X2 and then use the Variable knob.	


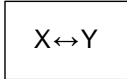

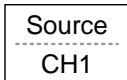

To move both cursors at once, press *X1X2* and then use the Variable knob.



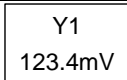

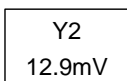

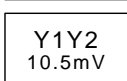


Remove cursors Press *Cursor* to remove the onscreen cursors.



3-3-2. Using the vertical cursors

Procedure	1. Press the <i>Cursor</i> key.		
	2. Press <i>X↔Y</i> to select the vertical (<i>Y1&Y2</i>) cursor.		
	3. Press <i>Source</i> repeatedly to select the source channel.		
	4. The cursor measurement results will appear in the menu.	Range CH1, 2, MATH	

Parameters	<i>Y1</i>	Voltage level of the upper cursor
	<i>Y2</i>	Voltage level of the lower cursor
	<i>Y1Y2</i>	The difference between the upper and lower cursor
	<i>V/A</i>	The voltage/current difference (<i>Y1-Y2</i>).

Moving the vertical cursors	To move the upper cursor, press <i>Y1</i> and then use the Variable knob.		
	To move the lower cursor, press <i>Y2</i> and then use the Variable knob.		
	To move both cursors at once, press <i>Y1Y2</i> and then use the Variable knob.		
Remove cursors	Press <i>Cursor</i> to remove the onscreen cursors.		

3-4. Math Operations

The Math operations can add, subtract, multiply or perform FFT on the input waveforms. The resulted waveform can be measured using the cursors, and saved or recalled just like normal input signals.

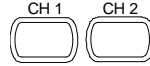
3-4-1. Overview

Addition (+)	Adds the amplitude of CH1 & CH2 signals.	
Subtraction (-)	Extracts the amplitude difference between CH1 & CH2.	
FFT	Performs a FFT calculation on a signal. Four types of FFT windows are available: Hanning, Flattop, Rectangular, and Blackman.	
Hanning FFT window	Frequency resolution	Good
	Amplitude resolution	Not good
	Suitable for....	Frequency measurement on periodic waveforms
Flattop FFT window	Frequency resolution	Not good
	Amplitude resolution	Good
	Suitable for....	Amplitude measurement on periodic waveforms
Rectangular FFT window	Frequency resolution	Very good
	Amplitude resolution	Bad
	Suitable for....	Single-shot phenomenon (this mode is the same as having no window at all)
Blackman FFT window	Frequency resolution	Bad
	Amplitude resolution	Very good
	Suitable for....	Amplitude measurement on periodic waveforms

3-4-2. Adding, subtracting or multiplying signals

Procedure

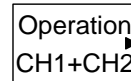
1. Activate both CH1 and CH2.



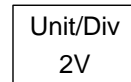
2. Press the Math key.



3. Press *Operation* repeatedly to select addition (+), subtraction (-) or multiplication (x).

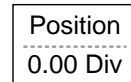


4. The math measurement result appears in the display.



5. To move the math result vertically, use the Variable knob. The position will be displayed in *Position*.




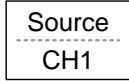






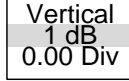



VARIABLE



6. To clear the math result from the display, press the Math key again.



3-4-3. Using the FFT function

- Procedure
1. Press the Math key. 
 2. Press *Operation* repeatedly to select FFT.  
 3. Press *Source* repeatedly to select the source channel.  
 4. Press *Window* repeatedly to select the FFT window type.  
 5. The FFT result appears. The horizontal scale changes from time to frequency, and the vertical scale from voltage to dB.
 6. To move the FFT waveform vertically, press *Vertical* repeatedly until Div is selected. Use the Variable knob to change the vertical scale.  

 Range $-12.00 \text{ div} \sim +12.00 \text{ div}$
 7. To select the vertical scale of an *FFT waveform*, press *Vertical* repeatedly until dB is selected. Use the Variable knob to change the vertical scale.  

 Range 1, 2, 5, 10, 20 dB/Div
 8. To clear the FFT result from the display, press the Math key again. 

3-5. Go No-Go Testing

3-5-1. Overview

Background	Go-NoGo testing checks if a waveform conforms to a user-specified maximum and minimum boundary (template). The testing can be set to stop or continue each time the template has or has not been violated by the input waveform.		
Settings	Item	Default	Details
	NoGo criteria: When inside or outside the boundary	Inside	Page 44
	Source	Channel 1	Page 45
	Test continue or stop when NoGo occurs	Stop	Page 45
	Boundary (template) – selects the minimum and maximum boundaries (template) from a single waveform	Auto (0.4%)	Page 46
	Run Tests		Page 50

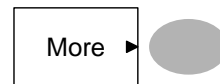
3-5-2. Edit: NoGo When

Procedure

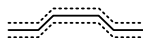
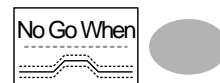
1. Press the Utility key.



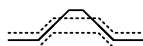
2. Press the *More* key.



3. Press *No Go When* repeatedly to select the NoGo conditions.




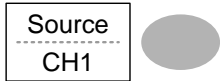


NoGo when the waveform is inside the boundary (template)



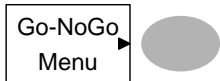



NoGo when the waveform is outside of the boundary (template)

3-5-3. Edit: Source

Procedure	1. Press the Utility key.	
	2. Press the <i>More</i> key.	
	3. Press the <i>Go-NoGo Menu</i> key.	
	4. Press <i>Source</i> repeatedly to select the source channel (CH1 or CH2).	

3-5-4. Edit: NoGo Violation Conditions

Procedure	1. Press the Utility key.	
	2. Press the <i>More</i> key.	
	3. Press the <i>Go-NoGo Menu</i> key.	
	4. Press <i>Violating</i> repeatedly to select the NoGo conditions.	

- Stop Stops the test when the NoGo conditions have been met.
- Continue The tests continue even when the NoGo conditions have been met.

3-5-5. Edit: Template (boundary)

Background

The NoGo template sets the upper and lower amplitude boundary. Two methods are available: Min/Max and Auto.

Min/Max Selects the upper boundary (Max) and lower boundary (Min) as separate waveforms, from the internal memory. The upper boundary is saved to Ref A, the lower boundary is saved to Ref. B.

Advantage: The template shape and distance (allowance) between the source signal are fully customizable.

Disadvantage: The waveforms (templates) have to be stored internally prior to this selection.

Auto Creates the upper and lower boundary (template) from the source signal, not from an internally stored waveform.

Advantage: No need to store the waveforms prior to this selection.

Disadvantage: The template shape is proportional to the source signal. The distance (allowance) between the source signal and the upper and lower template is the same.

Max/Mix

1. The template is based on the source signal. Ensure the source signal appears on the display.

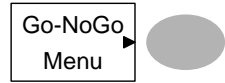
2. Press the Utility key.



3. Press the *More* key.



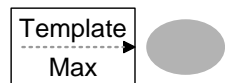
4. Press the *Go-NoGo Menu* key.



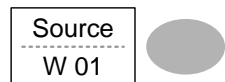
5. Press the *Template Edit* key.



6. Press *Template* repeatedly to select the upper (Max) or lower (Min) boundaries.



7. Press *Source* and use the Variable knob to select the waveform template.



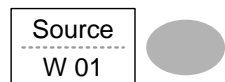
VARIABLE



Max Waveform A: Ref A, W01~W15

Min Waveform B: Ref B, W01~W15

8. Press *Position* and use the Variable knob to set the waveform amplitude.

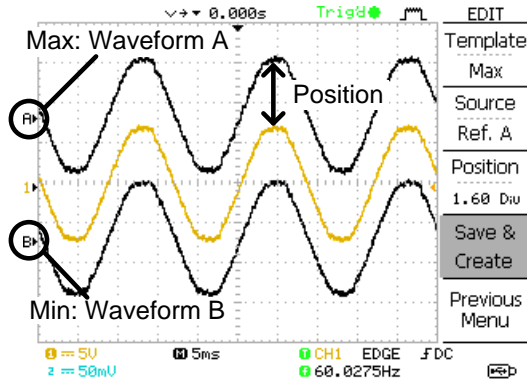
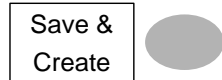


VARIABLE



9. Repeat steps 5-7 for the other template setting (Max or Min).

10. When both Max and Min templates have been configured, press *Save & Create* to save the templates.



Auto

1. The template is based on the source signal. Ensure the source signal appears on the display.

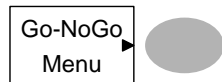
2. Press the *Utility* key.



3. Press the *More* key.



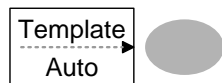
4. Press the *Go-NoGo Menu* key.



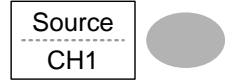
5. Press the *Template Edit* key.



6. Press *Template* repeatedly to select the Auto template.



7. Press *Source* and use the Variable knob to select the template source.

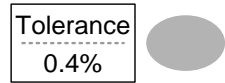


VARIABLE



Source CH1, CH2

8. Press *Tolerance* repeatedly to choose the tolerance units, % or Div. Use the Variable knob to set the tolerance. The tolerance is for both the horizontal and vertical axis.

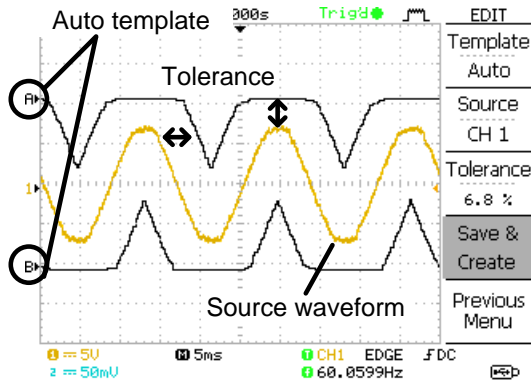


VARIABLE



% 0.4% ~ 40.0%
Div 0.04 div ~ 4.0 div

9. When the Auto template has been configured, press *Save & Create* to save the template.



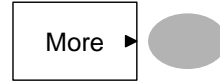
3-5-6. Run Go-NoGo Tests

Procedure

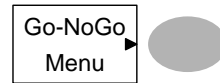
1. Press the Utility key.



2. Press the *More* key.

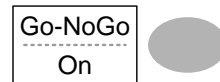


3. Press the *Go-NoGo Menu* key.

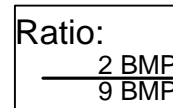


Ensure the source signal and boundary templates appear on the screen.

4. Press *Go-NoGo*. The test starts and stops according to the conditions set on page 44, 45. To stop the test that has already started, press *Go-NoGo* again.



5. The test results appear in the Ratio soft-key. The numerator denotes the total number of failed tests. The denominator denotes the total number of tests.



Numerator Number of “failed” tests.

Denominator Total number of tests.

3-6. Data Logging




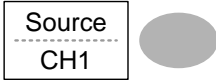
3-6-1. Overview

Background The Data logging function allows you to log data or a screen image over timed intervals for up to 100 hours to a USB flash drive.

The data or images are stored to a USB flash drive in a directory named LogXXXX. LogXXXX is incremented each time the data logging function is used.


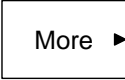



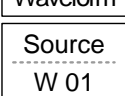
The files saved in the LogXXXX directory are named DSXXXX.CSV, or DSXXXX.BMP for data or image files, respectively. At each timed interval data or an image file is saved and the file number incremented. For example, DS0000 is the first logged data, DS0001 is the second and so on.

3-6-2. Edit: Source

- | | | |
|-----------|--|---|
| Procedure | 1. Press the Utility key. |  |
| | 2. Press the <i>More</i> key. |  |
| | 3. Press the <i>Data logging Menu</i> key. |  |
| | 4. Press <i>Source</i> repeatedly to select the source channel (CH1 or CH2). |  |


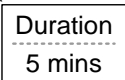
3-6-3. Edit: Setup Parameters

Background The logging function must set the type of data that will be logged (waveform/image), the capture interval time and the duration of the data logging.

- Procedure**
1. Press the Utility key.
 
 2. Press the *More* key.
 
 3. Press the *Data logging Menu* key.
 
 4. Press the *Setup* key.
 
 5. Press *Save* repeatedly to log data or screen images.
 
 6. Press *Interval* and use the Variable knob to select the interval time.
 


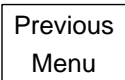
VARIABLE

Interval	2 secs~ 2min (duration = 5 min)
time	2 secs~ 5 min (duration 5~ 30 min)
	2 secs~ 30 min (duration 30+ min)


 7. Press *Duration* and use the Variable knob to set the duration time.
 

VARIABLE

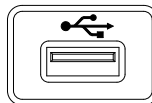
Duration	5 mins ~ 100 hours
----------	--------------------


 8. Press *Previous menu* to return to the Data logging menu. Data logging is now ready to begin.
 

3-6-4. Run Data logging

Background Ensure the data source (page 51) and data logging setup has been set (page 52).

Procedure 1. Insert a USB flash drive into the USB front panel port.



2. Press the Utility key.



3. Press the *More* key.



4. Press the *Data logging Menu* key.



5. Press *Data logging* to turn data logging On. Data/image files start logging to the USB flash drive automatically. To stop the Data logging, press the *Data logging* key again.



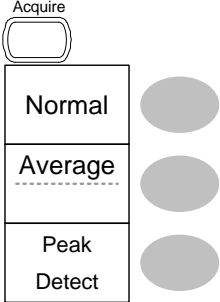
4. CONFIGURATION

The Configuration chapter describes how to configure panel settings to make measurements and observations suited to the application needs.

4-1. Acquisition

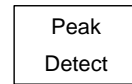
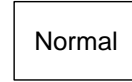
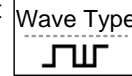
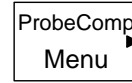
The acquisition process samples the analog input signals and converts them into digital format for internal processing. You may select the normal, average, or peak detect acquisition mode.

4-1-1. Selecting the acquisition mode

Procedure	<ol style="list-style-type: none"> 1. Press the Acquire key. 2. Select the acquisition mode between <i>Normal</i>, <i>Average</i> and <i>Peak Detect</i>. 	
Range	<p>Normal</p> <p>Average</p> <p>Peak detect</p>	<p>All of the acquired data is used to draw the waveform.</p> <p>Multiple data is averaged to form a waveform. This mode is useful for drawing a noise-free waveform. To select the number, press <i>Average</i> repeatedly. Average number: 2, 4, 8, 16, 32, 64, 128, 256</p> <p>To activate the Peak detect mode, press <i>Peak-Detect</i>. Only the minimum and maximum value pairs for each acquisition interval (bucket) are used. This mode is useful for catching abnormal glitches in a signal.</p>

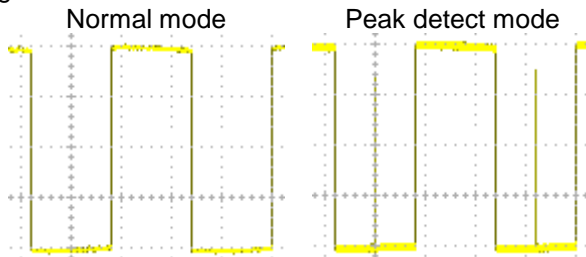
Peak detect effect using the probe comp. waveform

1. One of the probe compensation waveforms can demonstrate the peak detection mode. Connect the probe to the probe compensation output.
2. Press the Utility key.
3. Press *ProbeComp*.
4. Press *Wave Type* and select the $\square\Pi$ waveform.
5. Press the Autoset key. The oscilloscope positions the waveform in the center of the display.
6. Press the Acquire key.
7. Press *Normal*.
8. Press *Peak-Detect* and see that a spike noise is captured.



Example

The peak detect mode reveals the occasional glitch.





4-1-2. Real time vs Equivalent time sampling mode

Background	The oscilloscope automatically switches between two sampling modes, Real-time and Equivalent-time, according to the number of active channels and sampling rate.
Real-time sampling	Once sampled data is used to reconstruct a single waveform. Short-time events might get lost if the sampling rate gets too high. This mode is used when the sampling rate is relatively low (250MS/s or lower).
Equivalent-time sampling	Multiple numbers of sampled data are accumulated to reconstruct a single waveform. ETS restores more waveform detail but takes longer to update the waveform. This mode is used when the sampling rate becomes higher than 250MS/s. The maximum equivalent-time sampling rate is 25GSa/s.

4-2. Display

The Display section describes how to configure the display settings: drawing type, waveform accumulation, contrast adjustment, and grid settings.


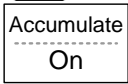
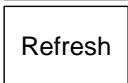
4-2-1. Selecting vector or dot drawing

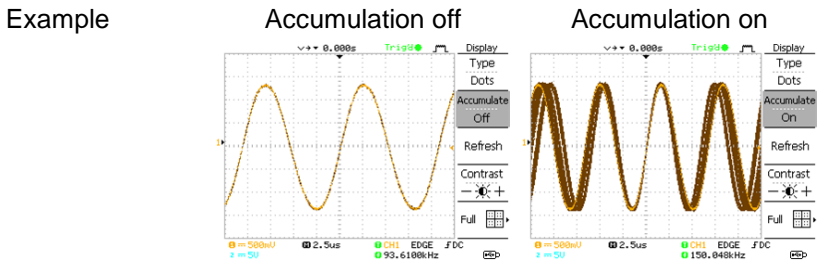
Procedure	9. Press the Display key.	
	10. Press <i>Type</i> repeatedly to select the waveform drawing.	
Types	Dots	Only the sampled dots are displayed.
	Vectors	The sampled dots are connected by lines.

4-2-2. Accumulating the waveform

Background Accumulation preserves the old waveform drawings and overwrites new waveforms on top of it. It is useful for observing waveform variation.


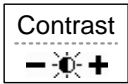

Procedure

1. Press the Display key. 
2. Press *Accumulate* to turn on the waveform accumulation. 
3. To clear the accumulation and start it over (refresh), press *Refresh*. 


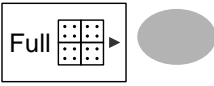





4-2-3. Adjusting the display contrast

Procedure

1. Press the Display key. 
2. Press *Contrast*. 
3. Turn the Variable knob left to lower the contrast (dark display) or right to raise the contrast (bright display). 

4-2-4. Selecting the display grid


- Procedure
1. Press the Display key. 
 2. Press the grid icon repeatedly to select the grid. 
-

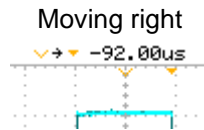
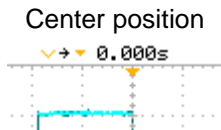
- Parameters
-  Shows the full grid.
 -  Shows the outer frame and X/Y axis.
 -  Shows only the outer frame.

4-3. Horizontal View

The Horizontal view section describes how to configure the horizontal scale, position, waveform update mode, window zoom, and X-Y mode.

4-3-1. Moving the waveform position horizontally

- Procedure
- The horizontal position knob moves the waveform left or right. The position indicator at the top of the display shows the center and current position.
- 



4-3-2. Selecting the horizontal scale

Select horizontal scale To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).



Range 1ns/div ~ 50s/div, 1-2.5-5-10 increment

The timebase indicator at the bottom of the display updates the current horizontal scale.



4-3-3. Selecting the waveform update mode

Background The display update mode is switched automatically or manually according to the horizontal scale.

Main mode Updates the whole displayed waveform at once. The main mode is automatically selected when the horizontal scale (timebase) is fast.

Horizontal scale $\leq 100\text{ms/div}$

Trigger All modes available

Roll mode Updates and moves the waveform gradually from the right side of the display to the left. The Roll mode is automatically selected when the horizontal scale (timebase) is 50ms or slower.



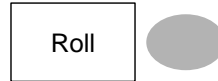
Timebase $\geq 50\text{ms/div}$ ($\leq 1.25\text{MS/s}$)

Trigger Auto mode only

Selecting the Roll mode manually 1. Press the Horizontal menu key.



2. Press *Roll*. The horizontal scale automatically becomes 50ms/div and the waveform starts scrolling from the right side of the display (If the oscilloscope is already in the Roll mode, there will be no change).



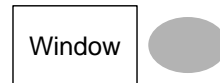
4-3-4. Zooming the waveform horizontally

Procedure/
range

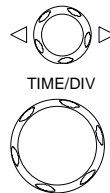
1. Press the Horizontal Menu key.



2. Press *Window*.



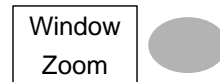
3. Use the horizontal position knob to move the zoom range sideways, and TIME/DIV knob to change the zoom range width.



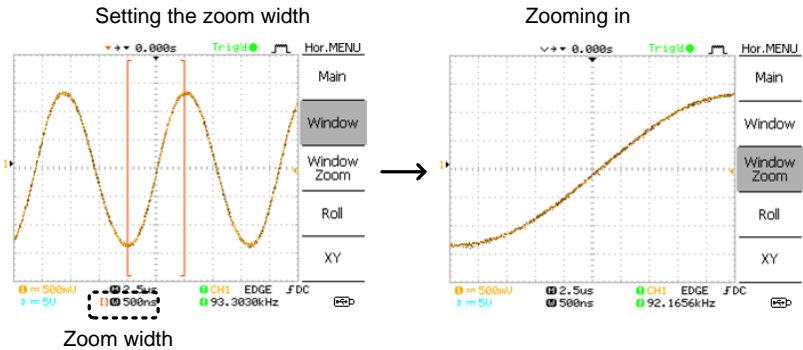
The width of the bar in the middle of the display is the actual zoomed area.

Zoom range 1ns ~ 25s

4. Press *Window Zoom*. The specified range gets zoomed.



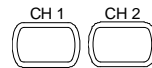
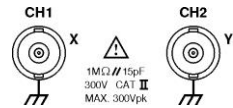
Example



4-3-5. Viewing waveforms in the X-Y mode

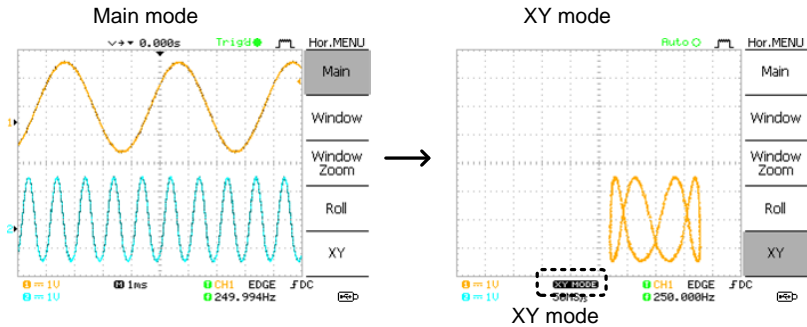
Background The X-Y mode compares the voltage of Channel 1 and Channel 2 waveforms in a single display. This mode is useful for observing the phase relationship between the two waveforms.

- Procedure**
1. Connect the signals to Channel 1 (X-axis) and Channel 2 (Y-axis).
 2. Make sure both Channel 1 and 2 are activated.
 3. Press the Horizontal key.
 4. Press XY. The display shows two waveforms in X-Y format; Channel 1 as X-axis, Channel 2 as Y-axis.



Adjusting the X-Y mode waveform	Horizontal position	CH1 Position knob
	Horizontal scale	CH1 VOLTS/DIV knob
	Vertical position	CH2 Position knob
	Vertical scale	CH2 VOLTS/DIV knob


Example




4-4. Vertical View (Channel)

The Vertical view section describes how to set the vertical scale, position, bandwidth limitation, coupling mode, and attenuation.

4-4-1. Moving the waveform position vertically

Procedure To move the waveform up or down, turn the vertical position knob for each channel. 


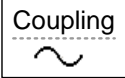

4-4-2. Selecting the vertical scale

Procedure To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up). 

Range 2mV/div ~ 10V/div, 1-2-5 increments

4-4-3. Selecting the coupling mode

Procedure

1. Press the Channel key. 
2. Press *Coupling* repeatedly to select the coupling mode.  

Range



DC coupling mode. The whole portion (AC and DC) of the signal appears on the display.



Ground coupling mode. The display shows only the zero voltage level as a horizontal line. This mode is useful for measuring the signal amplitude with respect to the ground level.



AC coupling mode. Only the AC portion of the signal appears on the display. This mode is useful for observing AC waveforms mixed with DC components.

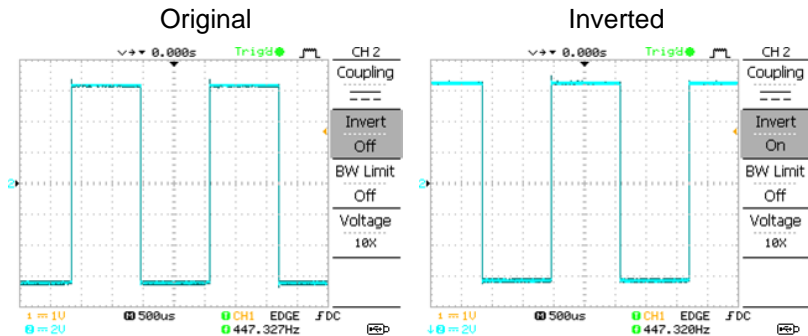
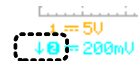
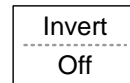
4-4-4. Inverting the waveform vertically

Procedure

1. Press the Channel key.


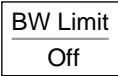
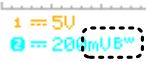


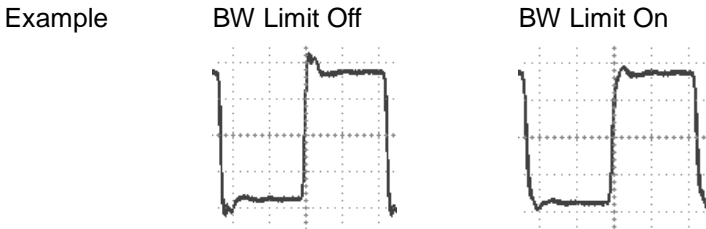
2. Press *Invert*. The waveform becomes inverted (upside down) and the Channel indicator in the display shows a down arrow.



4-4-5. Limiting the waveform bandwidth


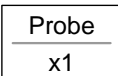

Background Bandwidth limitation puts the input signal into a 20MHz (-3dB) low-pass filter. This function is useful for cutting off high frequency noise to see the clear waveform shape.

- Procedure**
1. Press the Channel key. 
 2. Press *BW Limit* to turn on or off the limitation. When turned on, the BW indicator appears next to the Channel indicator in the display.  



4-4-6. Probe attenuation level and type

Background A signal probe has an attenuation switch to lower the original DUT signal level to the oscilloscope input range, if necessary. The probe attenuation selection adjusts the vertical scale so that the voltage level on the display reflects the real value, not the attenuated level.

- Procedure**
1. Press the Channel key. 
 2. Press Probe repeatedly to select the attenuation level.  

3. The voltage scale in the channel indicator changes accordingly. There is no change in the waveform shape.

Range	x1, x10, x100
-------	---------------



Note: The attenuation factor adds no influence on the real signal; it only changes the voltage/current scale on the display.

4-5. Trigger

The Trigger function configures the conditions by which the oscilloscope captures the incoming signals.

4-5-1. Trigger type

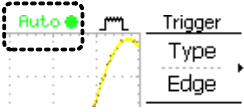

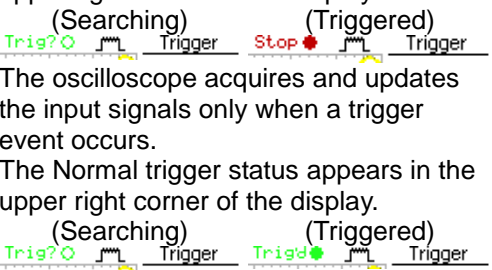


Edge	Triggers when the signal crosses an amplitude threshold in either a positive or negative slope.
Video	Extracts a sync pulse from a video format signal and triggers on a specific line or field.
Pulse	Triggers when the pulse width of the signal matches the trigger settings.




Indicators	Edge/Pulse	Video
	CH1 EDGE FDC 2.65210kHz	CH1 VIDEO P NTSC <20Hz
	(CH1, Edge, Rising edge, DC coupling)	(CH1, Video, Positive polarity, NTSC standard)

4-5-2. Trigger parameter


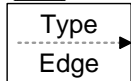

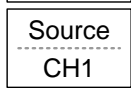

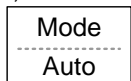

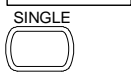

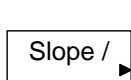

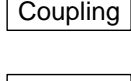

Trigger source	CH1, 2	Channel 1, 2 input signals	
	Line	AC mains signal	
	Ext	External trigger input signal	EXT TRIG



Trigger mode	Auto	The oscilloscope updates the input signal regardless of the trigger conditions (if there is no trigger event, the oscilloscope generates an internal trigger). Select this mode especially when viewing rolling waveforms at a slow timebase. The Auto trigger status appears in the upper right corner of the display.
		 <p>The image shows an oscilloscope screen with a yellow waveform. In the top right corner, there is a menu with 'Trigger' selected, and 'Auto' is highlighted with a dashed box. Below the menu, 'Type' and 'Edge' are visible.</p>
	Single	The oscilloscope acquires the input signals once when a trigger event occurs, then stops acquiring. Pressing the Single key again will repeat the process. The Single trigger status appears in the upper right corner of the display.
		 <p>The image shows a rectangular button labeled 'SINGLE'.</p>
	Normal	The oscilloscope acquires and updates the input signals only when a trigger event occurs. The Normal trigger status appears in the upper right corner of the display.
		 <p>The image shows an oscilloscope screen with a waveform. In the top right corner, there are two status indicators: 'Trig? (Searching)' with a green circle and 'Trig (Triggered)' with a red circle. Below these are labels for 'Trigger' and 'Stop'.</p>
Video standard (video trigger)	NTSC PAL SECAM	National Television System Committee Phase Alternative by Line SEquential Couleur A Mémoire
Sync polarity (video trigger)	 	Positive polarity Negative polarity
Video line (video trigger)	field line	Selects the trigger point in the video signal. 1 or 2 1~263 for NTSC 1~313 for PAL/SECAM
Pulse condition (pulse trigger)	> <	Sets the pulse width (20ns ~ 10s) and the triggering condition. Longer than = Equal to Shorter than ≠ Not equal to

Trigger slope		Triggers on the rising edge.
		Triggers on the falling edge.
Trigger coupling	AC	Triggers only on AC component.
	DC	Triggers on AC+DC component.
Frequency rejection	LF	Puts a high-pass filter and rejects the frequency below 50kHz.
	HF	Puts a low-pass filter and rejects the frequency above 50kHz.
Noise rejection	Rejects noise signals.	
Trigger level		Using the trigger level knob moves the trigger point up or down.

4-5-3. Configuring the edge trigger

Procedure	1. Press the Trigger menu key.		
	2. Press <i>Type</i> repeatedly to select edge trigger.		
	3. Press <i>Source</i> repeatedly to select the trigger source.		
	Range Channel 1, 2, Line, Ext		
	4. Press <i>Mode</i> repeatedly to select the Auto or Normal trigger mode. To select the single trigger mode, press the Single key.		
	Range Auto, Normal		
	5. Press <i>Slope/coupling</i> to enter into the trigger slope and coupling selection menu.		
6. Press <i>Slope</i> repeatedly to select the trigger slope, rising or falling edge.			
Range Rising edge, falling edge			
7. Press <i>Coupling</i> repeatedly to select the trigger coupling, DC or AC.			
Range DC, AC			

- 8. Press *Rejection* to select the frequency rejection mode.

Rejection

Off
- Range LF, HF, Off
- 9. Press *Noise Rej* to turn the noise rejection on or off.

Noise Rej

Off
- Range On, Off
- 10. Press *Previous* menu to go back to the previous menu.

Previous

Menu

4-5-4. Configuring the video trigger

- | | | | | | | | | | | | | | | | | | |
|-----------|---|------|-----|------|-------|-------|--------|-------|-----|----------|-------|------|----------|-------|---|------|-------|
| Procedure | <ul style="list-style-type: none"> 1. Press the Trigger menu key. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td style="text-align: center;">MENU</td></tr> <tr><td style="text-align: center;">()</td></tr> </table> 2. Press <i>Type</i> repeatedly to select video trigger. The video trigger indicator appears at the bottom of the display. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td>Type</td></tr> <tr><td>-----</td></tr> <tr><td>Video</td></tr> </table> 3. Press <i>Source</i> repeatedly to select the trigger source channel. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td>Source</td></tr> <tr><td>-----</td></tr> <tr><td>CH1</td></tr> </table> 4. Press <i>Standard</i> repeatedly to select the video standard. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td>Standard</td></tr> <tr><td>-----</td></tr> <tr><td>NTSC</td></tr> </table> <li style="margin-left: 20px;">Range NTSC, PAL, SECAM 5. Press <i>Polarity</i> repeatedly to select the video signal polarity. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td>Polarity</td></tr> <tr><td>-----</td></tr> <tr><td style="text-align: center;">↑</td></tr> </table> <li style="margin-left: 20px;">Range positive, negative 6. Press <i>Line</i> repeatedly to select the video field line. Use the Variable knob to select the field. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 10px;"> <tr><td>Line</td></tr> <tr><td>-----</td></tr> </table> | MENU | () | Type | ----- | Video | Source | ----- | CH1 | Standard | ----- | NTSC | Polarity | ----- | ↑ | Line | ----- |
| MENU | | | | | | | | | | | | | | | | | |
| () | | | | | | | | | | | | | | | | | |
| Type | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| Video | | | | | | | | | | | | | | | | | |
| Source | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| CH1 | | | | | | | | | | | | | | | | | |
| Standard | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| NTSC | | | | | | | | | | | | | | | | | |
| Polarity | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| ↑ | | | | | | | | | | | | | | | | | |
| Line | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| Field | NTSC: 1 ~ 262 (Field 2), 1 ~ 263 (Field 1)
PAL/SECAM: 1 ~ 312 (Field 2), 1 ~ 313 (Field1) | | | | | | | | | | | | | | | | |

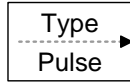
4-5-5. Configuring the pulse width trigger

Procedure

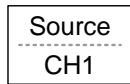
1. Press the Trigger menu key.



2. Press *Type* repeatedly to select pulse width trigger. The pulse width trigger indicator appears at the bottom of the display.

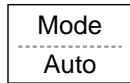


3. Press *Source* repeatedly to select the trigger source.



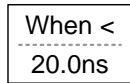
Range Channel 1, 2, Ext

4. Press *Mode* repeatedly to select the trigger mode, Auto or Normal. To select the Single trigger mode, press the Single key.



Range Auto, Normal

5. Press *When* repeatedly to select the pulse condition. Then use the Variable knob to set the pulse width.



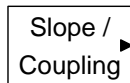
VARIABLE



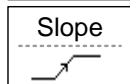
Condition > , < , = , ≠

Width 20ns ~ 10s

6. Press *Slope/Coupling* to set trigger slope and coupling.

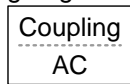


7. Press *Slope* repeatedly to select the trigger slope, which also appears at the bottom of the display.



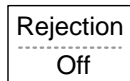
Range Rising edge, falling edge

8. Press *Coupling* repeatedly to select the trigger coupling.



Range DC, AC

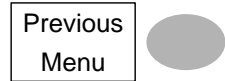
9. Press *Rejection* to select the frequency rejection mode.



Range LF, HF, Off
 10. Press *Noise Rej* to turn the noise rejection on or off.



Range On, Off
 11. Press *Previous* menu to go back to the previous menu.



4-5-6. Manually triggering the signal



Note: This section describes how to manually trigger the input signals when the oscilloscope does not capture them. This section applies to the Normal and Single trigger mode, since in the Auto trigger mode, the oscilloscope keeps updating the input signal regardless of the trigger conditions.

To acquire the signal regardless of trigger conditions

To acquire the input signal regardless of the trigger condition, press the Force key. The oscilloscope captures the signals once.



In the Single trigger mode


Press the Single key to start waiting for the trigger condition. To break out of the Single mode, press the Run/Stop key. The trigger mode changes to the Normal mode.



4-6. Remote Control Interface


The Remote control interface section describes how to set up the USB interface for PC connection. Remote control command details are described in the DCS-4605 Programming Manual.


USB connection	PC end	Type A, host (Windows7 or higher)
	DCS-4605 end	Type B, slave
	Speed	1.1/2.0 (full speed)
	USB CLASS	USB-CDC

- Procedure
1. Connect the USB cable to the USB slave port.
 
 2. The USB port may need to be configured if the USB port is not automatically detected.
 3. When the PC asks for the USB driver or 'Unknown device' listed in Device Manager, install TEXIO_CDC.inf attached CD.
 4. On the PC, activate a terminal application such as Putty. To check the COM port No., see the Device Manager in the PC.
 5. Run this query command via the terminal application.


```
*idn?
```

This command should return the manufacturer, model number, serial number, and firmware version in the following format.
TEXIO, DCS-4605, XXXXXXXX, V1.00
 6. Configuring the command interface is complete. Refer to the programming manual for the remote commands and other details.

 **CAUTION:** If there is no response, please confirm a device driver, COM port number or the connection of the cable and so on.

 **CAUTION:** If you change the setting of the USB port in the connection with the PC, May not be able to communicate. Please restart your PC in this case.

4-7. Control with the “FreeWave”

It is possible to control from PC by using the application the FreeWave attached CD.

It is also possible to control the application by using GUI and the command. For details about commands, see the [DCS-4605 programming manual](#).

4-7-1. System requirements

OS	Microsoft Windows 7 (32bit/64bit) or higher
Required software	Microsoft .NETFramework ver4.0 full Microsoft Visual C++2010 Redistributable Package

Before you install the FreeWave ,Check the required software by "Control panel > Add or remove program".

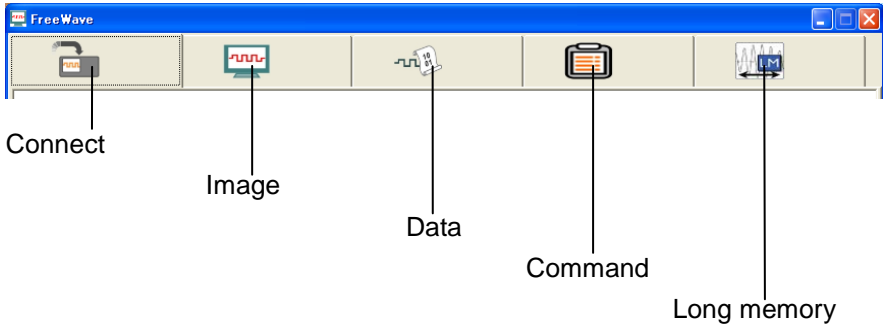
Please install required software If you can't find.

You must have administrator account to install software.

This application features and display may change to allow for the upgrade.

4-7-2. Icon

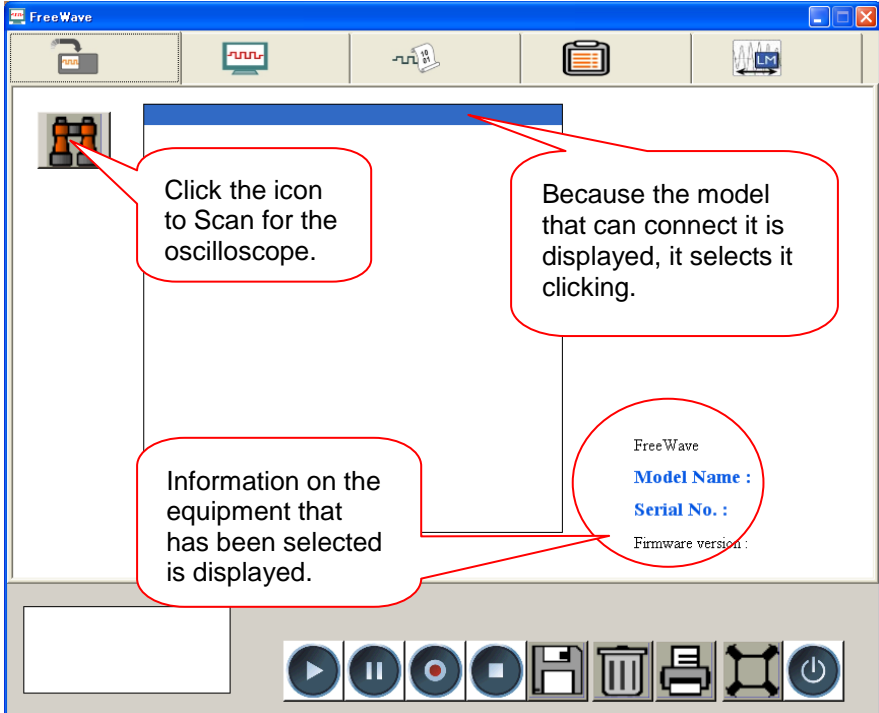
Each screen is switched by selecting icon in the upper part of the screen.The function of the button of each icon is as follows.



NOTE: Long memory is not work at DCS-4605.


4-7-3. Connect screen

It is screen to select the model that controls from the Free Wave.

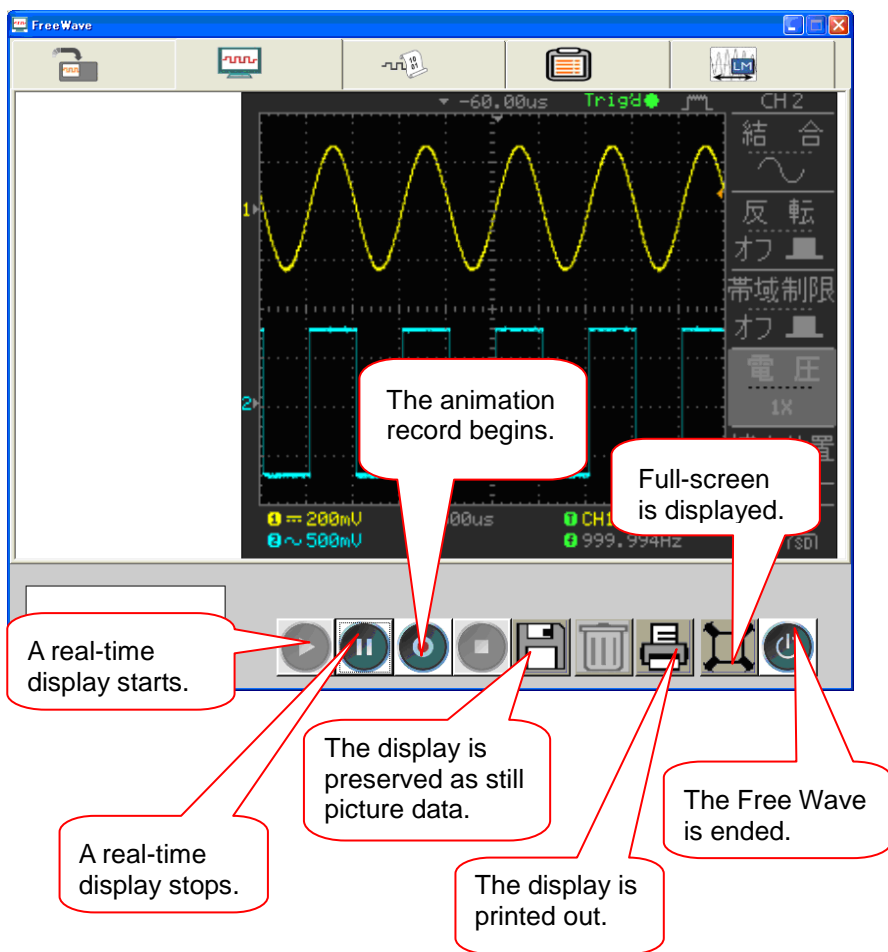


Click the scan icon to Scan for the oscilloscope.
Depending on the environment of the PC may take a minute to startup and update.


4-7-4. Image screen

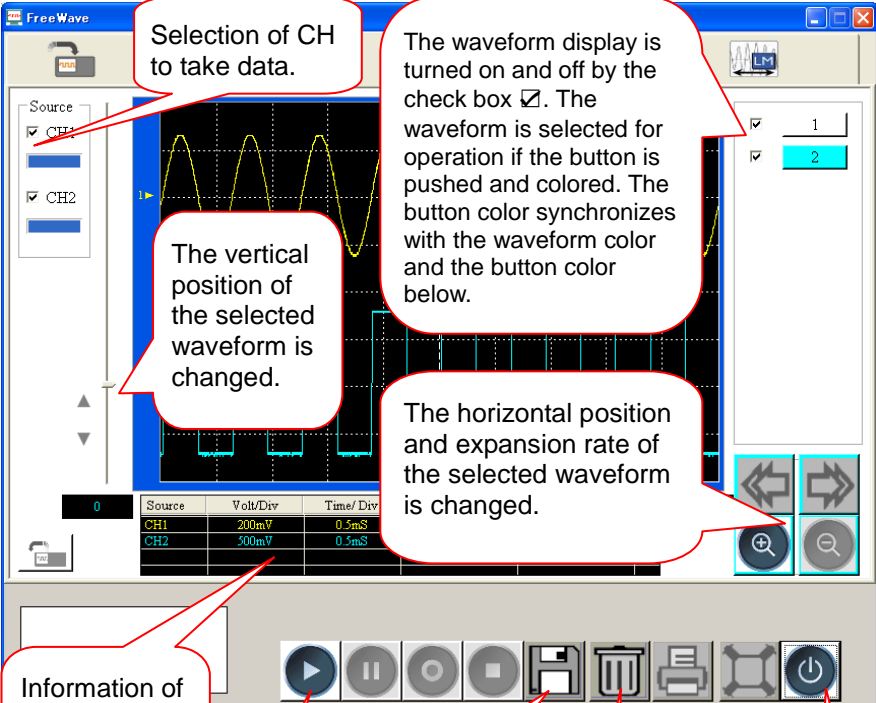
When the  button under the screen is pushed, the display is in real time displayed.

The displayed image can be preserved as data in the printout and PC.



4-7-5. Data screen

When the  button under the screen is pushed, a waveform data (4k/ch) is taken into the Free Wave and displayed.



The screenshot shows the FreeWave software interface. On the left, there is a 'Source' panel with checkboxes for CH1 and CH2. The main display area shows two waveforms: a yellow sine wave for CH1 and a blue square wave for CH2. A vertical cursor is positioned at the start of the waveforms. Below the display is a table with columns for Source, Volt/Div, and Time/Div. At the bottom, there is a control bar with several icons: a play button, a pause button, a stop button, a save button, a delete button, a print button, a zoom in button, and a power button. Callouts with red borders and white text provide detailed explanations for these elements.

Source	Volt/Div	Time/Div
CH1	200mV	0.5mS
CH2	500mV	0.5mS

Selection of CH to take data.

The waveform display is turned on and off by the check box . The waveform is selected for operation if the button is pushed and colored. The button color synchronizes with the waveform color and the button color below.

The vertical position of the selected waveform is changed.

The horizontal position and expansion rate of the selected waveform is changed.

Information of the acquired waveform is displayed.

Taking the waveform data is started.

The selected waveform is preserved.

The selected waveform is deleted.

The Free Wave is ended.

4-7-6. Command screen

The commands are displayed as the command tree at the left of the screen, and the command list can be made by selecting the command from the tree and moving to the command list in the right of the screen. After the command is listed, the command is sequentially executed from top of the list window when the ▶ button is pushed

The screenshot shows a software interface with a command tree on the left, a command list in the center, and a table on the right. The interface includes a toolbar at the bottom with various icons for execution, deletion, and saving.

Callouts:

- The command is selected from the command tree, then the ⇒ button is pushed, and the command is moved to the command list of the right window. Because the commands are displayed as a tree, when the + part is clicked, the lower command is displayed.
- The response is displayed in query. Except query, double click and set a setting value.
- The command is selected from a right and left table, and moved, or deleted.
- The command is selected.
- Query or the execution command is selected by double clicking.
- The preserved command list is called.
- The command list is preserved.
- The command list is executed.
- The command list is deleted.
- The Free Wave is ended.

Value	Set/Query
,RJ210...	Query
	Set
	Set
	Query

4-8. System Settings

The system settings show the oscilloscope's system information and allow changing the language.

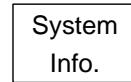
4-8-1. Viewing the system information

Procedure

1. Press the Utility key.

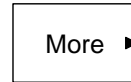


2. Press *System Info*. The upper half of the display shows the following information.



- Model
- Serial number
- Firmware version
- Web address

3. Press any other key to go back to the waveform display mode.



4-8-2. Selecting the language

Parameter

Language selection differs according to the region to which the oscilloscope is shipped.

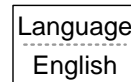
- English
- Chinese (simplified)
- Korean
- German
- Portuguese
- Polish
- Chinese (traditional)
- Japanese
- French
- Russian
- Italian
- Spanish

Procedure

1. Press the Utility key.



2. Press *Language* repeatedly to select the language.



5. SAVE/RECALL

The save function allows saving display images, waveform data, and panel settings into the oscilloscope's internal memory or to the front panel USB port. The recall function allows recalling the default factory settings, waveform data, and panel settings from the oscilloscope's internal memory or from USB.

5-1. File Structures

Three types of file are available: display image, waveform file, and panel settings.

5-1-1. Display image file format

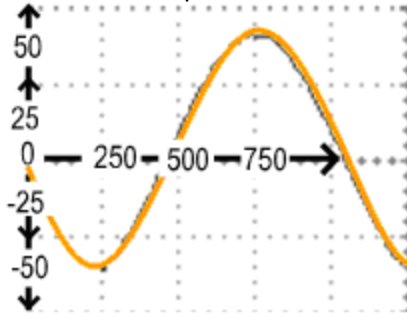
Format	xxxx.bmp (Windows bitmap format)
Contents	The current display image in 234 x 320 pixels, color mode. The background color can be inverted (Ink saver function).

5-1-2. Waveform file format

Format	xxxx.csv (Comma-separated values format which can be opened in spreadsheet applications such as Microsoft Excel)	
Waveform type	CH1, 2	Input channel signal
	Math	Math operation result (page 41)
Storage location	Internal memory	The oscilloscope's internal memory, which can hold 15 waveforms.
	External USB Flash drive	A USB flash drive (FAT or FAT32 format) can hold practically an unlimited number of waveforms.
	Ref A, B	Two reference waveforms are used as a buffer to recall a waveform in the display. You have to save a waveform into internal memory or to USB, then copy the waveform into the reference waveform slot (A or B), and then recall the reference waveform into the display.

Waveform data format

1 division includes 25 points of vertical data. The vertical point starts from the GND level.
1 division includes 250 points of horizontal data.
4000 points in total and each 8 div from screen center. At the roll mode, right side of the screen is the final data. If the horizontal scale is 2.5us faster than a small number of points.



The time or amplitude represented by each data point depends on the vertical and horizontal scale.

For example:

Vertical scale: 100mV/div (4mV per point)

Horizontal scale: 1ms/div (4us per point)

Waveform file contents: other data

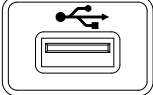






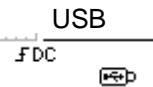


A waveform file also includes the following information.

- Memory length
- source channel
- vertical offset
- vertical scale
- coupling mode
- trigger level
- vertical position
- time base
- probe attenuation
- horizontal view
- horizontal scale
- sampling period
- sampling mode

5-1-3. Setup file format

Format	xxxx.set (proprietary format) A setup file saves or recalls the following settings.	
Contents	Acquire	• mode
	Cursor	• source channel • cursor on/off • cursor location
	Display	• dots/vectors • accumulation • grid type on/off
	Measure	• item
	Utility	• hardcopy type • ink saver on/off • language • Go-Nogo settings • Data Logging settings
	Horizontal	• display mode • scale • position
	Trigger	• trigger type • source channel • trigger mode • video standard • video polarity • video line • pulse timing • slope/coupling
	Channel (vertical)	• vertical scale • vertical position • coupling mode • invert on/off • bandwidth limit on/off • probe attenuation
	Math	• operation type • source channel • vertical position • unit/div • FFT window

5-1-4. Using the USB file utilities

Background	When a USB flash drive is inserted into the oscilloscope, file utilities (file deletion, folder creation and file/folder renaming) are available from the front panel.
Procedure	<ol style="list-style-type: none"> 1. Insert a USB flash drive into the front panel USB port.  2. Press the Save/Recall key. Select any save or recall function. For example USB Destination in the Save image function. <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">Save/Recall</div>  </div> <div style="margin-left: 10px;">(Example)</div> <div style="margin-left: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Save Image </div>  </div> <div style="margin-left: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Destination ----- USB</div> </div> 3. Press <i>File Utilities</i>. The display shows the USB flash drive contents. <div style="margin-left: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">File Utilities</div>  </div> 4. Use the Variable knob to move the cursor. Press <i>Select</i> to go into the folder or go back to the previous directory level. <div style="margin-left: 10px;"> <div style="margin-bottom: 5px;">VARIABLE</div> <div style="display: flex; align-items: center;">  </div> <div style="margin-left: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Select</div>  </div> </div>
USB flash drive indicator	<p>When a USB flash drive is inserted into the oscilloscope, an indicator appears at the right bottom corner of the display. (The USB flash drive shouldn't be removed when a file is saved or retrieved from USB).</p> <div style="text-align: center;">  </div>
Creating a new folder / renaming a file or folder	<ol style="list-style-type: none"> 1. Move the cursor to the file or folder location and press <i>New Folder</i> or <i>Rename</i>. The file/folder name and the character map will appear on the display. <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">New Folder</div>  </div> <div style="margin-left: 10px;"> <div style="border: 1px solid black; padding: 5px; display: inline-block;">Rename</div>  </div> </div>

2. Use the Variable knob to move the pointer to the characters. Press *Enter Character* to add a character or *Back Space* to delete a character.

VARIABLE



Enter Character
Back Space



3. When editing is complete, press *Save*. The new/renamed file or folder will be saved.

Save



Deleting a folder or file

1. Move the cursor to the folder or file location and press *Delete*. The message "*Press F4 again to confirm this process*" appears at the bottom of the display.

Delete



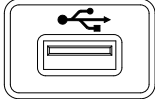

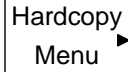
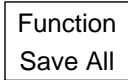




2. If the file/folder still needs to be deleted, press *Delete* again to complete the deletion. To cancel the deletion, press any other key.

Delete



5-2. Quick Save (HardCopy)

Background	<p>The Hardcopy key works as a shortcut for printing screen images directly to save display images, waveform data, and panel settings onto a USB flash drive card.</p> <p>The Hardcopy key can be configured into three types of operations: save image, save all (image, waveform, setup)</p> <p>Using the Save/Recall key can also save files with more options. For details, see page 85.</p>	<p>Hardcopy</p>  <p>Save/Recall</p> 
Functionalities	<p>Save image Saves the current display image into (*.bmp)</p> <p>Save all Saves the following items into a USB flash drive.</p> <ul style="list-style-type: none"> • Current display image (*.bmp) • Current system settings (*.set) • Current waveform data (*.csv) 	
Procedure	<ol style="list-style-type: none"> 1. Insert a USB flash drive into the front panel USB port. 2. Press the Utility key. 3. Press <i>Hardcopy Menu</i>. 4. Press <i>Function</i> repeatedly to select <i>Save Image</i> or <i>Save All</i>. 5. To invert the color in the display image, press <i>Ink Saver</i>. This turns Ink Saver on or off. 6. Press the Hardcopy key. The file or folder will be saved to the root directory of the USB flash drive. 	 <p>Utility</p>  <p>Hardcopy Menu</p>  <p>Function Save All</p>  <p>Ink Saver Off</p>  <p>Hardcopy</p> 

5-3. Save

This section describes how to save data using the Save/Recall menu.

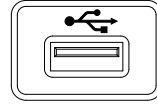
5-3-1. File type/source/destination

Item	Source	Destination
Panel setup (xxxx.set)	<ul style="list-style-type: none">• Panel settings	<ul style="list-style-type: none">• Internal memory: S1 ~ S15• External memory: USB
Waveform data (xxxx.csv)	<ul style="list-style-type: none">• Channel 1, 2• Math operation result• Reference waveform A, B	<ul style="list-style-type: none">• Internal memory: W1 ~ W15• Reference waveform A, B• External memory: USB
Display image (xxxx.bmp)	<ul style="list-style-type: none">• Display image	<ul style="list-style-type: none">• External memory: USB
Save All	<ul style="list-style-type: none">• Display image (xxxx.bmp)• Waveform data (xxxx.csv)• Panel settings (xxxx.set)	<ul style="list-style-type: none">• External memory: USB

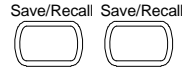
5-3-2. Saving the panel settings

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



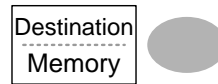
2. Press the Save/Recall key twice to access the Save menu.



3. Press *Save Setup*.



4. Press *Destination* repeatedly to select the saved location. Use the Variable knob to change the internal memory location (S1 ~ S15).



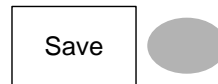
VARIABLE



Memory Internal memory, S1 ~ S15

USB USB, no practical limitation for the amount of files. When saved, the setup file will be placed in the root directory.

5. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.



Note 

The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

File utilities

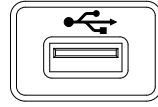
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 82.



5-3-3. Saving the waveform

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



2. Press the *Save/Recall* key twice to access the *Save* menu.



3. Press *Save Waveform*.



4. Press *Source*. Use the *Variable* knob to select the source signal.



VARIABLE



CH1 ~ CH2 Channel 1 ~ 2 signal
 Math Math operation result (page 41)
 RefA, B Internally stored reference waveforms A, B

5. Press *Destination* repeatedly to select the file destination. Use the *Variable* knob to select the memory location.

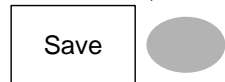


VARIABLE



Memory Internal memory, W1 ~ W15
 USB Save to the USB flash drive with a 4k waveform memory length.
 Ref Internal reference waveform, A/B

6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.



Note

The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port.

File utilities

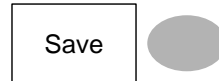
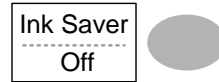
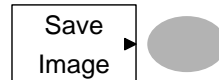
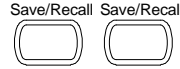
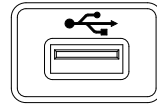
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 82.




5-3-4. Saving the display image

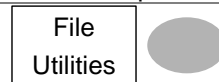
Background Saving the display image can be used as a screen capture or it can be used as a reference waveform.

- Procedure**
1. Insert the USB flash drive into the front panel USB port. (Image files can only be saved to USB)
 2. Press the Save/Recall key twice to access the Save menu.
 3. Press *Save Image*.
 4. Press *Ink Saver* repeatedly to invert the background color (on) or not (off).
 5. Note: *Destination* is set as USB. This cannot be changed.
 6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.



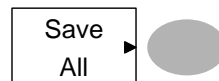
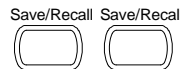
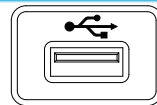
Note  The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

File utilities To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 82.



5-3-5. Saving all

- Procedure**
1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.
 2. Press the Save/Recall key twice to access the Save menu.
 3. Press *Save All*. The following information will be saved.



Setup file (Axxxx.set) Two types of setups are saved: the current panel setting and the last internally saved settings (one of S1 ~ S15).

Display image (Axxxx.bmp) The current display image in bitmap format.

Waveform data (Axxxx.csv) Two types of waveform data are saved: the currently active channel data and the last internally saved data (one of W1 ~ W15).

4. Press *Ink Saver* repeatedly to invert the background color (on) or not (off) for the display image.

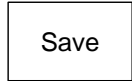



5. Press *Destination*.



USB Save to the USB flash drive with a 4k waveform memory length.

6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.

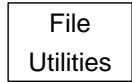


Note  The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port. .

7. The current waveform(s) (*.CSV), setup file (*.SET) and display image (*.BMP) are saved to a directory (ALLXXXX).

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 82.

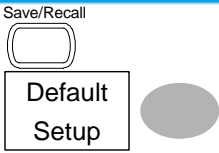


5-4. Recall



5-4-1. File type/source/destination

Item	Source	Destination
Default panel setup	<ul style="list-style-type: none"> Factory installed setting 	<ul style="list-style-type: none"> Current front panel setup
Reference waveform	<ul style="list-style-type: none"> Internal memory: A, B 	<ul style="list-style-type: none"> Current front panel
Panel setup (DSxxxx.set)	<ul style="list-style-type: none"> Internal memory: S1 ~ S15 External memory: USB flash drive 	<ul style="list-style-type: none"> Current front panel
Waveform data (DSxxxx.csv)	<ul style="list-style-type: none"> Internal memory: W1 ~ W15 External memory: USB flash drive 	<ul style="list-style-type: none"> Reference waveform A, B

5-4-2. Recalling the default panel settings

Procedure	<ol style="list-style-type: none"> Press the Save/Recall key. Press <i>Default Setup</i>. The factory installed setting will be recalled. 	
-----------	---	---

Setting contents The following is the default panel setting contents.

Acquisition	Mode: Normal	
Channel	Coupling: DC	Invert: Off
	BW limit: Off	Probe attenuation: x1
Cursor	Source: CH1	Horizontal: None
	Vertical: None	
Display	Type: Vectors	Accumulate: Off
	Graticule: 	
Horizontal	Scale: 2.5us/div	Mode: Main Timebase
Math	Type: + (Add)	Channel: Off
	Position: 0.00 div	Unit/div: 2V
Measure	Item: Vpp, Vavg, Frequency, Duty cycle, Rise Time	
Trigger	Type: Edge	Source: Channel1
	Mode: Auto	Slope: 
	Coupling: DC	Rejection: Off
	Noise Rejection: Off	

5-4-3. Recalling a reference waveform to the display

Procedure

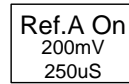
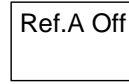
1. The reference waveform must be stored in advance. See page 87 for details.
2. Press the Save/Recall key.



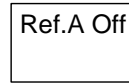
3. Press *Display Refs.* The reference waveform display menu appears.



4. Select the reference waveform, *Ref A* or *Ref B*, and press it. The waveform appears on the display and the period and amplitude of the waveform appears in the menu.



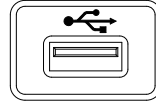
5. To clear the waveform from the display, press *RefA/B* again.



5-4-4. Recalling panel settings

Procedure

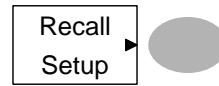
1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.



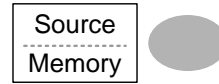
2. Press the Save/Recall key.



3. Press *Recall Setup*.



4. Press *Source* repeatedly to select the file source, internal or external memory. Use the Variable knob to change the memory.



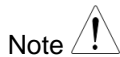
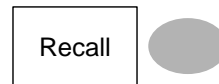
VARIABLE



Memory Internal memory, S1 ~ S15

USB USB flash drive, DSXXXX.SET. The setup file(s) must be placed in the root directory to be recognized.

5. Press *Recall* to confirm recalling. When completed, a message appears at the bottom of the display.



Note

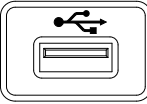

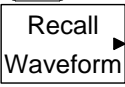
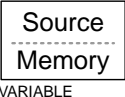

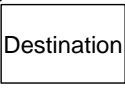

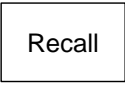

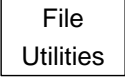
The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 82.




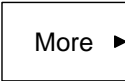
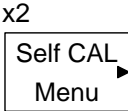

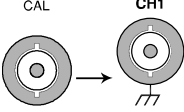
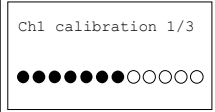
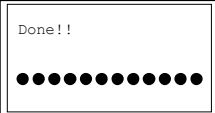
5-4-5. Recalling a waveform

Procedure	1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.	
	2. Press the Save/Recall key.	
	3. Press <i>Recall Waveform</i> . The display shows the available source and destination options.	
	4. Press <i>Source</i> repeatedly to select the file source, internal memory or USB. Use the Variable knob to change the memory location (W1 ~ W15)/DSXXXX.CSV.	
	<p>Memory Internal memory, W1 ~ W15</p> <p>USB USB flash drive, DSXXXX.CSV. The waveform file(s) must be placed in the root directory to be loaded.</p>	
	5. Press <i>Destination</i> . Use the Variable knob to select the memory location.	
	<p>RefA, B Internally stored reference waveforms A, B</p>	
	6. Press <i>Recall</i> to confirm recalling. When completed, a message appears at the bottom of the display.	
Note	 The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.	
File utilities	To edit the USB drive contents (create/ delete/ rename files and folders), press <i>File Utilities</i> . For details, see page 82.	

6. MAINTENANCE

Two types of maintenance operations are available: calibrating the vertical resolution, and compensating the probe. Run these operations when using the oscilloscope in a new environment.

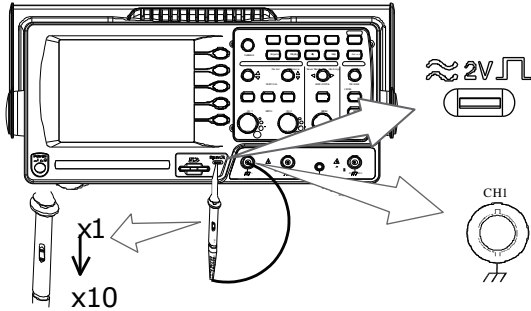
6-1. Vertical Resolution Calibration

Procedure	1. Press the Utility key.	
	2. Press the More key twice.	
	3. Press Self Cal Menu.	
	4. Press Vertical. The message "Set CAL to CH1, then press F5" appears at the bottom of the display.	
	5. Connect the calibration signal between the rear panel CAL out terminal and the Channel1 input.	
	6. Press F5. The calibration automatically starts.	
	7. The Channel1 calibration will complete in less than 5 minutes.	
	8. When finished, connect the calibration signal to the Channel 2 input and repeat the procedure.	
	9. When the calibration is complete the display will go back to the previous state.	

6-2. Probe Compensation

Procedure

1. Connect the probe between the Channel1 input and the probe compensation output (2Vp-p, 1kHz square wave) on the front panel. Set the probe voltage attenuation to x10.



2. Press the Utility key.



3. Press *ProbeComp*.



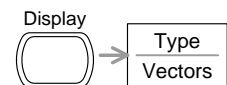
4. Press *WaveType* repeatedly to select the standard square wave.

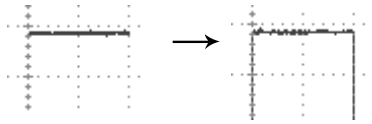


5. Press the Autoset key. The compensation signal will appear in the display.

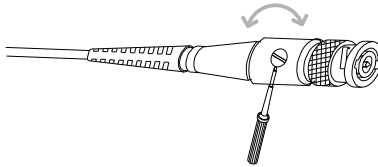
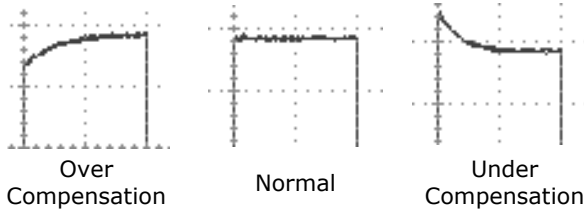


6. Press the Display key, then *Type* to select the vector waveform.





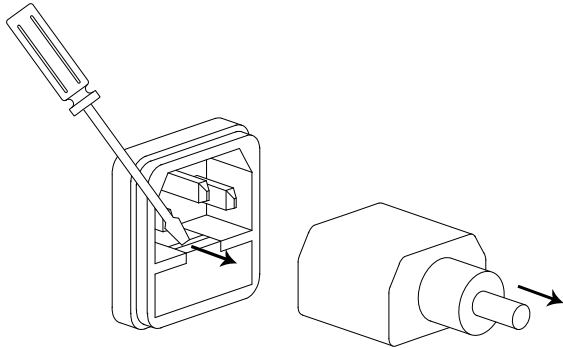
7. Turn the adjustment point on the probe until the signal edge becomes sharp.



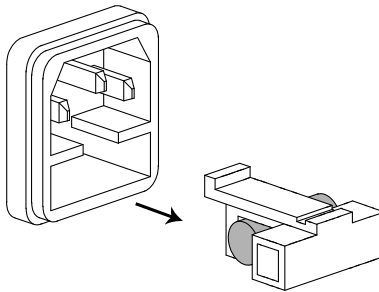
7. APPENDIX

7-1. Fuse Replacement

- Procedure
1. Remove the power cord and remove the fuse socket using a minus driver.



2. Replace the fuse in the holder.



Ratings T1A, 250V

7-2. DCS-4605 Specifications

The specifications apply when the oscilloscope is powered on for at least 30 minutes under +20°C~+30°C.

7-2-1. Specifications

Vertical	Sensitivity	2mV/div~10V/div (1-2-5 increments)		
	Accuracy	± 3% Full scale		
	Bandwidth (-3dB)	DC coupling:	DC ~ 50MHz	
		AC coupling:	10Hz ~ 50MHz	
	Rise Time	< 7ns approx.		
	Input Coupling	AC, DC, Ground		
	Input Impedance	1MΩ±2%, ~15pF		
	Polarity	Normal, Invert		
	Maximum Input	300V (DC+AC peak), CAT II		
	Math Operation	+, -, FFT		
Offset Range	2mV/div ~ 50mV/div	:	±0.4V	
	100mV/div ~ 500mV/div	:	±4V	
	1V/div ~ 5V/div	:	±40V	
	10V/div	:	±300V	
	Bandwidth Limit	20MHz (-3dB)		
Trigger	Sources	CH1, CH2, Line, External		
	Modes	Auto / Normal / Single , Edge / TV / Pulse		
	Coupling	AC, DC, LF rej, HF rej, Noise rej		
	Trigger Sensitivity	0.5div or 5mV (DC ~ 25MHz)		
1.5div or 15mV (25MHz~50MHz)				
External trigger	Range	DC: ±15V, AC: ±2V		
	External Trigger	~ 50mV (DC~25MHz)		
	Sensitivity	~ 100mV (25MHz~50MHz)		
	Input Impedance	1MΩ±2%, ~15pF		
Maximum Input	300V (DC+AC peak), CATII			
Horizontal	Range	1ns/div~50s/div, 1-2.5-5 increment		
		Roll: 50ms/div – 50s/div		
	Modes	Main, Window, Window Zoom, Roll, X-Y		
	Accuracy	±0.01%		
	Pre-Trigger	10 div maximum		
Post-Trigger	1000 div			
X-Y Mode	X-Axis Input	Channel 1		
	Y-Axis Input	Channel 2		
	Phase Shift	±3° at 100kHz		
Signal Acquisition	Real-Time	250MS/s maximum		
	Equivalent	25G S/s maximum		
	Vertical	8 bits		
	Resolution			

	Record Length	4kPoint
	Acquisition	Normal, Peak Detect, Average
	Peak Detection	10ns (500ns/div ~ 50s/div)
	Average	2, 4, 8, 16, 32, 64, 128, 256
Cursors and Measurement	Voltage	Vpp, Vamp, Vavg, Vrms, Vhi, Vlo, Vmax, Vmin, Rise Preshoot/ Overshoot, Fall Preshoot/ Overshoot
	Time	Freq, Period, Rise Time, Fall Time, + Width, – Width, Duty Cycle
	Cursors	Voltage difference (ΔV) and Time difference (ΔT) between cursors
	Auto Counter	Resolution: 6 digits, Accuracy: $\pm 2\%$ Signal source: All available trigger source except the Video trigger
Control Panel Function	Autoset	Automatically adjust Vertical Volt/div, Horizontal Time/div, and Trigger level
	Save/Recall	Up to 15 sets of measurement conditions and waveforms
Display	LCD	5.7 inch, TFT, brightness adjustable
	Resolution (dots)	234 (Vertical) x 320 (Horizontal)
	Graticule	8 x 10 divisions
	Display Contrast	Adjustable
Interface	USB Slave Connector	USB1.1 & 2.0 full speed compatible (flash disk not supported)
	USB Host connector	Image (BMP) and waveform data (CSV)
Probe Compensation Signal	Frequency range	1kHz ~ 100kHz adjustable, 1kHz step
	Duty cycle	5% ~ 95% adjustable, 5% step
	Amplitude	2Vpp $\pm 3\%$
Power Source	Line Voltage	100V~240V AC, 47Hz~63Hz
	Power	18W, 40VA maximum
	Consumption	
	Fuse Rating	T1A , 250V
Operation Environment	Ambient temperature	0 ~ 50°C
	Relative humidity	$\leq 80\%$, 40°C or below $\leq 45\%$, 41°C~50°C
Storage Environment	Storage Temperature:	-10°C~60°C, no condensation- Relative humidity 93% @ 40°C / 65% @ 41°C~60°C
Dimensions	341.5(W) x162.3(H) x 159(D) mm	
Weight	Approx. 2.5kg	
Accessory	AC Power cord	x1
	Probe (See Probe Specifications)	x2
	ACCESSORY CD-ROM	x1
	USING THE PRODUCT SAFETY	x1

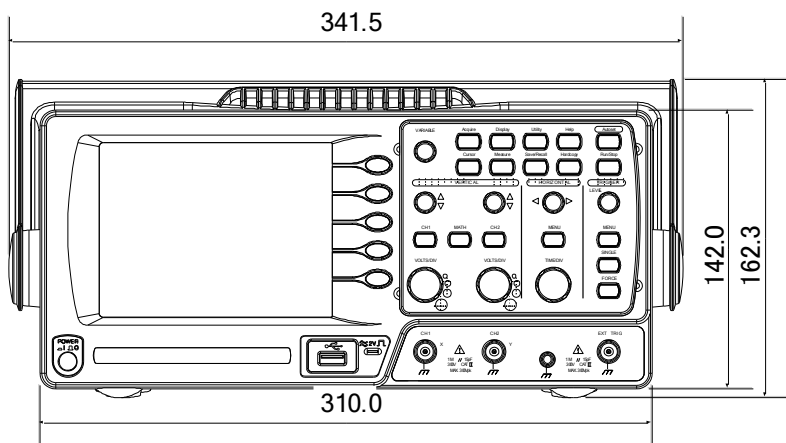
7-2-2. Probe Specifications

Model		GTP-100B-4
Position X10	Attenuation Ratio	10:1
	Bandwidth	DC ~ 100MHz
	Input Resistance	10M Ω when used with oscilloscopes with 1M Ω input.
	Input Capacitance	14.5pF~17.5pF
	Compensation Range	5 ~ 30pF
	Max. Input Voltage	\leq 600V DC + ACpk
Position X1	Attenuation Ratio	1:1
	Bandwidth	DC ~ 10MHz
	Input Resistance	1M Ω (Oscilloscope Input)
	Input Capacitance	85pF~115pF
	Max. Input Voltage	\leq 200V DC + ACpk
Operating Cond.	Temperature	-10 $^{\circ}$ C ~ 45 $^{\circ}$ C
	Relative Humidity	\leq 85%

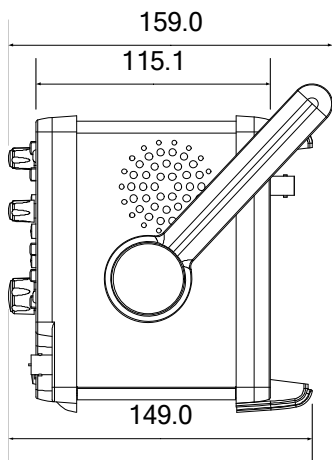
anytime without notice for probe model types of similar specification.

7-3. Dimensions

FRONT



SIDE



7-4. FAQ

- **The input signal does not appear in the display.**
- **I want to remove some contents from the display.**
- **The waveform does not update (frozen).**
- **The probe waveform is distorted.**
- **Autoset does not catch the signal well.**
- **I want to clean up the cluttered panel settings.**
- **The accuracy does not match the specifications.**

- **The input signal does not appear in the display.**

Make sure you have activated the channel by pressing the CH key (page 29).

- **I want to remove some contents from the display.**

To clear the math result, press the Math key again (page 41).

To clear the cursor, press the Cursor key again (page 39).

To clear the Help contents, press the Help key again (page 28).

- **The waveform does not update (frozen).**

Press the Run/Stop key to unfreeze the waveform. See page 31 for details. For trigger setting details, see page 65.

If this does not help, press the CH key. If the signal still does not appear, press the Autoset key.

- **The probe waveform is distorted.**

You might need to compensate the probe. For details, see page 95.

Note that the frequency accuracy and duty factor are not specified for probe compensation waveforms and therefore it should not be used for other reference purposes.

- **Autoset does not catch the signal well.**

The Autoset function does not catch signals well under 30mV or 30Hz. Please operate the oscilloscope manually.

- **I want to clean up the cluttered panel settings.**

Recall the default settings by pressing the Save/Recall key→Default Setting. For default setting contents, see page 27.

- **The saved display image is too dark on the background.**

Use the Inksaver function which reverses the background color. For details, see page 88.

- **The accuracy does not match the specifications.**

Make sure the device is powered on for at least 30 minutes, within +20°C~+30°C. This is necessary to stabilize the unit to match the specification.

For more information, contact your local dealer or TEXIO TECHNOLOGY at www.texio.co.jp / info@texio.co.jp.



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