

INSTRUCTION MANUAL

DIGITAL STORAGE OSCILLOSCOPE DCS-7500 SERIES

DCS-7507A DCS-7510A DCS-7515A



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■ **About firmware version**

This instruction manual corresponds to the firmware Ver1.14 or higher. Please note that the printer function is Ver1.13 or less.

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USING THE PRODUCT SAFELY

■ Preface

To use the product safely, read this instruction manual to the end.
Before using this product, understand how to correctly use it.

If you read this manual but you do not understand how to use it, please ask us or your local dealer. After you read this manual, save it so that you can read it, anytime as required.

■ Pictorial indication

This instruction manual and product show the warning and caution items required to safely use the product. The following pictorial indication and warning character indication are provided.

<Pictorial indication>	
	<p>Some part of this product or the instruction manual may show this pictorial indication. In this case, if the product is incorrectly used in that part, a serious danger may be brought about on the user's body or the product.</p> <p>To use the part with this pictorial indication, be sure to refer to this instruction manual.</p>
 	<p>If you use the product, ignoring this indication, you may get killed or seriously injured. This indication shows that the warning item to avoid the danger is provided.</p> <p>If you incorrectly use the product, ignoring this indication, you may get slightly injured or the product may be damaged. This indication shows that the caution item to avoid the danger is provided.</p>

Please be informed that we are not responsible for any damages to the user or to the third person, arising from malfunctions or other failures due to wrong use of the product or incorrect operation, except such responsibility for damages as required by law.

USING THE PRODUCT SAFELY



- **Do not remove the product's covers and panels**

Never remove the product's covers and panels for any purpose. Otherwise, the user's electric shock or fire may be incurred.

- **Warning on using the product**

Warning items given below are to avoid danger to user's body and life and avoid the damage or deterioration of the product.

Use the product, observing the following warning and caution items.

- **Warning items on power supply**

- Power supply voltage

The rated power supply voltages of the product are 100, 120, 220 and 240VAC. The rated power supply voltage for each product should be confirmed by reading the label attached on the back of the product or by the "rated" column shown in this instruction manual.

The specification of power cord attached to the products is rated to 125VAC for all products which are designed to be used in the areas where commercial power supply voltage is not higher than 125VAC. Accordingly, you must change the power cord if you want to use the product at the power supply voltage higher than 125VAC. If you use the product without changing power cord to 250VAC rated one, electric shock or fire may be caused.

When you used the product equipped with power supply voltage switching system, please refer to the corresponding chapter in the instruction manuals of each product.

- Power cord

(Important) The attached power cord set can be used for this device only.

If the attached power cord is damaged, stop using the product and call us or your local dealer. If the power cord is used without the damage being removed, an electric shock or fire may be caused.

- Protective fuse

If an input protective fuse is blown, the product does not operate. For a product with external fuse holder, the fuse may be replaced. As for how to replace the fuse, refer to the corresponding chapter in this instruction manual.

If no fuse replacement procedures are indicated, the user is not permitted to replace it. In such case, keep the case closed and consult us or your local dealer. If the fuse is incorrectly replaced, a fire may occur.

USING THE PRODUCT SAFELY

■ **Warning item on Grounding**

If the product has the GND terminal on the front or rear panel surface, be sure to ground the product to safely use it.

■ **Warnings on Installation environment**

- Operating temperature and humidity
Use the product within the operating temperature indicated in the “rating” temperature column. If the product is used with the vents of the product blocked or in high ambient temperatures, a fire may occur. Use the product within the operating humidity indicated in the “rating” humidity column. Watch out for condensation by a sharp humidity change such as transfer to a room with a different humidity. Also, do not operate the product with wet hands. Otherwise, an electric shock or fire may occur.
- Use in gas
Use in and around a place where an inflammable or explosive gas or steam is generated or stored may result in an explosion and fire. Do not operate the product in such an environment. Also, use in and around a place where a corrosive gas is generated or spreading causes a serious damage to the product. Do not operate the product in such an environment.
- Installation place
Avoid installing the product on inclined places or on places subject to vibration. Otherwise, the product may slip or fall down to cause damages or injury accidents.

■ **Do not let foreign matter in**

Do not insert metal and inflammable materials into the product from its vent and spill water on it. Otherwise, electric shock or fire may occur.

■ **Warning item on abnormality while in use**

In abnormal situations, such as “smoke”, “fire”, “abnormal smell” or “irregular noise” occur from the product while in use, stop using the product, turn off the switch, and remove the power cord plug from the outlet. After confirming that no other devices catch fire, ask us or your local dealer.

USING THE PRODUCT SAFELY

■ Warning Item for the Measurement

- When you measure a part of a high voltage, be careful not to touch a hand to a measurement part directly. There is a risk of an electric shock.
- Be sure to connect the probe or the cable and the ground side of the input connector to the ground potential (ground) of the substance measured.

Since the chassis of this instrument is connected to the ground of the input block, connecting the earth lead of the probe to the potential floating from the ground potential may result in the following:

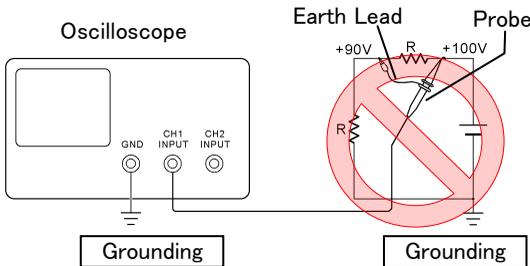
- Electric shock
- A high current flows and damages the substance measured, this instrument, and other connected device.

The following parts are connected to the chassis:

- Probe for each channel and ground side of the input BNC connector
- Grounding conductor of the accessory 3-core power cord
- Ground pin for an interface signal

“Bad example”

Prohibition

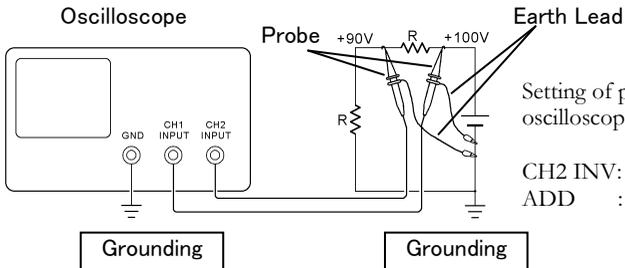


At connecting as Bad Example, +90V and chassis are shorted, and damages substance a measured. Therefore do not make such connection.

If the instrument is not grounded, a potential of the chassis is +90V. Ground a chassis, in order to prevent an electric shock accident.

When measuring the floating potential, a differential method of measurement is recommended (refer to the figure below).

“Good example”



Setting of panel switches of an oscilloscope

CH2 INV: ON (CH2 inverted)
ADD : ON (CH1+CH2)

USING THE PRODUCT SAFELY

■ Input / Output terminals

Maximum input to terminal is specified to prevent the product from being damaged. Do not supply input, exceeding the specifications that are indicated in the "Rating" column in the instruction manual of the product.

Also, do not supply power to the output terminals from the outside. Otherwise, a product failure is caused.

■ Calibration

Although the performance and specifications of the product are checked under strict quality control during shipment from the factory, they may be deviated more or less by deterioration of parts due to their aging or others. It is recommended to periodically calibrate the product so that it is used with its performance and specifications stable.

For consultation about the product calibration, ask us or your local dealer.

■ Daily Maintenance

When you clean off the dirt of the product covers, panels, and knobs, avoid solvents such as thinner and benzene. Otherwise, the paint may peel off or resin surface may be affected.

To wipe off the covers, panels, and knobs, use a soft cloth with neutral detergent in it. During cleaning, be careful that water, detergent, or other foreign matters do not get into the product.

If a liquid or metal gets into the product, an electric shock and fire are caused. During cleaning, remove the power cord plug from the outlet.

Use the product correctly and safely, observing the above warning and caution items. Because the instruction manual indicates caution items even in individual items, observe those caution items to correctly use the product.

If you have questions or comments about the instruction manual, ask us or E-Mail us.

1. GETTING STARTED

The Getting started chapter introduces the oscilloscope's main features, appearance, and set up procedure.



1-1. Main Features

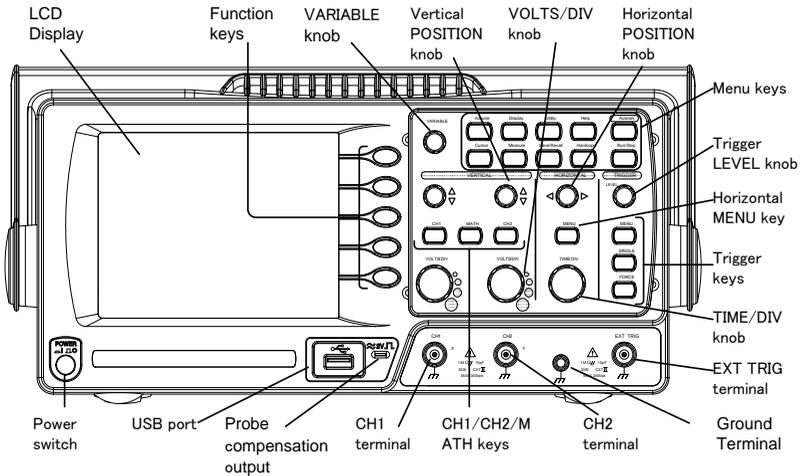
Model name	Frequency bandwidth	Input channels
DCS-7507A	DC – 70MHz (–3dB)	2
DCS-7510A	DC – 100MHz (–3dB)	2
DCS-7515A	DC – 150MHz (–3dB)	2

- Performance
- 1 GSa/s real-time sampling rate
 - 25GSa/s equivalent-time sampling rate
 - 2M points record length
 - Up to 10ns peak detection
 - 2mV~10V vertical scale
 - 1ns ~ 50s time scale

Features	<ul style="list-style-type: none">• 5.7 inch color TFT display• Saving and recalling setups and waveforms• 27 automatic measurements• Multi-language menu• Math operation: Addition, Subtraction, multiplication, FFT, FFT rms• Data logging• Go-NoGo testing• Edge, video, pulse width trigger• Size: (W) 310 x (D) 140 x (H) 142 mm• Probe factor from 0.1X~2000X voltage/current
Interface	<ul style="list-style-type: none">• USB 2.0 full-speed interface for saving and recalling data• Calibration output• External trigger input• USB slave interface for remote control

1-2. Panel Overview

1-2-1. Front Panel



LCD display TFT color, 320 x 234 resolution, wide angle view LCD display.

Function keys:  Activates the functions which appear in the left side of the LCD display.
 F1 (top) to
 F5 (bottom)

Variable knob **VARIABLE**  Increases or decreases values and moves to the next or previous parameter.

Acquire key **Acquire**  Configures the acquisition mode (page 57).

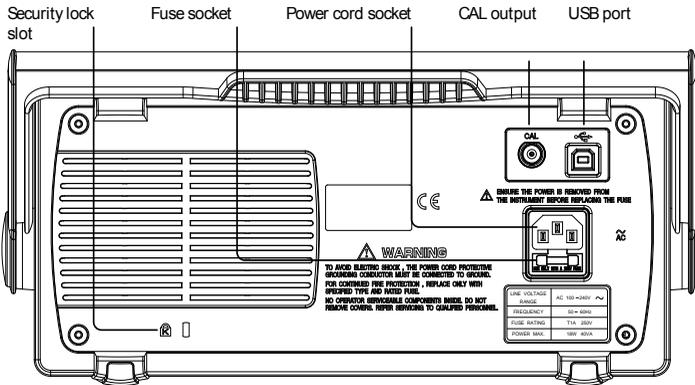
Display key **Display**  Configures the display settings (page 60).

Cursor key **Cursor**  Runs cursor measurements (page 42).

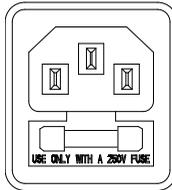
Utility key		Configures the Hardcopy function (page 93), shows the system status (page 87), selects the menu language (page 87), runs the self calibration (page 105), configures the probe compensation signal (page 106).
Help key		Shows the Help contents on the display (page 29).
Autoset key		Automatically configures the horizontal, vertical, and trigger settings according to the input signal (page 31).
Measure key		Configures and runs automatic measurements (page 37).
Save/Recall key		Saves and recalls images, waveforms, or panel settings (page 88).
Hardcopy key		Stores images, waveforms, or panel settings to USB (page 93).
Run/Stop key		Runs or stops triggering (page 32).
Trigger level knob		Sets the trigger level (page 72).
Trigger menu key		Configures the trigger settings (page 72).
Single trigger key		Selects the single triggering mode (page 78).
Trigger force key		Acquires the input signal once regardless of the trigger condition at the time (page 78).
Horizontal menu key		Configures the horizontal view (page 62).
Horizontal position knob		Moves the waveform horizontally (page 62).
TIME/DIV knob		Selects the horizontal scale (page 63).

Vertical position knob		Moves the waveform vertically (page 67).
CH1/CH2 key		Configures the vertical scale and coupling mode for each channel (page 67).
VOLTS/DIV knob		Selects the vertical scale (page 68).
Input terminal		Accepts input signals: $1\text{M}\Omega \pm 2\%$ input impedance, BNC terminal.
Ground terminal		Accepts the DUT ground lead to achieve a common ground.
MATH key		Performs math operations (page 44).
USB port		Facilitates transferring waveform data, display images, and panel settings (page 88).
Probe compensation output		Outputs a 2Vp-p , square signal for compensating the probe (page 106) or demonstration.
External trigger input		Accepts an external trigger signal (page 72).
Power switch		Powers the oscilloscope on or off.

1-2-2. Rear Panel



Power cord socket



Power cord socket accepts the AC mains, 100 ~ 240V, 50/60Hz.

Fuse socket

The fuse socket holds the AC main fuse, T1A/250V.

For the fuse replacement procedure, see page 108.

USB slave port



Accepts a type B (slave) male USB connector for remote control of the oscilloscope

Calibration output



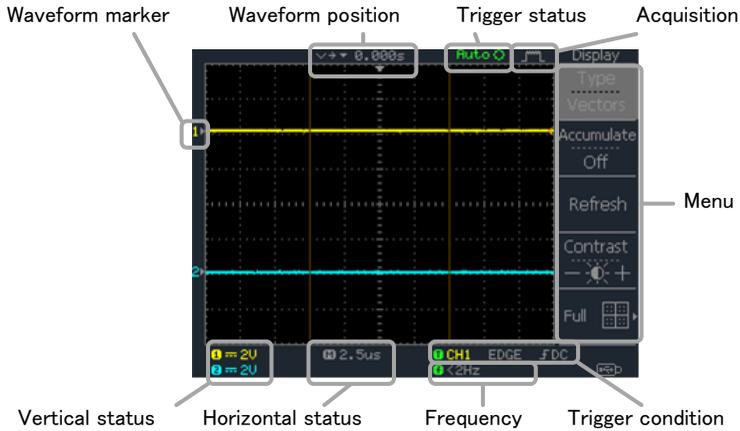
Outputs the calibration signal used in vertical scale accuracy calibration (page 105).

Security lock slot



Standard laptop security lock slot for ensuring the security of the DCS-7500A.

1-2-3. Display



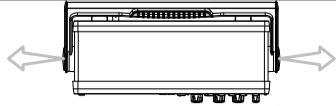
Waveforms	Channel 1: Yellow	Channel 2: Blue
Trigger status	Trig'd	A signal is being triggered
	Trig?	Waiting for a trigger condition
	Auto	Updating the input signal regardless of trigger conditions
	STOP	Triggering is stopped
	For trigger setting details, see page 72.	
Input signal frequency	Updates the input signal frequency (the trigger source signal) in real-time. “< 2Hz” Indicates that the signal frequency is less than the lower frequency limit (2Hz) and thus not accurate.	
Trigger configuration	Shows the trigger source, type, and slope. In case of the Video trigger, shows the trigger source and polarity.	
Horizontal status Vertical status	Shows the channel configurations: coupling mode, vertical scale, and horizontal scale.	

1-3. Setting up the Oscilloscope

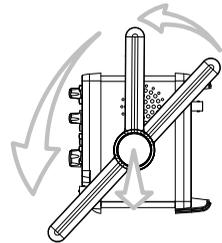
Background This section describes how to set up the oscilloscope properly including adjusting the handle, connecting a signal, adjusting the scale, and compensating the probe. Before operating the oscilloscope in a new environment, run these steps to make sure the oscilloscope is functionally stable.

Procedure

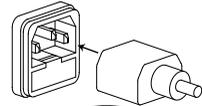
1. Pull both bases of the handle out slightly.



2. Turn to one of the three preset positions.



3. Connect the power cord.



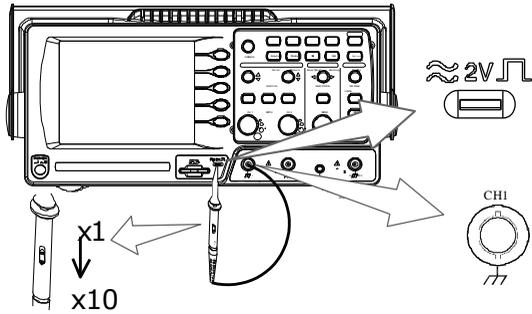
4. Press the power switch. The display will become active in approximately 10 seconds.



5. Reset the system by recalling the factory settings. Press the Save/Recall key, then *Default Setup*. For details regarding the factory settings, see page 28.



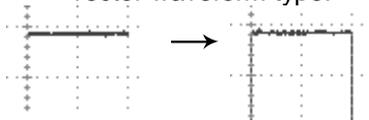
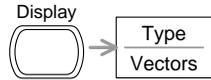
6. Connect the probe between the Channel1 input terminal and probe compensation signal output (2Vp-p, 1kHz square wave).
7. Set the probe attenuation voltage to x10.



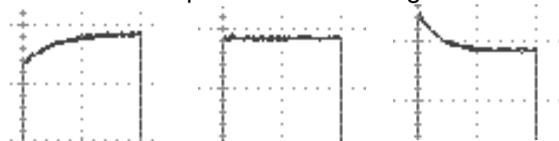
8. Press the Autoset key. A square waveform will appear in the center of the display. For details on Autoset, see page 31.



9. Press the Display key, then *Type* and select the vector waveform type.



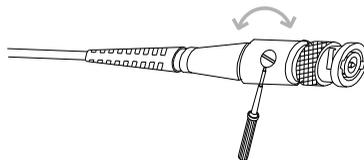
10. Turn the adjustment point on the probe to flatten the square waveform edge.



Over Compensation

Normal

Under Compensation



11. Setting up the oscilloscope is complete. You may continue with the other operations.
Measurement: page 30 Configuration: page 57

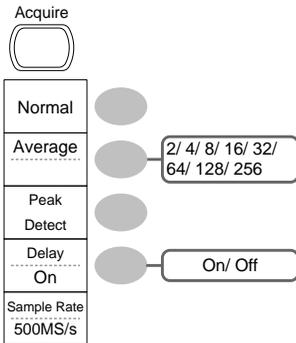
2. QUICK REFERENCE

This chapter lists the oscilloscope menu tree, operation shortcuts, built-in help coverage, and default factory settings. Use this chapter as a handy reference to access the oscilloscope functions.

2-1. Menu Tree and Shortcuts

Conventions	Examples
Normal	= Press the functional key for “Normal”
Average 	= Repeatedly press the functional key for “Average”
Normal ~ Average	= Select a menu from “Normal” to “Average” and press its functionality key
Normal → VAR 	= Press the functionality key for “Normal”, and then use the Variable knob

2-1-1. Acquire key



Select acquisition mode

Normal ~ Peak-Detect

Select average number

Average 

Turn Delay on/off

Delay On 

2-1-2. CH1/CH2 key

CH 1 		Turn channel on/off CH 1/CH 2 
Coupling 	 	Select coupling mode Coupling 
Invert Off	 On/ Off	Invert waveform
BW Limit Off	 On/ Off	Invert 
Voltage x1	 Voltage/Current	Turn bandwidth limit on/off BW Limit 
Expand Center	 Center/Ground	Select probe type Voltage ↔ Current Select probe attenuation VAR  (0.1x~2000x) (1-2-5 step) Expand type Expand 

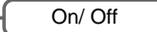
2-1-3. Cursor key 1/2

Cursor 		Turn cursor on/off Cursor 
Source CH1	 CH1/ 2/ MATH	Move X1 cursor X1 → VAR 
X1 -5.000uS 0.000uV		Move X2 cursor X2 → VAR 
X2 5.000uS 0.000uV		Move both X1 and X2 cursor X1X2 → VAR 
X1X2 A: 10.00uS F: 100.0kHz 0.000uV		Switch to Y cursor X ↔ Y
X ↔ Y		

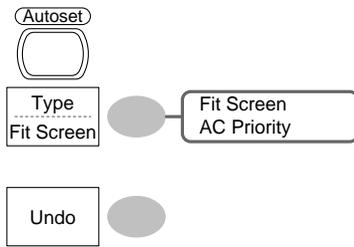
2-1-4. Cursor key 2/2

Cursor 		Turn cursor on/off Cursor 
Source CH1		Move Y1 cursor Y1 → VAR 
Y1 123.4mV		Move Y2 cursor Y2 → VAR 
Y2 12.9mV		Move both Y1 and Y2 cursor Y1Y2 → VAR 
Y1Y2 10.5mV		Switch to X cursor X ↔ Y
X ↔ Y		

2-1-5. Display key

Display 		Select waveform type Type 
Type Vectors		Waveform accumulate On/Off Accumulate 
Accumulate Off		Refresh accumulation Refresh
Refresh		Set display contrast Contrast → VAR 
Contrast -  +		Select display grid  
Full 		

2-1-6. Autoset key



Automatically find the signal and set the scale

Autoset

Change the Type of Autoset mode.

Type↵ (available for a few seconds)

Undo Autoset

Undo↵
(available for a few seconds)

2-1-7. Hardcopy key

Hardcopy

→ See Utility key (page 24)



2-1-8. Help key

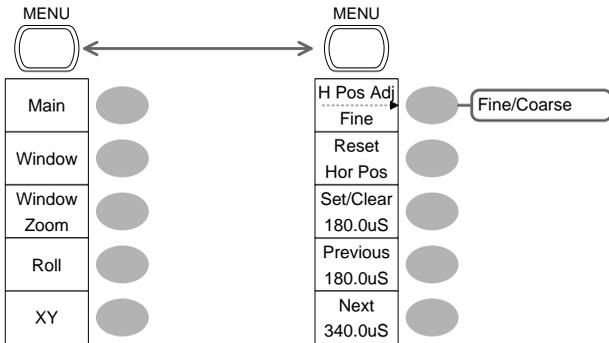


Help

Turn help mode on/off

Help↵

2-1-9. Horizontal menu key



Switch from Horizontal Menu to Horizontal MENU 
Horizontal Position Menu.

Select main (default) display Main

Select window mode Window → TIME/DIV 

Zoom in window mode Window Zoom

Select window roll mode Roll

Select XY mode XY

Toggle adjustment mode H Pos Adj 

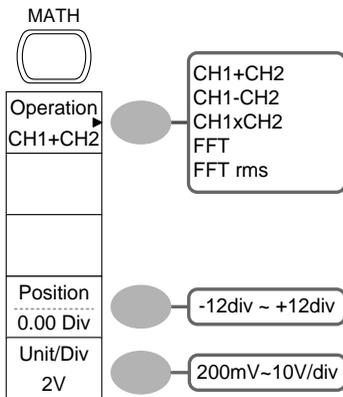
Reset horizontal marker Reset

Set Horizontal marker/delete horizontal marker. HOR  → Set/Clear

Navigate to previous horizontal marker. Previous

Navigate to next horizontal marker. Next

2-1-10. Math key 1/2 (+/-/x)



Math on/off

Math \leftarrow

Select math operation type
(+/-/x/FFT/FFT rms)

Operation \leftarrow

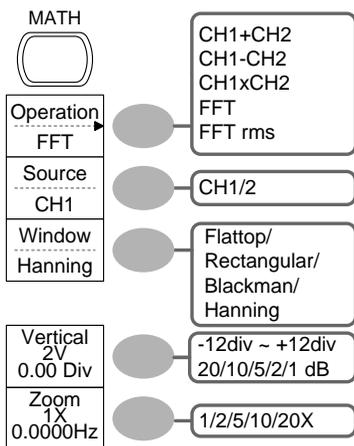
Set result position

Position \rightarrow VAR \odot

Math result Volt/Div

Unit/Div \rightarrow VOLTS/DIV \odot

2-1-11. Math key 2/2 (FFT/FFT rms)



Math on/off

Math \leftarrow

Select math operation type
(+/-/x/FFT/FFT rms)

Operation \leftarrow

Select FFT source channel

Source \leftarrow

Select FFT window

Window \leftarrow

Select FFT result position

Vertical \rightarrow VAR \odot

Select vertical scale

Vertical \rightarrow VOLTS/DIV \odot

Select vertical units

Vertical \leftarrow

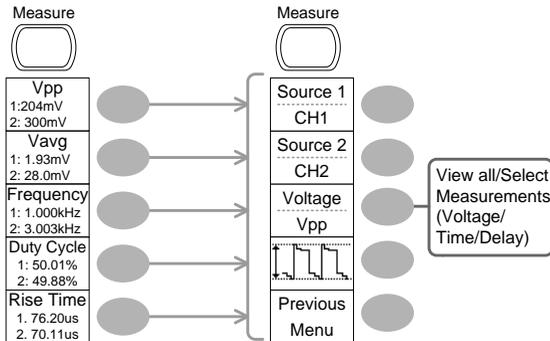
Select Zoom level

Zoom(X) \rightarrow VAR \odot

Select Horizontal position

Zoom(Hz) \rightarrow VAR \odot

2-1-12. Measure key

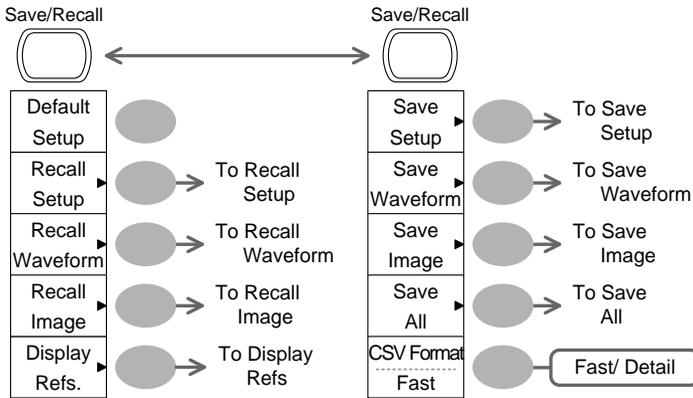


Turn on/off measurement	Measure
Select measurement type	Voltage/Time/Delay
Select measurement item	VAR or Icon(F3) / → VAR
Go back to previous menu	Previous Menu

2-1-13. Run/Stop key

Run/Stop	Freeze/unfreeze waveform or trigger
	Run/Stop

2-1-14. Save/Recall key 1/10

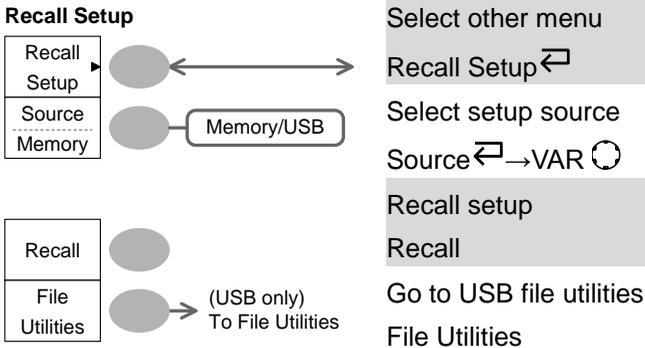


Switch to Save or Recall menu Save/Recall ↩

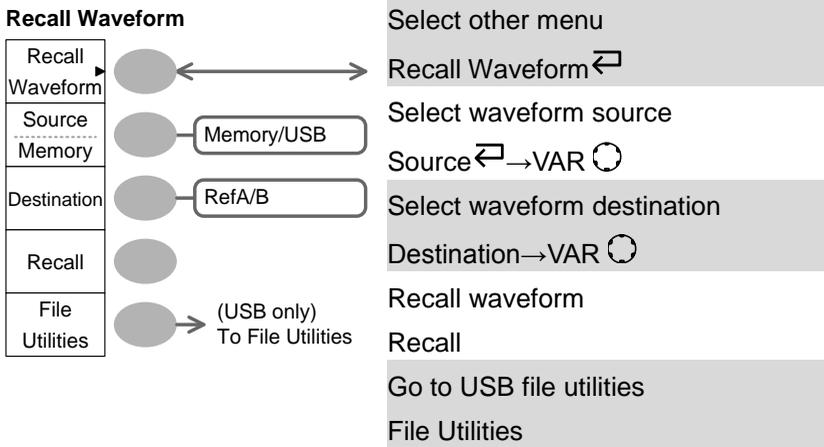
Recall default setup Default Setup

Change CSV format CSV Format ↩

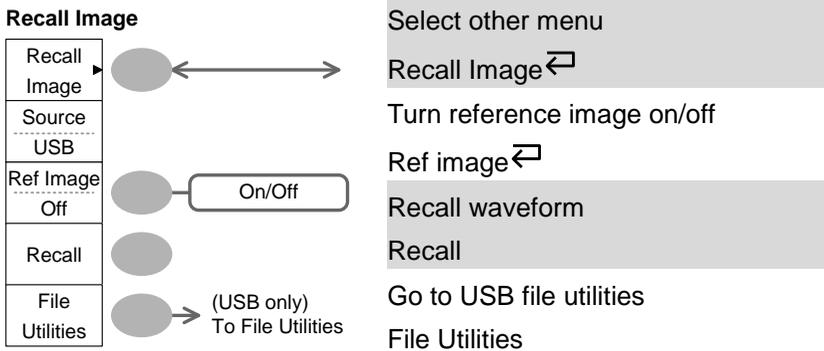
2-1-15. Save/Recall key 2/10



2-1-16. Save/Recall key 3/10

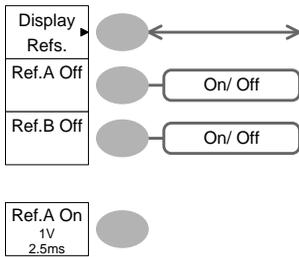


2-1-17. Save/Recall key 4/10



2-1-18. Save/Recall key 5/10

Display Refs.



Select other menu

Display Refs. \leftarrow

Turn ref. waveform A on/off

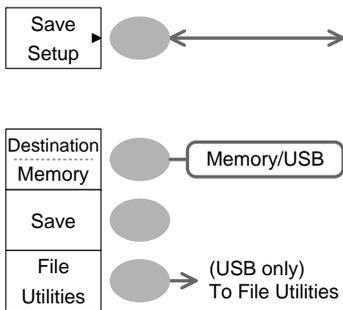
Ref.A \leftarrow

Turn ref. waveform B on/off

Ref.B \leftarrow

2-1-19. Save/Recall key 6/10

Save Setup



Select other menu

Save Setup \leftarrow

Select destination

Destination \leftarrow → VAR \odot

Save setup

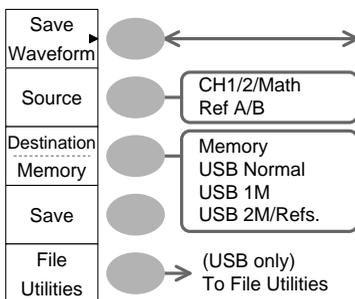
Save

Go to USB file utilities

File Utilities

2-1-20. Save/Recall key 7/10

Save Waveform



Select other menu

Save Waveform \leftarrow

Select source

Source \leftarrow → VAR \odot

Select destination

Destination \leftarrow → VAR \odot

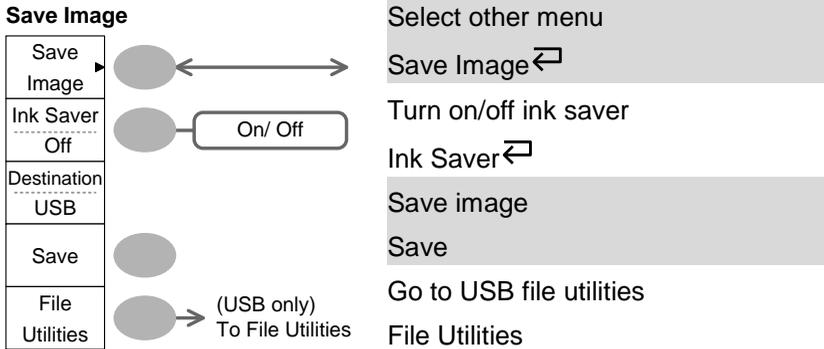
Save waveform

Save

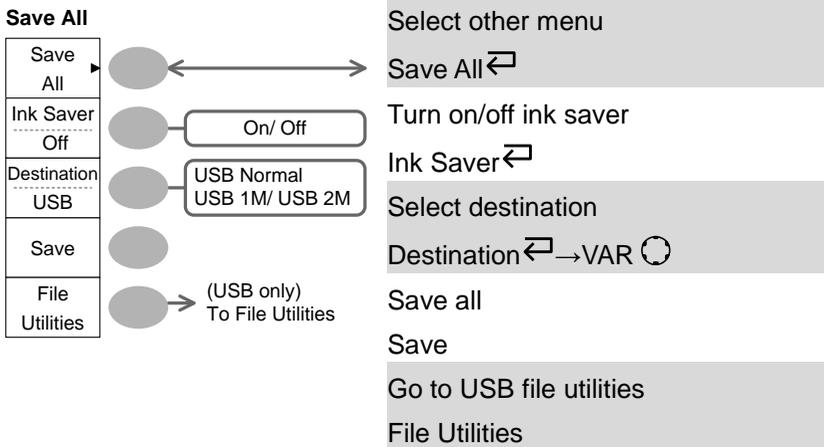
Go to USB file utilities

File Utilities

2-1-21. Save/Recall key 8/10

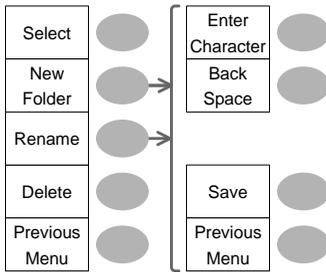


2-1-22. Save/Recall key 9/10



2-1-23. Save/Recall key 10/10

File Utilities



Select file/folder

VAR → Select

Create or rename folder/file

New Folder/Rename

VAR → Enter character /
Backspace / Save / Previous menu

Delete folder/file

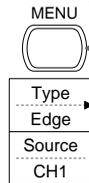
Delete

Go to previous menu

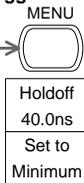
Previous menu

2-1-24. Trigger key 1/6

Trigger Type

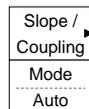


Trigger Holdoff

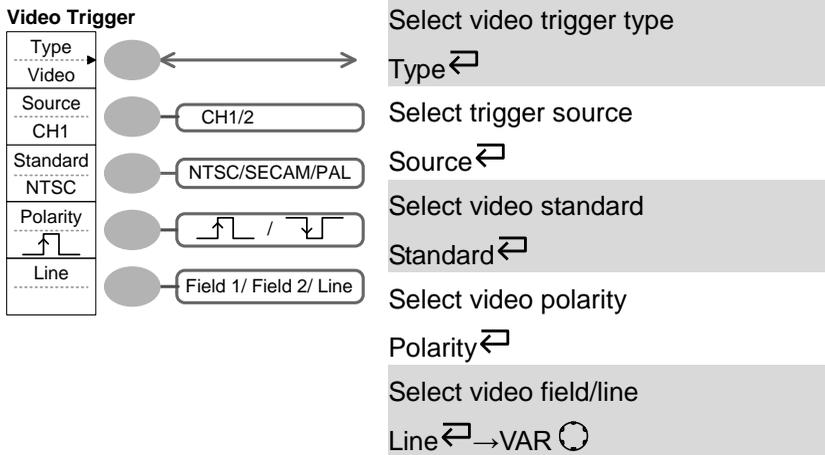


Select Trigger type or Trigger Holdoff menu

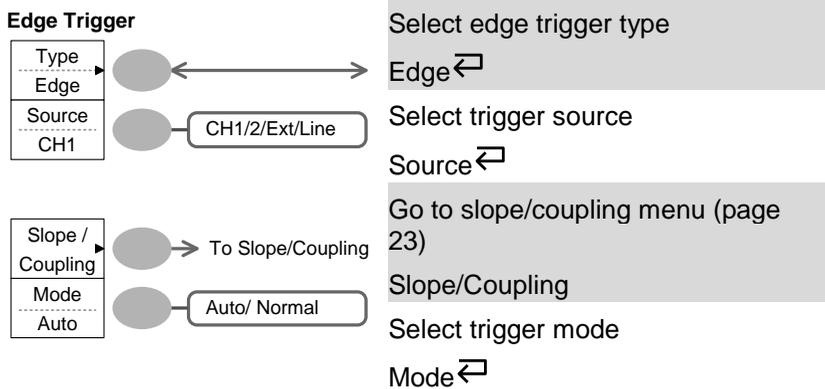
Type



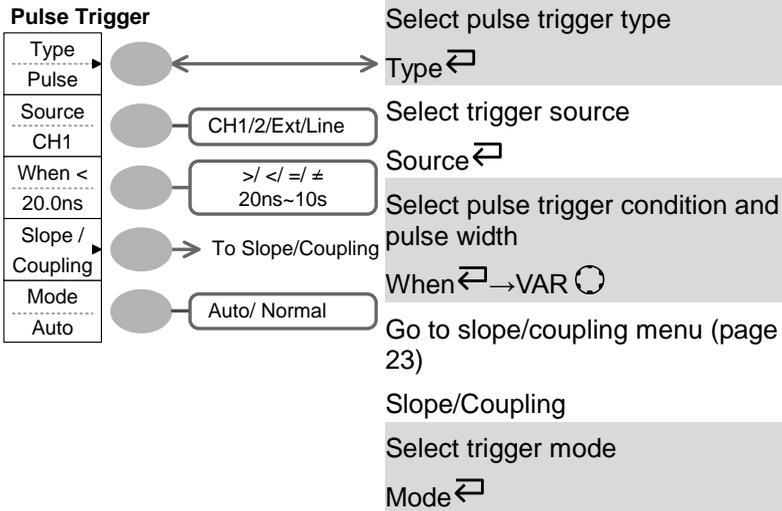
2-1-25. Trigger key 2/6



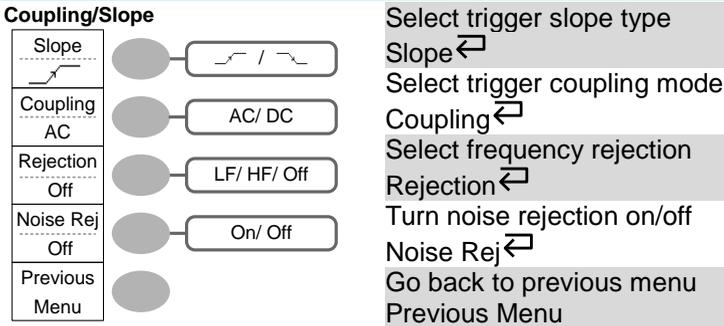
2-1-26. Trigger key 3/6



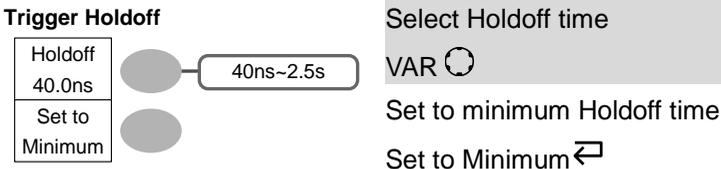
2-1-27. Trigger key 4/6



2-1-28. Trigger key 5/6



2-1-29. Trigger key 6/6



2-1-30. Utility key 1/10 (Utility #1)

Utility			
			Go to hardcopy menu Hardcopy
Hardcopy Menu		To Hardcopy menu	Go to probe compensation menu ProbeComp
ProbeComp Menu		To Probe Comp menu	Select language Language ↩
Language English		English/ Chinese(T) etc	Show system information System Info.
System Info.			Go to the next Utility menu More
More		Utility #2 menu	

2-1-31. Utility key 2/10 (Utility #2)

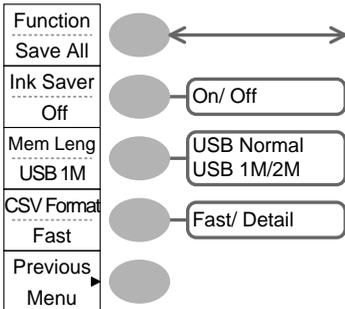
Utility			
Go-NoGo Menu		To Go-NoGo menu	Go to the Go-NoGo menu Go-NoGo
No Go When			Set the NoGo conditions to inside /outside limits
Data logging Menu		To Data Logging menu	No Go When ↩
More		To Utility #3 menu	Go to the Data Logging Menu Data Logging
			Go to the next Utility menu More

2-1-32. Utility key 3/10 (Utility #3)

Calibration			
Self CAL Menu		To Self CAL menu	Enter self calibration Self CAL
More		To Utility #1 menu	Go to the first Utility menu More

2-1-33. Utility key 4/10 (Hardcopy -Save All)

Hardcopy – Save All



Select Hardcopy function

Function ↵

Turn on/off Ink saver

Ink Saver ↵

Set the memory length

Mem Leng ↵

Change CSV format

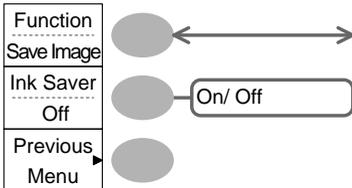
CSV Format ↵

Go to previous menu

Previous Menu ↵

2-1-34. Utility key 5/10 (Hardcopy -Save Image)

Hardcopy – Save Image



Select Hardcopy function

Function ↵

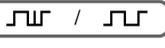
Turn on/off Inksaver

Ink Saver ↵

Go to previous menu

Previous Menu ↵

2-1-35. Utility key 6/10 (Probe compensation)

Probe compensation		
Wave Type 	 	Select probe compensation signal Wave Type 
Frequency 1 K	 ( only) 1k ~ 100k	Set frequency for square wave Frequency \rightarrow VAR 
Duty Cycle 50%	 ( only) 5% ~ 95%	Set duty cycle for square wave Duty Cycle \rightarrow VAR 
Default 1kHz		Duty Cycle \rightarrow VAR 
Previous Menu 		Go to previous menu Previous Menu

2-1-36. Utility key 7/10 (Go-NoGo)

Edit		
Template Max	 Max/Min/Auto	Switch between templates Template 
Source W 01	 Auto: CH1, CH2 Max Min: Ref A/ Ref B, W01~W15	Select the template source Source 
Tolerance 0.4%	 0.4%~40% 0.4DIV~40DIV	Set the tolerance (% or Divisions) Tolerance  \rightarrow VAR 
Save & Create		Save the template Save & Create
Previous Menu 	 To previous menu	Go back to previous menu Previous Menu

2-1-37. Utility key 8/10 (Data Logging 1/2)

Data logging

Data logging Off	● On/Off
Source CH1	● CH1/CH2
Setup	● → To the Edit menu
File Utilities	● → (USB only) To File Utilities
Previous Menu	● → To previous menu

Turn Data Logging On/Off

Data logging ←

Set the logging source

Source ←

Go to the Data Logging Edit menu

Setup

Go to the File Utilities menu

File Utilities

Go back to previous menu

Previous Menu

2-1-38. Utility key 9/10 (Data Logging 2/2)

Edit

Save Waveform	● Waveform/Image
Interval 2 secs	● 2 secs~30 mins
Duration 5 mins	● 5 mins~100 hrs
Previous Menu	● → To previous menu

Save the logs as waveform data or as image files

Save ←

Set the logging interval

Interval → VAR ⦿

Set the duration of the record log

Duration → VAR ⦿

Go back to previous menu

Previous Menu

2-1-39. Utility key 10/10 (Self CAL Menu)

Self Cal.

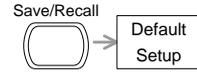
Vertical ▶	● → Start Vertical Calibration
------------	--------------------------------

Start Vertical Calibration

Vertical

2-1-40. Default Settings

Here are the factory installed panel settings which appear when pressing the Save/Recall key → *Default Setup*.



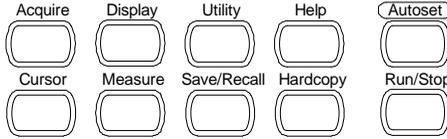
Acquisition	Mode: Normal	
Channel	Scale: 2V/Div	Invert: Off
	Coupling: DC	Probe attenuation voltage: x1
	BW limit: Off	Channel 1 & 2: On
Cursor	Source: CH1	Cursor: Off
Display	Type: Vectors	Accumulate: Off
	Grid: Full 	
Horizontal	Scale: 2.5us/Div	Mode: Main Timebase
	H Pos Adj: Fine	Hor Pos: 0
Math	Type: + (Add)	Position: 0.00 div
	Unit/Div: 2V	
Measure	Item: Vpp, Vavg, Frequency, Duty Cycle, Rise Time	
Trigger	Type: Edge	Source: Channel1
	Mode: Auto	Slope: 
	Coupling: DC	Rejection: Off
	Noise Rejection: Off	
Utility	Hardcopy: SavelImage, InkSaver On	ProbeComp: Square wave, 1k, 50% duty cycle
Go-NoGo	Go-NoGo: Off	Source: CH1
	When: 	Violating: Stop
Data Logging	Data logging: Off	Source: CH1
	Setup: Waveform	Interval: 2 secs
	Duration: 5 mins	

2-2. Built-in Help

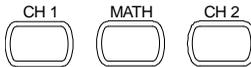
The Help key shows the contents of the built-in help support. When you press a function key, its descriptions appear in the display.



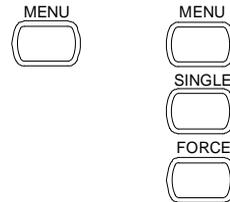
Applicable keys



(Vertical)



(Horizontal) (Trigger)



Procedure

1. Press the Help key. The display changes to the Help mode.



2. Press a functional key to access its help contents. (example: Acquire key)



3. Use the Variable knob to scroll the Help contents up and down.



4. Press the Help key again to exit the Help mode.



3. MEASUREMENT

The Measurement chapter describes how to properly observe a signal using the oscilloscope's basic functions, and how to observe a signal in a detailed manner using some of the advanced functions such as:

Automatic measurements, cursor measurements, and math operations.

3-1. Basic Measurements

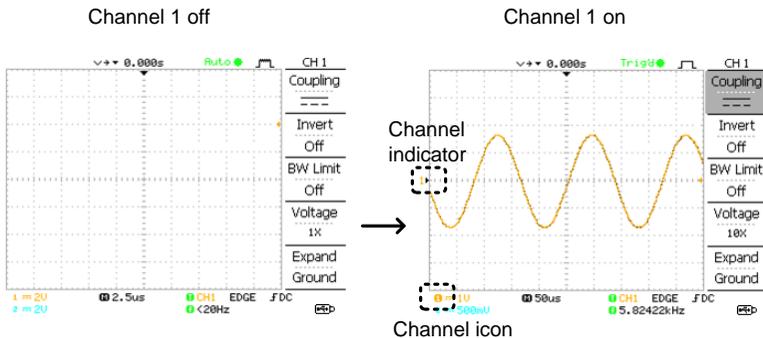
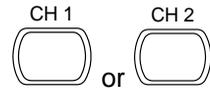
This section describes the basic operations required in capturing and viewing an input signal. For more detailed operations, see the following chapters.

- Measurements → from page 30
- Configuration → from page 57

3-1-1. Activating a channel

Activating a channel

To activate an input channel, press the Channel key, CH1 or CH2. The channel indicator appears at the left side of the display and the channel icon changes accordingly.



De-activating a channel

To de-activate the channel, press the Channel key twice (once if the channel menu is already selected).

3-1-2. Using Autoset

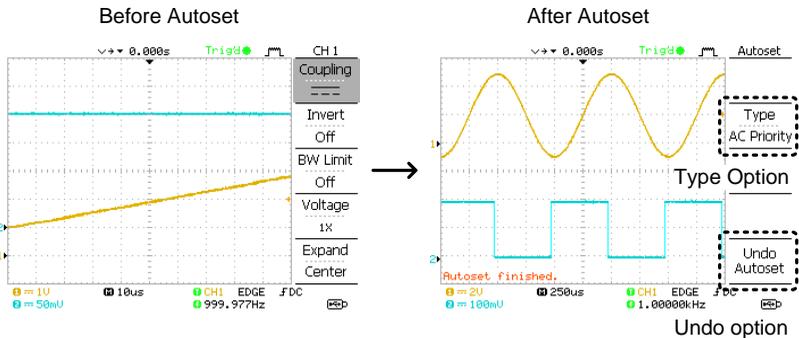
Background The Autoset function automatically configures the panel settings to the best viewing conditions, in the following way.

- Selecting the horizontal scale
- Positioning the waveform horizontally
- Selecting the vertical scale
- Positioning the waveform vertically
- Selecting the trigger source channel
- Activating the channels

Autoset can be configured into two types of modes, AC Priority Mode or Fit Screen Mode. AC Priority mode will scale the waveform to the screen removing any DC component. Fit Screen Mode will fit the waveform to the best scale, including any DC components (offset).

Procedure

1. Connect the input signal to the oscilloscope and press the Autoset key.
2. The waveform(s) appears in the center of the display.



Undoing the Autoset To undo the Autoset, press *Undo* (available for a few seconds).



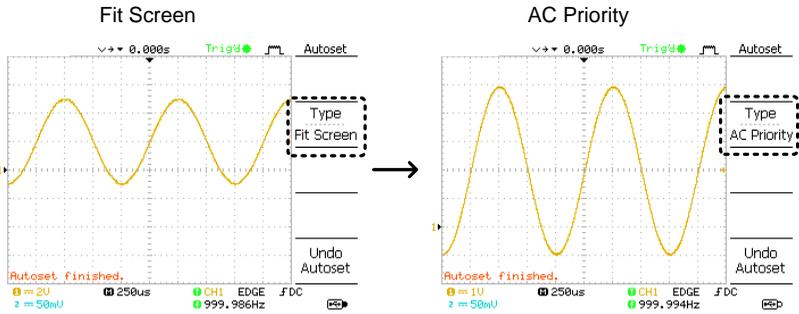
Adjusting the trigger level If the waveform is still unstable, try adjusting the trigger level up or down by using the Trigger Level knob.



Change Modes To change the type of mode, press *Type* (available for a few seconds). The Type icon will change to next type.



Type Fit Screen, AC Priority
 The next time the Autoset key is pressed, the new mode will be activated.



Limitation Autoset does not work in the following situation.

- Input signal frequency less than 2Hz
- Input signal amplitude less than 30mV

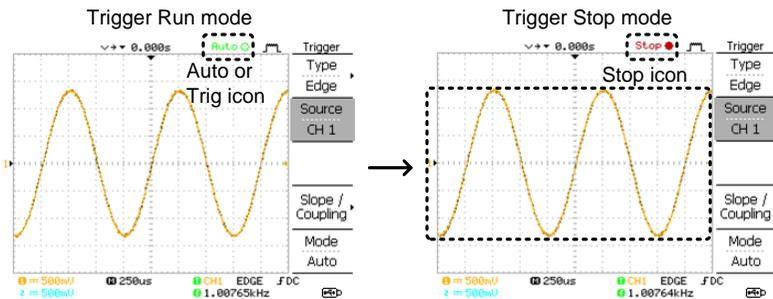
3-1-3. Running and stopping the trigger

Background

In the trigger Run mode, the oscilloscope constantly searches for a trigger condition and updates the signal onto the display when the condition is met.

In the trigger Stop mode, the oscilloscope stops triggering and thus the last acquired waveforms stay in the display. The trigger icon at the top of the display changes into Stop mode.

Pressing the Trigger Run/Stop key switches between the Run and Stop mode.



Waveform operation

Waveforms can be moved or scaled in both the Run and Stop mode. For details, see page 62 (Horizontal position/scale) and page 67 (Vertical position/scale).

3-1-4. Changing the horizontal position and scale

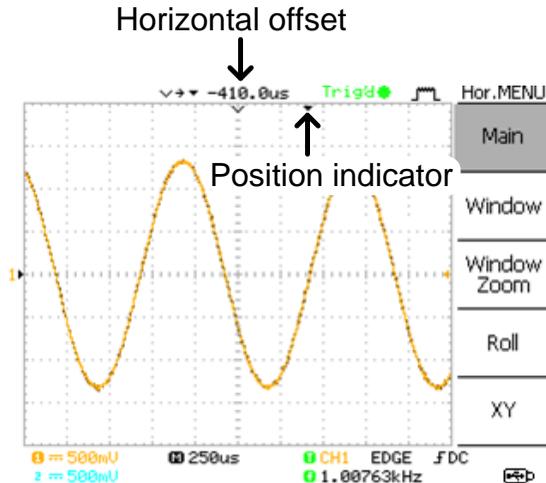
For more detailed configurations, see page 62.

Setting the horizontal position

The horizontal position knob moves the waveform left or right.



The position indicator moves along with the waveform and the distance from the center point is displayed as the offset in the upper side of the display.



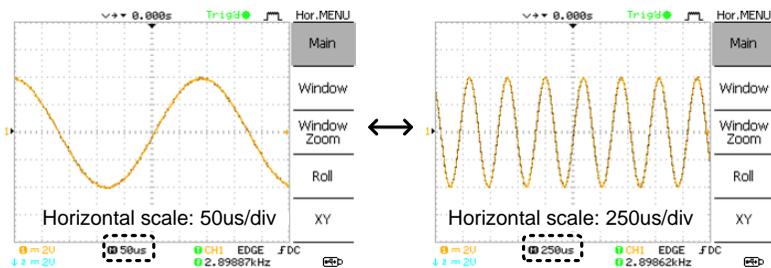
Selecting the horizontal scale

To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).



Range

1ns/div ~ 10s/div, 1-2.5-5 increment



3-1-5. Changing the vertical position and scale

For more detailed configuration, see page 67.

Set vertical position

To move the waveform up or down, turn the vertical position knob for each channel.



As the waveform moves, the vertical position of the cursor appears at the bottom left corner of the display.

Run/Stop mode The waveform can be moved vertically in both Run and Stop mode.

Select vertical scale

To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up).

VOLTS/DIV



Range 2mV/div ~ 10V/div, 1-2-5 increments

The vertical scale indicator for each channel on the bottom left of the display changes accordingly.

3-1-6. Using the probe compensation signal

Background This section introduces how to use the probe compensation signal for general usage, in case the DUT signal is not available or to get a second signal for comparison. For probe compensation details, see page 106.

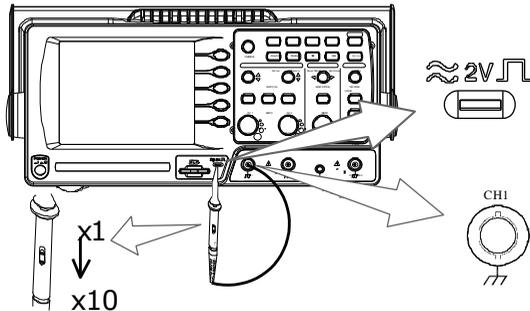


Note: The frequency accuracy and duty factor are not guaranteed. Therefore the signal should not be used for reference purposes.

Waveform type		Square waveform used for probe compensation. 1k ~ 100kHz, 5% ~ 95%.
		Demonstration signal for showing the effects of peak detection. See page 57 for peak detection mode details.

View the probe compensation waveform

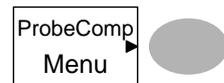
1. Connect the probe between the compensation signal output and Channel input.



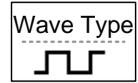
2. Press the Utility key.



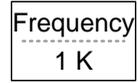
3. Press *ProbeComp*.



4. Press Wave type repeatedly to select the wave type.



5. (For \square only) To change the frequency, press *Frequency* and use the Variable knob.

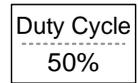


VARIABLE



Range 1kHz ~ 100kHz

6. (For \square only) To change the duty cycle, press *Duty Cycle* and use the Variable knob.



VARIABLE



Range 5% ~ 95%

Probe
compensation

For probe compensation details, see page 106.

3-2. Automatic Measurements

The automatic measurement function measures input signal attributes and updates them in the display. Up to 5 automatic measurement items can be updated at any one time on the side menus. All automatic measurement types can be displayed on screen if necessary.

3-2-1. Measurement items

Overview	Voltage type	Time type	Delay type
	Vpp	Frequency	FRR
	Vmax	Period	FRF
	Vmin	RiseTime	FFR
	Vamp	FallTime	FFF
	Vhi	+Width	LRR
	Vlo	-Width	LRF
	Vavg	Dutycycle	LFR
	Vrms		LFF
	ROVShoot		
	FOVShoot		
	RPREShoot		
	FPREShoot		
Voltage measurement items	Vpp		Difference between positive and negative peak voltage (=Vmax - Vmin)
	Vmax		Positive peak voltage.
	Vmin		Negative peak voltage.
	Vamp		Difference between global high and global low voltage (=Vhi - Vlo)
	Vhi		Global high voltage.
	Vlo		Global low voltage.
	Vavg		Averaged voltage of the first cycle.
	Vrms		RMS (root mean square) voltage.

	ROVShoot		Rise overshoot voltage.
	FOVShoot		Fall overshoot voltage.
	RPREShoot		Rise preshoot voltage.
	FPREShoot		Fall preshoot voltage.
Time measurement items	Freq		Frequency of the waveform.
	Period		Waveform cycle time (=1/Freq).
	Risetime		Rising time of the pulse (~90%).
	Falltime		Falling time of the pulse (~10%).
	+Width		Positive pulse width.
	-Width		Negative pulse width.
	Duty Cycle		Ratio of signal pulse compared with whole cycle =100x (Pulse Width/Cycle)
Delay measurement items	FRR		Time between: Source 1 first rising edge and Source 2 first rising edge
	FRF		Time between: Source 1 first rising edge and Source 2 first falling edge
	FFR		Time between: Source 1 first falling edge and Source 2 first rising edge
	FFF		Time between: Source 1 first falling edge and Source 2 first falling edge

LRR		Time between: Source 1 first rising edge and Source 2 last rising edge
LRF		Time between: Source 1 first rising edge and Source 2 last falling edge
LFR		Time between: Source 1 first falling edge and Source 2 last rising edge
LFF		Time between: Source 1 first falling edge and Source 2 last falling edge

3-2-2. Automatic measurement gating

Background Automatic measurements can be restricted to a specific area (gating). When cursors are turned on, the area between the cursors is used for automatic measurements. When cursors are turned off, measurements are derived from all the points that are displayed on screen.

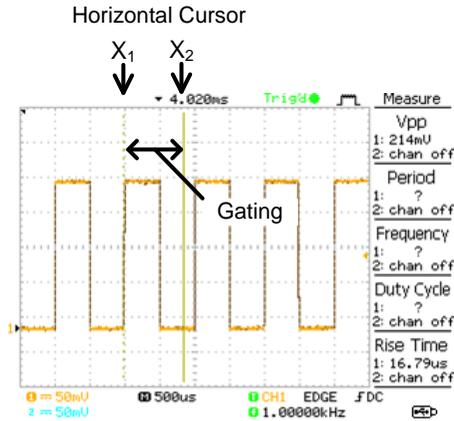
Turn gating on

1. Turn on cursors to enable gated automatic measurements.

2. Press the Measure key.



3. The measurement results appear on the menu bar, constantly updated. All measurements are derived from the cursor positions. See *Automatically measuring the input signals* for more details (page 40).



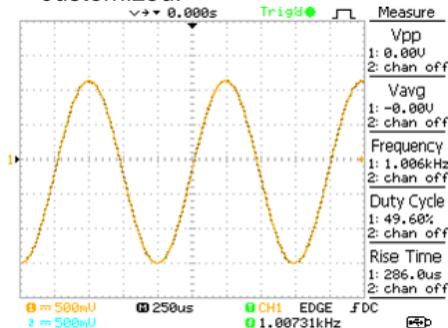
Turn gating off

4. Turn off cursors to turn off page 42 gated automatic measurements.

3-2-3. Automatically measuring the input signals

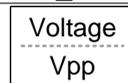
Viewing the measurement result

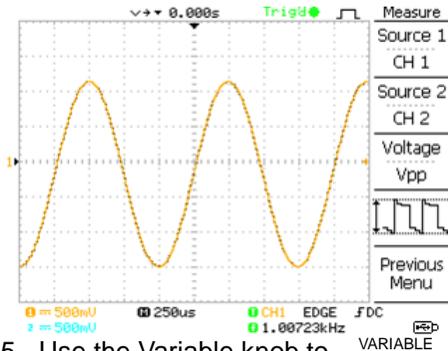
1. Press the Measure key. 
2. The measurement results appear on the menu bar, constantly updated. 5 measurement slots (F1 to F5) can be customized.



Editing a measurement item

3. Press the corresponding menu key (F1~F5) to select the measurement slot to be edited.
4. The editing menu appears





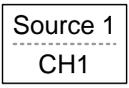
Change measurement item

5. Use the Variable knob to select a different measurement item.



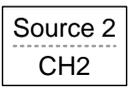
Change measurement source

6. Press *Source 1* repeatedly to change Source1 from CH1 to CH2 or MATH.



Range CH1, CH2, MATH

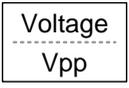
7. Press *Source 2* repeatedly to change the channel for Source2.



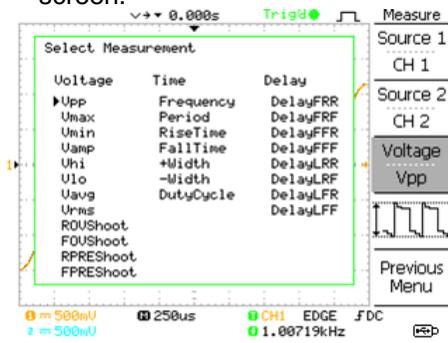
Range CH1, CH2, MATH

View all measurements

8. Press *F3* to view all measurement items.



9. All the measurements appear in the center of the screen.

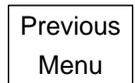


10. Press *F3* again to return.

Note: All the editing operations can still be performed when viewing all the measurement items.



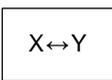
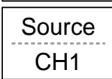
- Press *Previous Menu* to confirm the item selection and to go back to the measurement results view.



3-3. Cursor Measurements

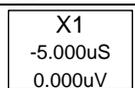
Cursor lines, horizontal or vertical, show the precise position of the input waveforms or the math operation results. The horizontal cursors can track time, voltage/current* and frequency, whilst the vertical cursors can track voltage/current*. All measurements are updated in real-time. *probe type dependant (page 71).

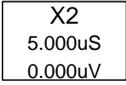
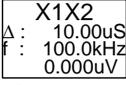
3-3-1. Using the horizontal cursors

Procedure	1. Press the Cursor key. The cursors appear in the display.	
	2. Press X↔Y to select the horizontal (X1&X2) cursor.	
	3. Press Source repeatedly to select the source channel.	
	4. The cursor measurement results will appear in the menu, F2 to F4.	Range CH1, CH2, MATH

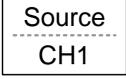
Parameters	X1	Time position of the left cursor. (relative to zero)
	X2	Time position of the right cursor. (relative to zero)
	X1X2	The difference between the X1 and X2.
	Δ: us	The time difference between X1 and X2.
	f: Hz	The time difference converted to frequency.
	V/A	The voltage/current difference from X1 and X2.
	M1:dB	Position of the left cursor in dB.
	M2:dB	Position of the right cursor in dB.
	Δ: dB	The dB difference between M1 and M2.
	Div:	The frequency per division.

Moving the horizontal cursors
To move the left cursor, press X1 and then use the Variable knob.

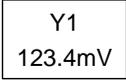
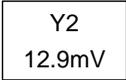


	To move the right cursor, press X2 and then use the Variable knob.		
	To move both cursors at once, press X1X2 and then use the Variable knob.		
Remove cursors	Press Cursor to remove the onscreen cursors.		

3-3-2. Using the vertical cursors

Procedure	1. Press the Cursor key.		
	2. Press X↔Y to select the vertical (Y1&Y2) cursor.		
	3. Press Source repeatedly to select the source channel.		
	4. The cursor measurement results will appear in the menu.	Range CH1, CH2, MATH	

Parameters	Y1	Voltage level of the upper cursor
	Y2	Voltage level of the lower cursor
	Y1Y2	The difference between the upper and lower cursor
	V/A	The voltage/current difference (Y1-Y2).

Moving the vertical cursors	To move the upper cursor, press Y1 and then use the Variable knob.		
	To move the lower cursor, press Y2 and then use the Variable knob.		
	To move both cursors at once, press Y1Y2 and then use the Variable knob.		
Remove cursors	Press Cursor to remove the onscreen cursors.		

3-4. Math Operations

The Math operations can add, subtract, multiply or perform FFT/FFT RMS on the input waveforms. The resulted waveform can be measured using the cursors, and saved or recalled just like normal input signals.

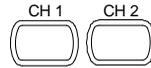
3-4-1. Overview

Addition (+)	Adds the amplitude of CH1 & CH2 signals.	
Subtraction (-)	Extracts the amplitude difference between CH1 & CH2.	
Multiplication (x)	Multiplies CH1 and CH2.	
FFT	Performs a FFT calculation on a signal. Four types of FFT windows are available: Hanning, Flattop, Rectangular, and Blackman.	
FFT RMS	Performs a FFT RMS calculation on a signal. RMS is similar to FFT, however the amplitude is calculated as RMS and not dB. Four types of FFT windows are available: Hanning, Flattop, Rectangular, and Blackman.	
Hanning FFT window	Frequency resolution	Good
	Amplitude resolution	Not good
	Suitable for....	Frequency measurement on periodic waveforms
Flattop FFT window	Frequency resolution	Not good
	Amplitude resolution	Good
	Suitable for....	Amplitude measurement on periodic waveforms
Rectangular FFT window	Frequency resolution	Very good
	Amplitude resolution	Bad
	Suitable for....	Single-shot phenomenon (this mode is the same as having no window at all)
Blackman FFT window	Frequency resolution	Bad
	Amplitude resolution	Very good
	Suitable for....	Amplitude measurement on periodic waveforms

3-4-2. Adding, subtracting or multiplying signals

Procedure

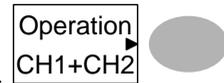
1. Activate both CH1 and CH2.



2. Press the Math key.



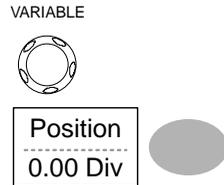
3. Press *Operation* repeatedly to select addition (+), subtraction (-) or multiplication (x).



4. The math measurement result appears in the display.



5. To move the math result vertically, use the Variable knob. The position will be displayed in *Position*.



6. To clear the math result from the display, press the Math key again.



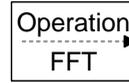
3-4-3. Using the FFT function

Procedure

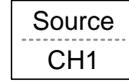
1. Press the Math key.



2. Press *Operation* repeatedly to select FFT or FFT RMS.



3. Press *Source* repeatedly to select the source channel.



4. Press *Window* repeatedly to select the FFT window type.



5. The FFT result appears. The horizontal scale changes from time to frequency, and the vertical scale from voltage to dB or RMS.

6. To move the FFT waveform vertically, press *Vertical* repeatedly until Div is selected. Use the Variable knob to change the vertical scale.

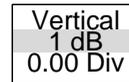


VARIABLE



Range -12.00 div ~ +12.00 div

7. To select the vertical scale of an *FFT waveform*, press *Vertical* repeatedly until dB is selected. Use the Variable knob to change the vertical scale.



VARIABLE



Range 1, 2, 5, 10, 20 dB/Div

8. To select the vertical scale of an *FFT rms waveform*, use the VOLTS/DIV knob to change the vertical scale. The scale will be shown in the *Vertical* soft-key.

VOLTS/DIV



Range Volts/Div

9. To zoom in on the FFT/FFT rms waveform, press *Zoom* repeatedly until X is selected. Use the Variable knob to change the Zoom level.

Zoom
1X
0.0000Hz

VARIABLE



- Range 1/2/5/10/20X
10. To move the FFT/FFT rms waveform horizontally, press *Zoom* repeatedly until Hz is selected. Use the Variable knob to change the horizontal position.

Zoom
1X
0.0000Hz

VARIABLE



- Range 0~50.000MHz
11. To clear the FFT result from the display, press the Math key again.



3-5. Go No-Go Testing

3-5-1. Overview

Background Go-NoGo testing checks if a waveform conforms to a user-specified maximum and minimum boundary (template). The testing can be set to stop or continue each time the template has or has not been violated by the input waveform.

Settings	Item	Default	Details
	NoGo criteria: When inside or outside the boundary	Inside	Page 48
	Source	Channel 1	Page 49
	Test continue or stop when NoGo occurs	Stop	Page 49
	Boundary (template) – selects the minimum and maximum boundaries (template) from a single waveform	Auto (0.4%)	Page 50
	Run Tests		Page 53

3-5-2. Edit: NoGo When

Procedure

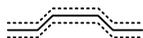
1. Press the Utility key.



2. Press the *More* key.



3. Press *No Go When* repeatedly to select the NoGo conditions.

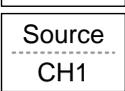


NoGo when the waveform is inside the boundary (template)



NoGo when the waveform is outside of the boundary (template)

3-5-3. Edit: Source

Procedure	1. Press the Utility key.		
	2. Press the <i>More</i> key.		
	3. Press the <i>Go-NoGo Menu</i> key.		
	4. Press <i>Source</i> repeatedly to select the source channel (CH1 or CH2).		

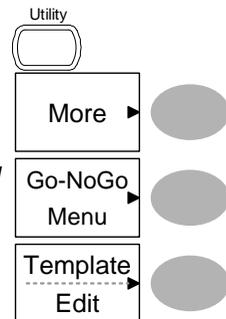
3-5-4. Edit: NoGo Violation Conditions

Procedure	1. Press the Utility key.		
	2. Press the <i>More</i> key.		
	3. Press the <i>Go-NoGo Menu</i> key.		
	4. Press <i>Violating</i> repeatedly to select the NoGo conditions.		
	Stop	Stops the test when the NoGo conditions have been met.	
	Continue	The tests continue even when the NoGo conditions have been met.	

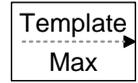
3-5-5. Edit: Template (boundary)

Background	<p>The NoGo template sets the upper and lower amplitude boundary. Two methods are available: Min/Max and Auto.</p> <p>Min/Max Selects the upper boundary (Max) and lower boundary (Min) as separate waveforms, from the internal memory. The upper boundary is saved to Ref A, the lower boundary is saved to Ref. B. Advantage: The template shape and distance (allowance) between the source signal are fully customizable. Disadvantage: The waveforms (templates) have to be stored internally prior to this selection.</p> <p>Auto Creates the upper and lower boundary (template) from the source signal, not from an internally stored waveform. Advantage: No need to store the waveforms prior to this selection. Disadvantage: The template shape is proportional to the source signal. The distance (allowance) between the source signal and the upper and lower template is the same.</p>
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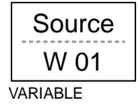
Max/Mix	<ol style="list-style-type: none">1. The template is based on the source signal. Ensure the source signal appears on the display.2. Press the Utility key.3. Press the <i>More</i> key.4. Press the <i>Go-NoGo Menu</i> key.5. Press the <i>Template Edit</i> key.
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6. Press *Template* repeatedly to select the upper (Max) or lower (Min) boundaries.

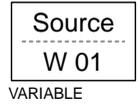


7. Press *Source* and use the Variable knob to select the waveform template.



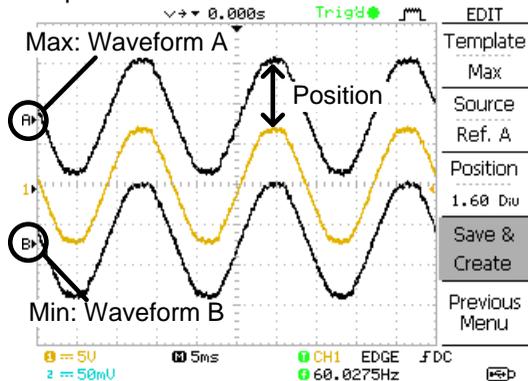
Max Waveform A: Ref A, W01~W15
 Min Waveform B: Ref B, W01~W15

8. Press *Position* and use the Variable knob to set the waveform amplitude.



9. Repeat steps 5-7 for the other template setting (Max or Min).

10. When both Max and Min templates have been configured, press *Save & Create* to save the templates.



Auto

1. The template is based on the source signal. Ensure the source signal appears on the display.
2. Press the Utility key.



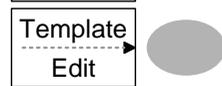
3. Press the *More* key.



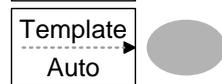
4. Press the *Go-NoGo Menu* key.



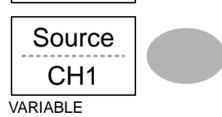
5. Press the *Template Edit* key.



6. Press *Template* repeatedly to select the Auto template.

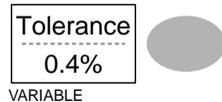


7. Press *Source* and use the Variable knob to select the template source.



Source CH1, CH2

8. Press *Tolerance* repeatedly to choose the tolerance units, % or Div. Use the Variable knob to set the tolerance. The tolerance is for both the horizontal and vertical axis.

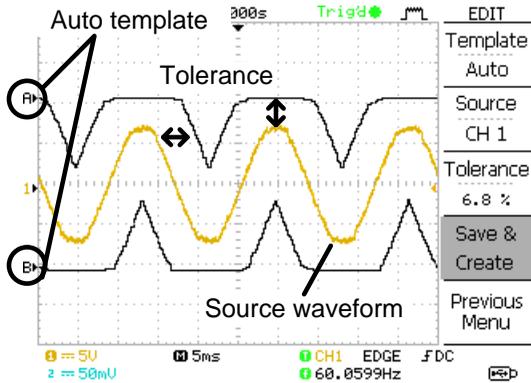


% 0.4% ~ 40.0%

Div 0.04 div ~ 4.0 div

9. When the Auto template has been configured, press *Save & Create* to save the template.





3-5-6. Run Go-NoGo Tests

Procedure

1. Press the Utility key.



2. Press the *More* key.



3. Press the *Go-NoGo Menu* key.

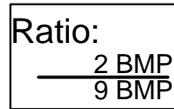


Ensure the source signal and boundary templates appear on the screen.

4. Press *Go-NoGo*. The test starts and stops according to the conditions set on page 48, 49. To stop the test that has already started, press *Go-NoGo* again.



- The test results appear in the Ratio soft-key. The numerator denotes the total number of failed tests. The denominator denotes the total number of tests.



Numerator Number of "failed" tests.

Denominator Total number of tests.

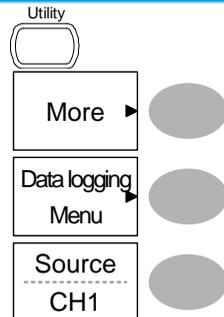
3-6. Data Logging

3-6-1. Overview

Background The Data logging function allows you to log data or a screen image over timed intervals for up to 100 hours to a USB flash drive. The data or images are stored to a USB flash drive in a directory named LogXXXX. LogXXXX is incremented each time the data logging function is used. The files saved in the LogXXXX directory are named DSXXXX.CSV, or DSXXXX.BMP for data or image files, respectively. At each timed interval data or an image file is saved and the file number incremented. For example, DS0000 is the first logged data, DS0001 is the second and so on.

3-6-2. Edit: Source

- Procedure**
- Press the Utility key.
 - Press the *More* key.
 - Press the *Data logging Menu* key.
 - Press *Source* repeatedly to select the source channel (CH1 or CH2).



3-6-3. Edit: Setup Parameters

Background The logging function must set the type of data that will be logged (waveform/image), the capture interval time and the duration of the data logging.

Procedure

1. Press the Utility key.



2. Press the *More* key.



3. Press the *Data logging Menu* key.



4. Press the *Setup* key.



5. Press *Save* repeatedly to log data or screen images.



6. Press *Interval* and use the Variable knob to select the interval time.



VARIABLE



Interval time 2 secs~ 2min (duration = 5 min)
 2 secs~ 5 min (duration 5~ 30 min)
 2 secs~ 30 min (duration 30+ min)

7. Press *Duration* and use the Variable knob to set the duration time.

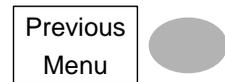


VARIABLE



Duration 5 mins ~ 100 hours

8. Press *Previous* menu to return to the Data logging menu. Data logging is now ready to begin.

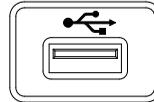


3-6-4. Run Data logging

Background Ensure the data source (page 54) and data logging setup has been set (page 55).

Procedure

1. Insert a USB flash drive into the USB front panel port.



2. Press the Utility key.



3. Press the *More* key.



4. Press the *Data logging Menu* key.



5. Press *Data logging* to turn data logging On. Data/image files start logging to the USB flash drive automatically. To stop the Data logging, press the *Data logging* key again.



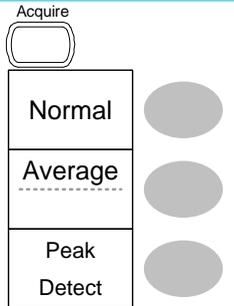
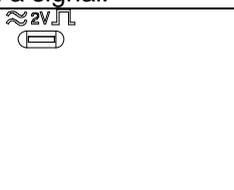
4. CONFIGURATION

The Configuration chapter describes how to configure panel settings to make measurements and observations suited to the application needs.

4-1. Acquisition

The acquisition process samples the analog input signals and converts them into digital format for internal processing. You may select the normal, average, or peak detect acquisition mode.

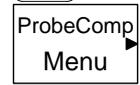
4-1-1. Selecting the acquisition mode

Procedure	<ol style="list-style-type: none"> 1. Press the Acquire key. 2. Select the acquisition mode between <i>Normal</i>, <i>Average</i> and <i>Peak Detect</i>. 	 <p>The diagram shows a rectangular button labeled 'Acquire' at the top. Below it is a vertical stack of three square buttons: 'Normal', 'Average' (with a dashed line underneath), and 'Peak Detect'. To the right of each of these three buttons is a grey oval, representing a selection indicator.</p>
Range	<p>Normal</p> <p>Average</p> <p>Peak detect</p>	<p>All of the acquired data is used to draw the waveform.</p> <p>Multiple data is averaged to form a waveform. This mode is useful for drawing a noise-free waveform. To select the number, press <i>Average</i> repeatedly. Average number: 2, 4, 8, 16, 32, 64, 128, 256</p> <p>To activate the Peak detect mode, press <i>Peak-Detect</i>. Only the minimum and maximum value pairs for each acquisition interval (bucket) are used. This mode is useful for catching abnormal glitches in a signal.</p>
Peak detect effect using the probe comp. waveform	<ol style="list-style-type: none"> 1. One of the probe compensation waveforms can demonstrate the peak detection mode. Connect the probe to the probe compensation output. 	 <p>The diagram shows a square wave pulse with a small 'u' symbol above it, representing a probe compensation waveform.</p>

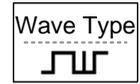
2. Press the Utility key.



3. Press *ProbeComp*.



4. Press *Wave Type* and select the  waveform.



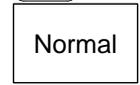
5. Press the Autoset key. The oscilloscope positions the waveform in the center of the display.



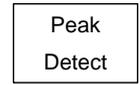
6. Press the Acquire key.



7. Press *Normal*.

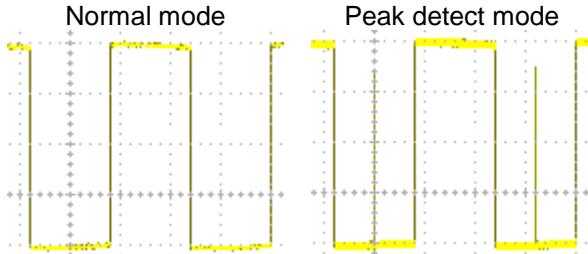


8. Press *Peak-Detect* and see that a spike noise is captured.



Example

The peak detect mode reveals the occasional glitch.



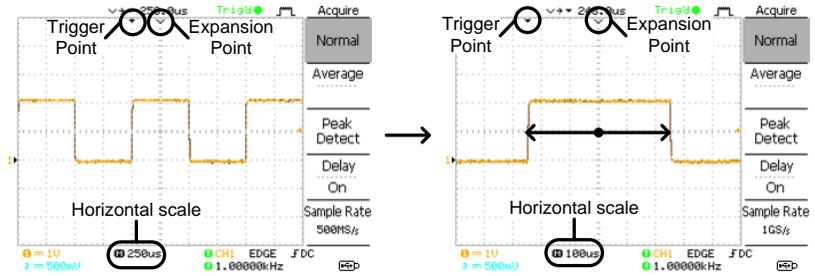
4-1-2. Selecting Delay mode

Background

When delay time is ON, the displayed output is delayed for a defined amount of time from the trigger point. Using the delay function is useful for observing an area of the waveform that occurs some time after the trigger point.

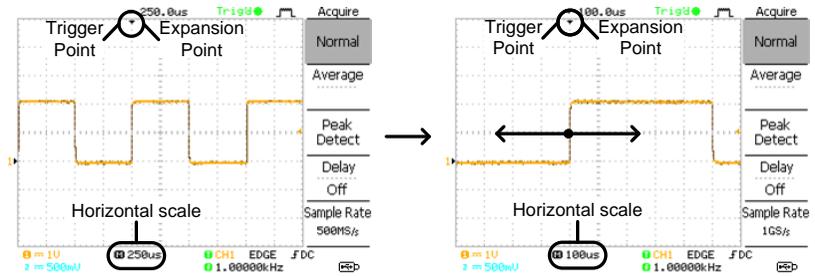
Delay On

With Delay On the expansion point and trigger point become separated by the amount of delay time. As the delay time is increased the trigger point moves left from the expansion point. When the horizontal scale is adjusted, the waveform expands from the expansion point, not the trigger point.



Delay Off

With Delay Off the expansion point and trigger point are always in the same position. Thus when the horizontal scale is adjusted, the waveform expands from the trigger point.

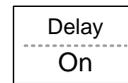


Procedure

1. Press the Acquire key.



2. Press *Delay On/Off* to toggle Delay On/Off.



3. Use the Horizontal Position knob to increase or decrease the delay time when Delay is set to On.



- Adjust the horizontal scale to zoom into the waveform.



4-1-3. Real time vs Equivalent time sampling mode

Background	The oscilloscope automatically switches between two sampling modes, Real-time and Equivalent-time, according to the number of active channels and sampling rate.
Real-time sampling	Once sampled data is used to reconstruct a single waveform. Short-time events might get lost if the sampling rate gets too high. This mode is used when the sampling rate is relatively low (1GSa/s or lower).
Equivalent-time sampling	Multiple numbers of sampled data are accumulated to reconstruct a single waveform. ETS restores more waveform detail but takes longer to update the waveform. This mode is used when the sampling rate becomes higher than 1GSa/s. The maximum equivalent-time sampling rate is 25GSa/s.

4-2. Display

The Display section describes how to configure the display settings: drawing type, waveform accumulation, contrast adjustment, and grid settings.

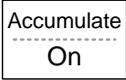
4-2-1. Selecting vector or dot drawing

Procedure	1. Press the Display key.	
	2. Press <i>Type</i> repeatedly to select the waveform drawing.	

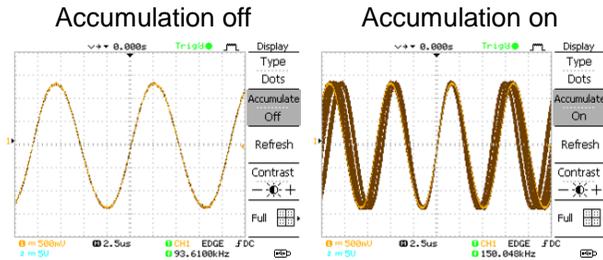
Types	Dots	Only the sampled dots are displayed.
	Vectors	The sampled dots are connected by lines.

4-2-2. Accumulating the waveform

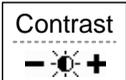
Background Accumulation preserves the old waveform drawings and overwrites new waveforms on top of it. It is useful for observing waveform variation.

- Procedure**
1. Press the Display key. 
 2. Press *Accumulate* to turn on the waveform accumulation. 
 3. To clear the accumulation and start it over (refresh), press *Refresh*. 

Example



4-2-3. Adjusting the display contrast

- Procedure**
1. Press the Display key. 
 2. Press *Contrast*. 
 3. Turn the Variable knob left to lower the contrast (dark display) or right to raise the contrast (bright display). 

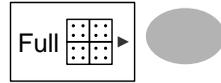
4-2-4. Selecting the display grid

Procedure

1. Press the Display key.



2. Press the grid icon repeatedly to select the grid.



Parameters



Shows the full grid.



Shows the outer frame and X/Y axis.



Shows only the outer frame.

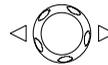
4-3. Horizontal View

The Horizontal view section describes how to configure the horizontal scale, position, waveform update mode, window zoom, and X-Y mode.

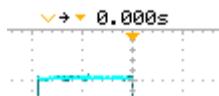
4-3-1. Moving the waveform position horizontally

Procedure

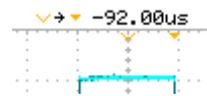
The horizontal position knob moves the waveform left or right. The position indicator at the top of the display shows the center and current position.



Center position



Moving right



4-3-2. Selecting the horizontal scale

Select horizontal scale To select the timebase (scale), turn the TIME/DIV knob; left (slow) or right (fast).



Range 1ns/div ~ 50s/div, 1-2.5-5-10 increment

The timebase indicator at the bottom of the display updates the current horizontal scale.



4-3-3. Selecting the waveform update mode

Background The display update mode is switched automatically or manually according to the horizontal scale.

Main mode Updates the whole displayed waveform at once. The main mode is automatically selected when the horizontal scale (timebase) is fast.

Horizontal scale $\leq 100\text{ms/div}$

Trigger All modes available

Roll mode Updates and moves the waveform gradually from the right side of the display to the left. The Roll mode is automatically selected when the horizontal scale (timebase) is 50ms or slower.

When in the Roll mode, an indicator appears at the bottom of the display. When in roll mode the record length is 2M (1 channel) or 1M (2 channel).



Timebase $\geq 50\text{ms/div}$ ($\leq 1.25\text{MS/s}$)

Trigger Auto mode only

Selecting the Roll mode manually

1. Press the Horizontal menu key.



2. Press *Roll*. The horizontal scale automatically becomes 50ms/div and the waveform starts scrolling from the right side of the display (If the oscilloscope is already in the Roll mode, there will be no change).



4-3-4. Zooming the waveform horizontally

Procedure/
range

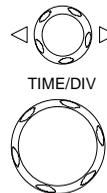
1. Press the Horizontal Menu key.



2. Press *Window*.



3. Use the horizontal position knob to move the zoom range sideways, and TIME/DIV knob to change the zoom range width.



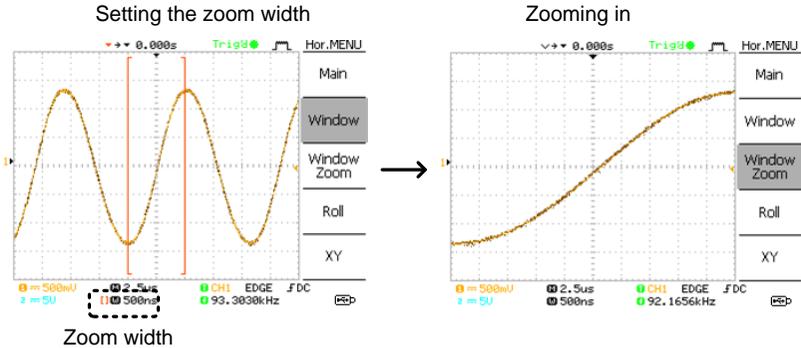
The width of the bar in the middle of the display is the actual zoomed area.

Zoom range 1ns ~ 25s

4. Press *Window Zoom*. The specified range gets zoomed.



Example

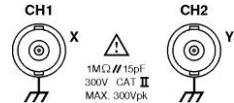


4-3-5. Viewing waveforms in the X-Y mode

Background The X-Y mode compares the voltage of Channel 1 and Channel 2 waveforms in a single display. This mode is useful for observing the phase relationship between the two waveforms.

Procedure

1. Connect the signals to Channel 1 (X-axis) and Channel 2 (Y-axis).



2. Make sure both Channel 1 and 2 are activated.



3. Press the Horizontal key.

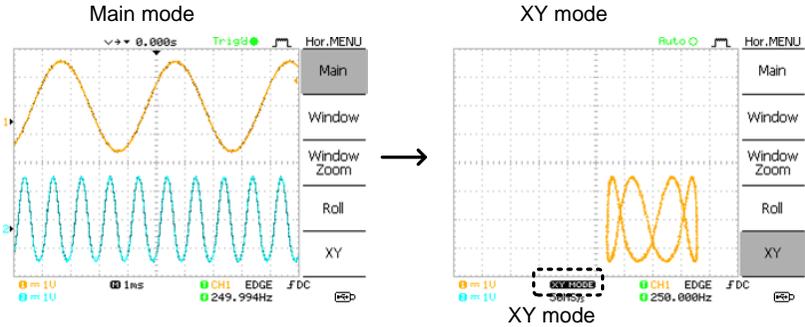


4. Press XY. The display shows two waveforms in X-Y format; Channel 1 as X-axis, Channel 2 as Y-axis.



Adjusting the X-Y mode waveform	Horizontal position	CH1 Position knob
	Horizontal scale	CH1 VOLTS/DIV knob
	Vertical position	CH2 Position knob
	Vertical scale	CH2 VOLTS/DIV knob

Example



4-3-6. Horizontal Adjustment Menu

Background

The horizontal adjustment menu allows markers to be set at different times relative to the Horizontal position marker at 0 seconds. Each marker is linked to the mark directly before and after (in time). There can be up to 30 markers linked together.

1. Press the Horizontal menu key twice to enter the horizontal adjustment menu. 
2. Press *H Pos Adj* to toggle between coarse and fine adjustments. 
3. Adjust the horizontal position with the horizontal position knob. 
4. Press *Set/Clear* to create a marker at the current horizontal position. 
5. If there is already a marker at the current horizontal position press *Set/Clear* to delete the current marker. 

Reset horizontal position

6. Press Reset to reset the horizontal position to 0 seconds when the trigger is running, or to the last position before the trigger was stopped.

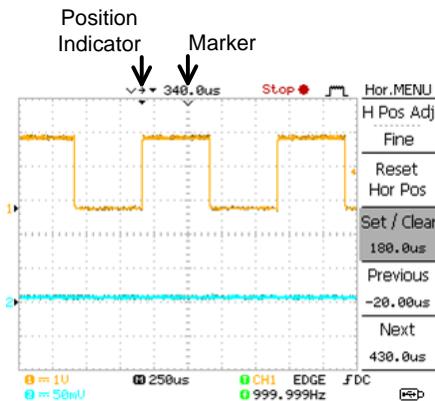
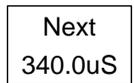


Navigate markers

7. Press *Previous* to go to the previous marker.



8. Press *Next* to go to the next marker.



4-4. Vertical View (Channel)

The Vertical view section describes how to set the vertical scale, position, bandwidth limitation, coupling mode, and attenuation.

4-4-1. Moving the waveform position vertically

Procedure

To move the waveform up or down, turn the vertical position knob for each channel.



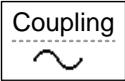
4-4-2. Selecting the vertical scale

Procedure To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up). 

Range 2mV/div ~ 10V/div, 1-2-5 increments

4-4-3. Selecting the coupling mode

Procedure 1. Press the Channel key. 

2. Press *Coupling* repeatedly to select the coupling mode.  

Range  DC coupling mode. The whole portion (AC and DC) of the signal appears on the display.

 Ground coupling mode. The display shows only the zero voltage level as a horizontal line. This mode is useful for measuring the signal amplitude with respect to the ground level.

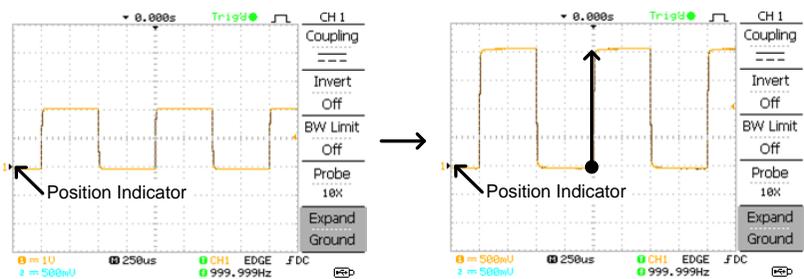
 AC coupling mode. Only the AC portion of the signal appears on the display. This mode is useful for observing AC waveforms mixed with DC components.

4-4-4. Expand Vertical Scale Center / Ground

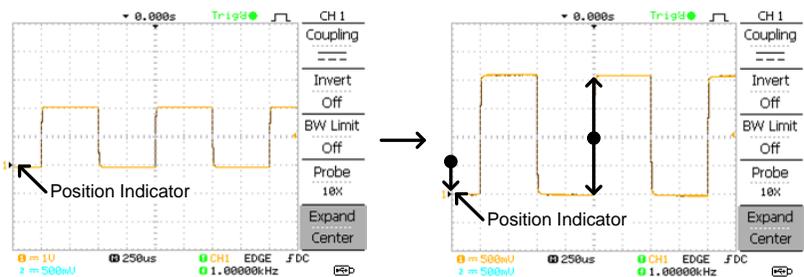
Background

Normally when the vertical scale is increased, the scaled image is centered from ground. However a signal with a voltage bias could be obscured when the vertical scale is increased. The Expand Center function expands the image from the center of the signal, rather than ground.

Expand Ground



Expand Center



Procedure

1. Press the Channel key.



2. Press F5 to toggle between Expand Center and Expand Ground.



- To change the vertical scale, turn the VOLTS/DIV knob; left (down) or right (up).



The vertical scale indicator on the bottom left of the display changes accordingly.



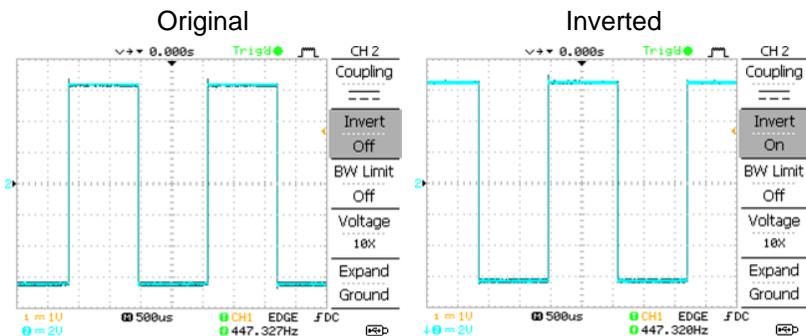
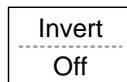
4-4-5. Inverting the waveform vertically

Procedure

- Press the Channel key.

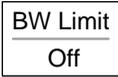


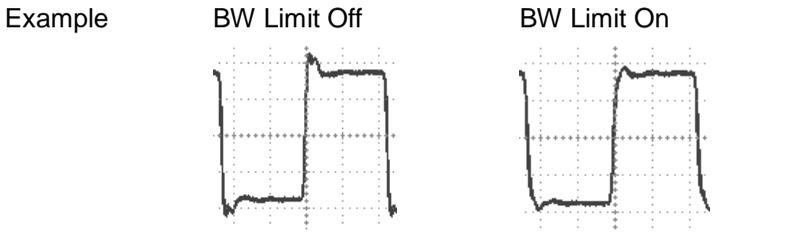
- Press *Invert*. The waveform becomes inverted (upside down) and the Channel indicator in the display shows a down arrow.



4-4-6. Limiting the waveform bandwidth

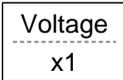
Background Bandwidth limitation puts the input signal into a 20MHz (-3dB) low-pass filter. This function is useful for cutting off high frequency noise to see the clear waveform shape.

- Procedure**
1. Press the Channel key. 
 2. Press *BW Limit* to turn on or off the limitation. When turned on, the BW indicator appears next to the Channel indicator in the display.  



4-4-7. Probe attenuation level and type

Background The probe can be set to either voltage or current. A signal probe has an attenuation switch to lower the original DUT signal level to the oscilloscope input range, if necessary. The probe attenuation selection adjusts the vertical scale so that the voltage or current level on the display reflects the real value, not the attenuated level.

- Procedure**
1. Press the Channel key. 
 2. Press *F4* repeatedly to select voltage or current probes. 

- Use the variable knob to edit the voltage or current attenuation.

VARIABLE



- The voltage/current scale in the channel indicator changes accordingly. There is no change in the waveform shape.

Range	0.1X~2000X (1-2-5 steps)
-------	--------------------------



Note: The attenuation factor adds no influence on the real signal; it only changes the voltage/current scale on the display.

4-5. Trigger

The Trigger function configures the conditions by which the oscilloscope captures the incoming signals.

4-5-1. Trigger type

Edge	Triggers when the signal crosses an amplitude threshold in either a positive or negative slope.
Video	Extracts a sync pulse from a video format signal and triggers on a specific line or field.
Pulse	Triggers when the pulse width of the signal matches the trigger settings.

Indicators	Edge/Pulse	Video
	(CH1, Edge, Rising edge, DC coupling)	(CH1, Video, Positive polarity, NTSC standard)

4-5-2. Trigger parameter

Trigger source	CH1, 2	Channel 1, 2 input signals
Line		AC mains signal
Ext		External trigger input signal



(video trigger)		Negative polarity
Video line (video trigger)	field	1 or 2
	line	1~263 for NTSC, 1~313 for PAL/SECAM
Pulse condition (pulse trigger)	Sets the pulse width (20ns ~ 10s) and the triggering condition.	
	>	Longer than = Equal to
	<	Shorter than ≠ Not equal to
Trigger slope		Triggers on the rising edge.
		Triggers on the falling edge.
Trigger coupling	AC	Triggers only on AC component.
	DC	Triggers on AC+DC component.
Frequency rejection	LF	Puts a high-pass filter and rejects the frequency below 50kHz.
	HF	Puts a low-pass filter and rejects the frequency above 50kHz.
Noise rejection	Rejects noise signals.	
Trigger level		Using the trigger level knob moves the trigger point up or down.

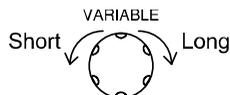
4-5-3. Configuring Holdoff

Background The Holdoff function defines the waiting period before DCS-7500A starts triggering again after the trigger point. The holdoff function is especially useful for waveforms with two or more repetitive frequencies or periods that can be triggered.

Panel operation 1. Press the Trigger menu key twice.



2. To set the Holdoff time, use the Variable knob. The resolution depends on the horizontal scale.



Range 40ns~2.5s



Pressing *Set to Minimum* sets the Holdoff time to the minimum, 40ns.

Holdoff
40.0ns



Note: The holdoff function is automatically disabled when the waveform update mode is in Roll mode.

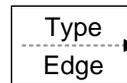
4-5-4. Configuring the edge trigger

Procedure

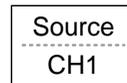
1. Press the Trigger menu key.



2. Press *Type* repeatedly to select edge trigger.

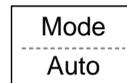


3. Press *Source* repeatedly to select the trigger source.



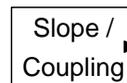
Range Channel 1, 2, Line, Ext

4. Press *Mode* repeatedly to select the Auto or Normal trigger mode. To select the single trigger mode, press the Single key.

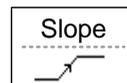


Range Auto, Normal

5. Press *Slope/coupling* to enter into the trigger slope and coupling selection menu.



6. Press *Slope* repeatedly to select the trigger slope, rising or falling edge.



Range Rising edge, falling edge

7. Press *Coupling* repeatedly to select the trigger coupling, DC or AC.

Coupling
AC

 Range DC, AC

8. Press *Rejection* to select the frequency rejection mode.

Rejection
Off

 Range LF, HF, Off

9. Press *Noise Rej* to turn the noise rejection on or off.

Noise Rej
Off

 Range On, Off

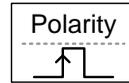
10. Press *Previous* menu to go back to the previous menu.

Previous
Menu

4-5-5. Configuring the video trigger

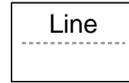
- | | | | | | | | | | |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|------|-------|--------|-----|----------|------|
| Procedure | <ol style="list-style-type: none"> 1. Press the Trigger menu key. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td style="text-align: center; font-size: small;">MENU</td></tr> <tr><td style="text-align: center;">⏏</td></tr> </table>
 2. Press <i>Type</i> repeatedly to select video trigger. The video trigger indicator appears at the bottom of the display. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>Type</td></tr> <tr><td>Video</td></tr> </table>
 3. Press <i>Source</i> repeatedly to select the trigger source channel. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>Source</td></tr> <tr><td>CH1</td></tr> </table>
 Range Channel 1, 2
 4. Press <i>Standard</i> repeatedly to select the video standard. <table border="1" style="display: inline-table; vertical-align: middle; margin-left: 20px;"> <tr><td>Standard</td></tr> <tr><td>NTSC</td></tr> </table>
 Range NTSC, PAL, SECAM | MENU | ⏏ | Type | Video | Source | CH1 | Standard | NTSC |
| MENU | | | | | | | | | |
| ⏏ | | | | | | | | | |
| Type | | | | | | | | | |
| Video | | | | | | | | | |
| Source | | | | | | | | | |
| CH1 | | | | | | | | | |
| Standard | | | | | | | | | |
| NTSC | | | | | | | | | |

5. Press *Polarity* repeatedly to select the video signal polarity.



Range positive, negative

6. Press *Line* repeatedly to select the video field line. Use the Variable knob to select the field.



VARIABLE

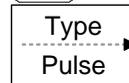


Field NTSC: 1 ~ 262 (Field 2), 1 ~ 263 (Field 1) PAL/SECAM: 1 ~ 312 (Field 2), 1 ~ 313 (Field 1)

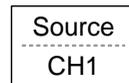
4-5-6. Configuring the pulse width trigger

Procedure

1. Press the Trigger menu key.
2. Press *Type* repeatedly to select pulse width trigger. The pulse width trigger indicator appears at the bottom of the display.

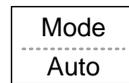


3. Press *Source* repeatedly to select the trigger source.



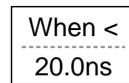
Range Channel 1, 2, Ext

4. Press *Mode* repeatedly to select the trigger mode, Auto or Normal. To select the Single trigger mode, press the Single key.



Range Auto, Normal

5. Press *When* repeatedly to select the pulse condition. Then use the Variable knob to set the pulse width.



VARIABLE

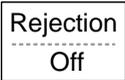


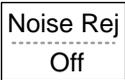
Condition >, <, =, ≠

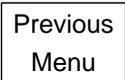
Width 20ns ~ 10s

6. Press *Slope/Coupling* to set trigger slope and coupling.  
7. Press *Slope* repeatedly to select the trigger slope, which also appears at the bottom of the display.  

Range Rising edge, falling edge
8. Press *Coupling* repeatedly to select the trigger coupling.  

Range DC, AC
9. Press *Rejection* to select the frequency rejection mode.  

Range LF, HF, Off
10. Press *Noise Rej* to turn the noise rejection on or off.  

Range On, Off
11. Press *Previous menu* to go back to the previous menu.  

4-5-7. Manually triggering the signal



Note: This section describes how to manually trigger the input signals when the oscilloscope does not capture them. This section applies to the Normal and Single trigger mode, since in the Auto trigger mode, the oscilloscope keeps updating the input signal regardless of the trigger conditions.

To acquire the signal regardless of trigger conditions

To acquire the input signal regardless of the trigger condition, press the Force key. The oscilloscope captures the signals once.



In the Single trigger mode

Press the Single key to start waiting for the trigger condition. To break out of the Single mode, press the Run/Stop key. The trigger mode changes to the Normal mode.



4-6. Remote Control Interface

The Remote control interface section describes how to set up the USB interface for PC connection. Remote control command details are described in the DCS-7500A Programming Manual.

USB connection	PC end	Type A, host (Windows7 or higher)
	DCS-7500A end	Type B, slave
	Speed	1.1/2.0 (full speed)
	USB CLASS	USB-CDC

- Procedure
1. Connect the USB cable to the USB slave port.
 
 2. When the PC asks for the USB driver or 'Unknown device' listed in Device Manager, install TEXIO_CDC.inf attached CD.
 3. On the PC, activate a terminal application such as Realterm or PuTTY. To check the COM port No., see the Device Manager in the PC.
 4. Run this query command via the terminal application.
 *idn?
 This command should return the manufacturer, model number, serial number, and firmware version in the following format.
 TEXIO, DCS-7515A, XXXXXXX, V1.00
 5. Configuring the command interface is complete. Refer to the programming manual for the remote commands and other details.
-  CAUTION: If there is no response, please confirm a device driver, COM port number or the connection of the cable and so on.
-  CAUTION: If you change the setting of the USB port in the connection with the PC, May not be able to communicate. Please restart your PC in this case.

4-7. Control with the “FreeWave”

It is possible to control from PC by using the application the FreeWave attached CD.

It is also possible to control the application by using GUI and the command. For details about commands, see the DCS-7500A programming manual.

4-7-1. System requirements

OS	Microsoft Windows 7 (32bit/64bit) or higher
Required software	Microsoft .NETFramework ver4.0 full Microsoft Visual C++2010 Redistributable Package

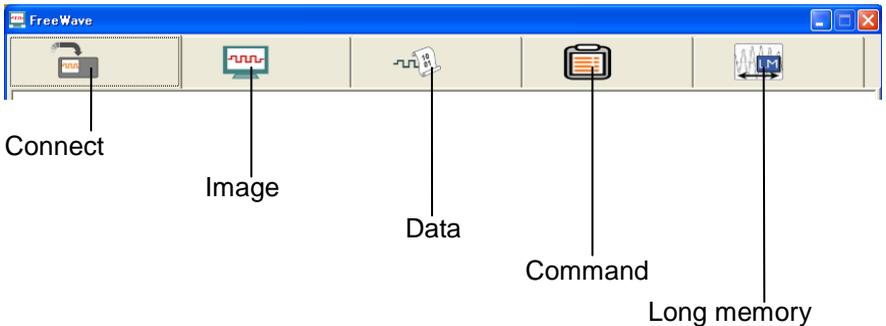
Before you install the FreeWave ,Check the required software by "Control panel > Add or remove program". Please install required software If you can't find.

You must have administrator account to install software.

This application features and display may change to allow for the upgrade.

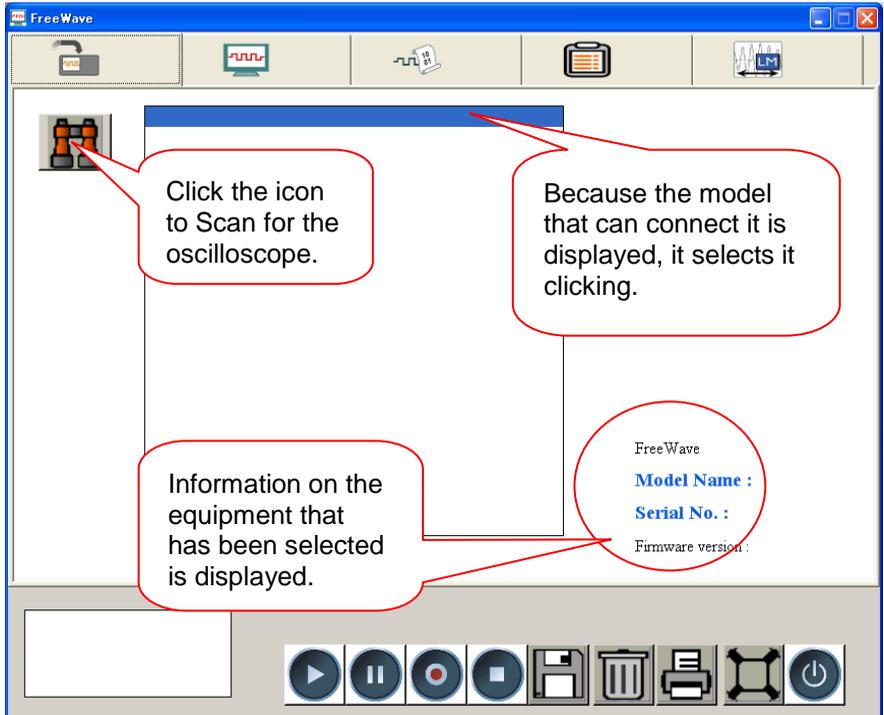
4-7-2. Icon

Each screen is switched by selecting icon in the upper part of the screen. The function of the button of each icon is as follows.



4-7-3. Connect screen

It is screen to select the model that controls from the Free Wave.



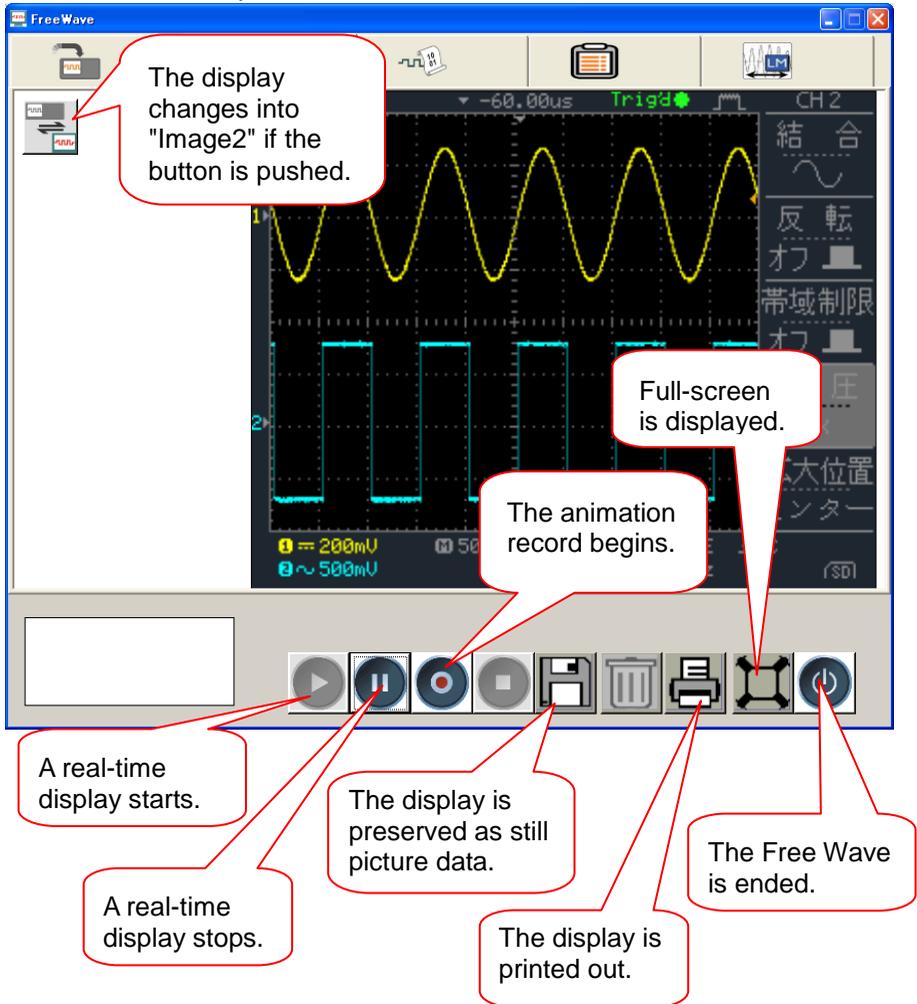
Click the scan icon to Scan for the oscilloscope.
Depending on the environment of the PC may take a minute to startup and update.

4-7-4. Image screen 1

When the  button under the screen is pushed, the display is in real time displayed.

The displayed image can be preserved as data in the printout and PC.

The image screen is two kinds, and changes into another type if the button on the left is pushed.

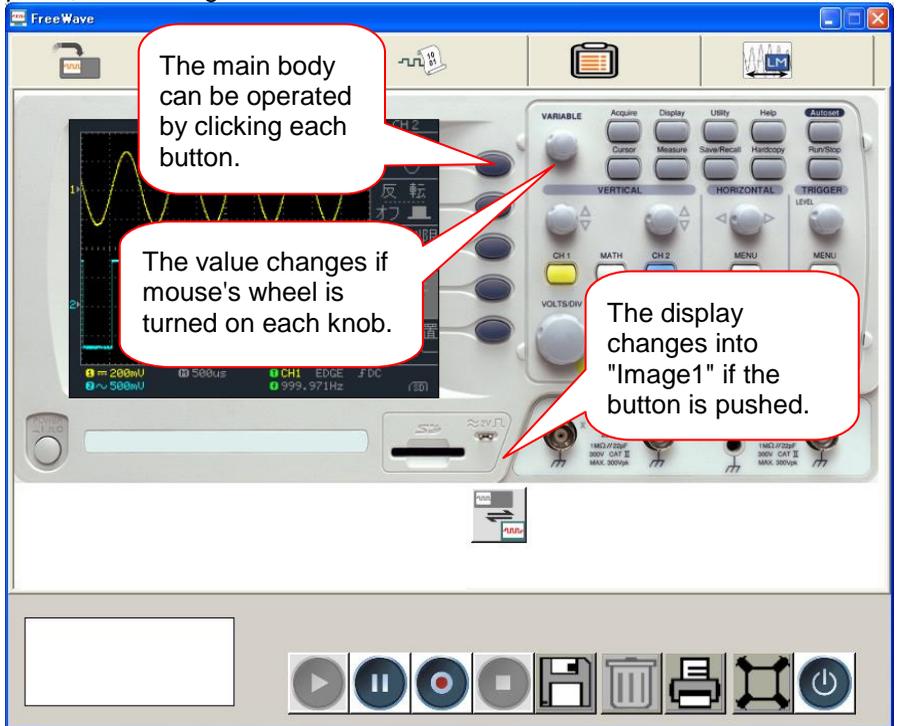


The screenshot shows the FreeWave software interface. The main display area shows two waveforms: a yellow sine wave and a cyan square wave. The interface includes a toolbar at the bottom with various icons for playback and file operations. Callouts provide the following information:

- Image2 Button:** The display changes into "Image2" if the button is pushed.
- Play Button:** A real-time display starts.
- Pause Button:** A real-time display stops.
- Record Button:** The animation record begins.
- Still Image Button:** The display is preserved as still picture data.
- Print Button:** The display is printed out.
- Full-Screen Button:** Full-screen is displayed.
- Power Button:** The Free Wave is ended.

4-7-5. Image screen 2

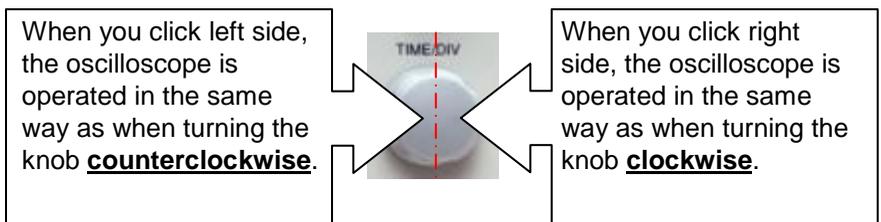
The main body can be operated by clicking the switch part of the panel, and turning mouse's wheel on the switch.



The screen can be preserved as a still picture or animation, and be printed out.

• How to operate the knob.

When you operate a knob with a mouse, movement is different from the left half of the knob in the right half.



4-7-6. Data screen

When the ▶ button under the screen is pushed, a waveform data (4k/ch) is taken into the Free Wave and displayed.

The screenshot shows the FreeWave software interface. On the left, there is a 'Source' panel with checkboxes for CH1 and CH2. The main display area shows two waveforms: a yellow sine wave for CH1 and a blue square wave for CH2. A table at the bottom of the display shows the following settings:

Source	Volt/Div	Time/Div
CH1	200mV	0.5mS
CH2	500mV	0.5mS

On the right side, there are two channel selection buttons labeled '1' and '2'. Below the main display, there is a control bar with several icons: a play button (▶), a pause button (⏸), a stop button (⏹), a square wave icon, a save icon (floppy disk), a delete icon (trash can), a print icon, a zoom icon, and a power icon (⏻). Callouts with red lines pointing to these elements provide the following information:

- Selection of CH to take data.** (Points to the CH1 and CH2 checkboxes)
- The waveform display is turned on and off by the check box . The waveform is selected for operation if the button is pushed and colored. The button color synchronizes with the waveform color and the button color below.** (Points to the channel selection buttons)
- The vertical position of the selected waveform is changed.** (Points to the vertical position of the waveforms)
- The horizontal position and expansion rate of the selected waveform is changed.** (Points to the zoom and pan icons)
- Information of the acquired waveform is displayed.** (Points to the table below the display)
- Taking the waveform data is started.** (Points to the play button)
- The selected waveform is preserved.** (Points to the save icon)
- The selected waveform is deleted.** (Points to the delete icon)
- The Free Wave is ended.** (Points to the power icon)

4-7-7. Command screen

The commands are displayed as the command tree at the left of the screen, and the command list can be made by selecting the command from the tree and moving to the command list in the right of the screen. After the command is listed, the command is sequentially executed from top of the list window when the ▶ button is pushed

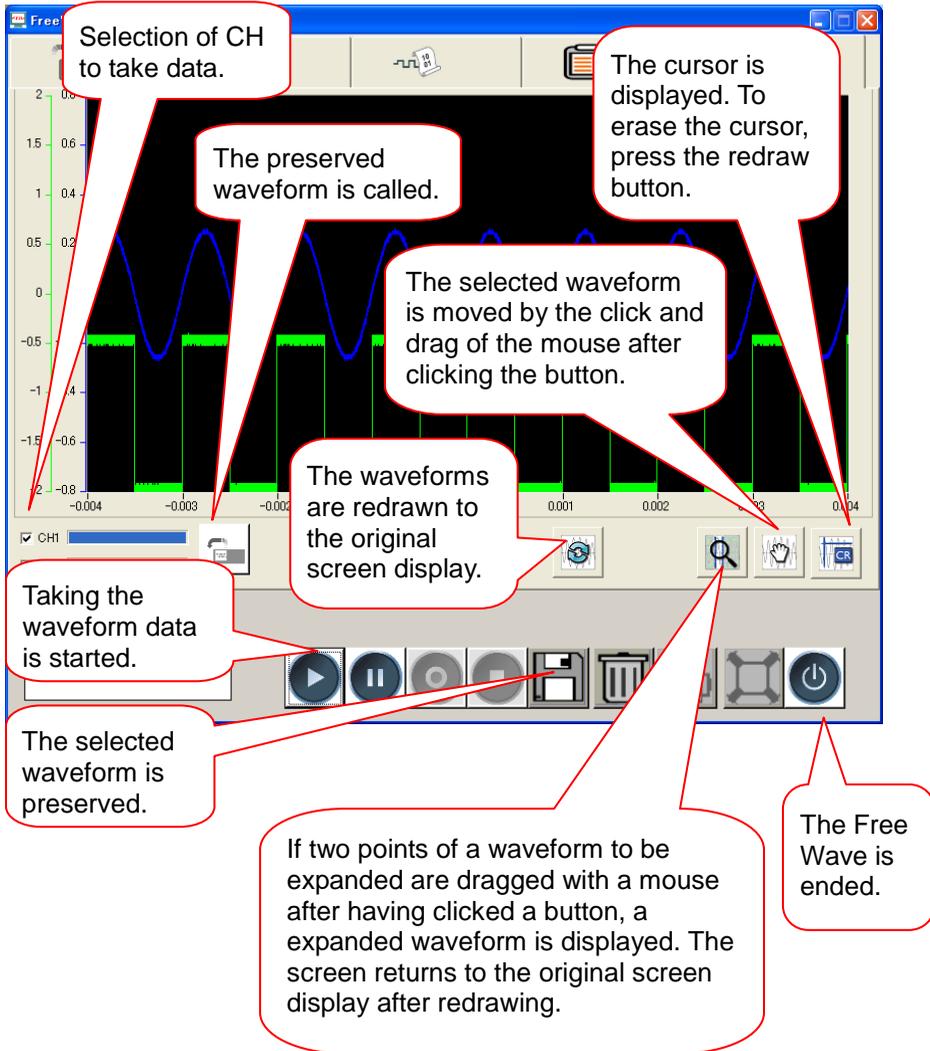
The screenshot shows a software interface with a command tree on the left, a command list in the center, and a control bar at the bottom. Callouts explain the following actions:

- The command is selected from the command tree, then the ⇒ button is pushed, and the command is moved to the command list of the right window. Because the commands are displayed as a tree, when the + part is clicked, the lower command is displayed.** (Points to the tree and a right arrow button)
- The response is displayed in query. Except query, double click and set a setting value.** (Points to the 'Query' column in the command list)
- The command is selected.** (Points to a selected command in the list)
- The command is selected from a right and left table, and moved, or deleted.** (Points to left and right arrow buttons)
- Query or the execution command is selected by double clicking.** (Points to a double-clicked command)
- The preserved command list is called.** (Points to a refresh button)
- The command list is preserved.** (Points to a save button)
- The command list is executed.** (Points to a play button)
- The command list is deleted.** (Points to a trash can button)
- The Free Wave is ended.** (Points to a power button)

Value	Set/Query
,RJ210...	Query
	Set
	Set
	Query

4-7-8. Long memory screen

When the  button under the screen is pushed, a waveform data (1M/ch or 2M/ch) is taken into the Free Wave and displayed.



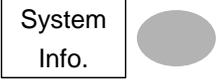
The screenshot shows the 'Free Wave' software interface. The main display area contains a waveform plot with a blue sine wave and a green square wave. The x-axis ranges from -0.004 to 0.004, and the y-axis ranges from -2 to 2. Below the plot is a control panel with various buttons and a status bar. Callout boxes provide the following information:

- Selection of CH to take data.** (Points to the channel selection dropdown menu)
- The preserved waveform is called.** (Points to the 'Free Wave' icon)
- The cursor is displayed. To erase the cursor, press the redraw button.** (Points to the cursor icon and the redraw button)
- The selected waveform is moved by the click and drag of the mouse after clicking the button.** (Points to the mouse cursor icon)
- The waveforms are redrawn to the original screen display.** (Points to the redraw button)
- Taking the waveform data is started.** (Points to the play button)
- The selected waveform is preserved.** (Points to the save button)
- If two points of a waveform to be expanded are dragged with a mouse after having clicked a button, a expanded waveform is displayed. The screen returns to the original screen display after redrawing.** (Points to the zoom in button)
- The Free Wave is ended.** (Points to the power button)

4-8. System Settings

The system settings show the oscilloscope's system information and allow changing the language.

4-8-1. Viewing the system information

Procedure	1. Press the Utility key.	
	2. Press <i>System Info</i> . The upper half of the display shows the following information. <ul style="list-style-type: none">• Model• Serial number• Firmware version• Web address	
	3. Press any other key to go back to the waveform display mode.	

4-8-2. Selecting the language

Parameter	Language selection differs according to the region to which the oscilloscope is shipped. <ul style="list-style-type: none">• English• Chinese (simplified)• Korean• German• Portuguese• Polish• Chinese (traditional)• Japanese• French• Russian• Italian• Spanish	
Procedure	1. Press the Utility key. 2. Press <i>Language</i> repeatedly to select the language.	 

5. SAVE/RECALL

The save function allows saving display images, waveform data, and panel settings into the oscilloscope's internal memory or to the front panel USB port. The recall function allows recalling the default factory settings, waveform data, and panel settings from the oscilloscope's internal memory or from USB.

5-1. File Structures

Three types of file are available: display image, waveform file, and panel settings.

5-1-1. Display image file format

Format	xxxx.bmp (Windows bitmap format)
Contents	The current display image in 234 x 320 pixels, color mode. The background color can be inverted (Ink saver function).

5-1-2. Waveform file format

CSV Format	xxxx.csv (Comma-separated values format which can be opened in spreadsheet applications such as Microsoft Excel) Files can be saved as two different types of CSV formats. The DCS-7500A can recall any of the two formats
Detail	Contains the waveform amplitude and time of each point (4k/1M/2M) relative to the trigger point.(Floating point)
Fast	Only contains the waveform amplitude data for each point (4k/1M/2M).
Waveform type	CH1,CH 2 Input channel signal Math Math operation result (page 44)
Storage location	Internal memory The oscilloscope's internal memory, which can hold 15 waveforms. External USB Flash drive A USB flash drive (FAT or FAT32 format) can hold practically an unlimited number of waveforms.

Ref A, B Two reference waveforms are used as a buffer to recall a waveform in the display. You have to save a waveform into internal memory or to USB, then copy the waveform into the reference waveform slot (A or B), and then recall the reference waveform into the display.

Waveform Memory Depth The memory depth is limited to 1 M points when both channels are activated or 2M points when only a single channel is activated. The signal must be triggered /stopped to have access to the full memory depth. Therefore when a signal is saved the waveform will be automatically stopped if it is not manually triggered /stopped first. There are a number of conditions when all of the available memory is not utilized due to a limited number of different sample rates. This can be caused by an un-triggered signal, or a time/div setting that is too fast to display all the points on screen.



NOTE

2M point memory lengths are only available for time bases slower than 10ns/div on a single channel, and 1 M point memory lengths are only available for time bases slower than 25ns/div on two channels. When in the 100us/div slower time base, the saved data corresponding to the time of 16div. The midpoint of the memory is the center of the screen. When in the Roll mode, 10div at the end of the waveform memory is displayed. The vertical data is 25point in 1division, and starts from GND level (0).

Waveform file contents: other data A waveform file also includes the following information.

- Memory Length
- Source
- Vertical Units
- Vertical Position
- Horizontal Scale
- Horizontal Mode
- Firmware
- Mode
- Trigger Level
- Probe
- Vertical Scale
- Horizontal Units
- Horizontal Position
- Sampling Period
- Time
- Waveform Data

5-1-3. Setup file format

Format	xxxx.set (proprietary format) A setup file saves or recalls the following settings.	
Contents	Acquire	<ul style="list-style-type: none"> • mode
	Cursor	<ul style="list-style-type: none"> • source channel • cursor on/off • cursor location
	Display	<ul style="list-style-type: none"> • dots/vectors • grid type • accumulation on/off
	Measure	<ul style="list-style-type: none"> • item
	Utility	<ul style="list-style-type: none"> • hardcopy type • language • Data Logging settings • ink saver on/off • Go-Nogo settings
	Horizontal	<ul style="list-style-type: none"> • display mode • position • scale
	Trigger	<ul style="list-style-type: none"> • trigger type • trigger mode • video polarity • pulse timing • source channel • video standard • video line • slope/coupling
	Channel (vertical)	<ul style="list-style-type: none"> • vertical scale • coupling mode • bandwidth limit on/off • vertical position • invert on/off • voltage/current (probe)
	Math	<ul style="list-style-type: none"> • operation type • vertical position • FFT window • source channel • unit/div

5-1-4. Using the USB file utilities

Background When a USB flash drive is inserted into the oscilloscope, file utilities (file deletion, folder creation and file/folder renaming) are available from the front panel.

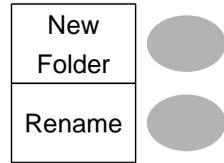
Procedure	<ol style="list-style-type: none"> 1. Insert a USB flash drive into the front panel USB port. 2. Press the Save/Recall key. Select any save or recall function. For example USB Destination in the Save image function. 3. Press <i>File Utilities</i>. The display shows the USB flash drive contents. 4. Use the Variable knob to move the cursor. Press <i>Select</i> to go into the folder or go back to the previous directory level. 	 <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 5px;">Save/Recall</div>  </div> <div style="margin-bottom: 10px;">(Example)</div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 100px;">Save Image</div> <div style="margin-left: 10px; font-size: 2em;">▶</div> <div style="width: 20px; height: 20px; background-color: gray; border-radius: 50%; margin-left: 10px;"></div> </div> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 100px; margin-bottom: 10px;">Destination ----- USB</div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 100px;">File Utilities</div> <div style="margin-left: 10px; font-size: 2em;">▶</div> <div style="width: 20px; height: 20px; background-color: gray; border-radius: 50%; margin-left: 10px;"></div> </div> <div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="margin-right: 5px;">VARIABLE</div>  </div> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 100px;">Select</div> <div style="width: 20px; height: 20px; background-color: gray; border-radius: 50%; margin-left: 10px;"></div>
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USB flash drive indicator When a USB flash drive is inserted into the oscilloscope, an indicator appears at the right bottom corner of the display. (The USB flash drive shouldn't be removed when a file is saved or retrieved from USB).

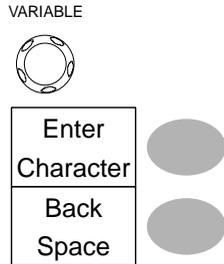


Creating a new folder / renaming a file or folder

1. Move the cursor to the file or folder location and press *New Folder* or *Rename*. The file/folder name and the character map will appear on the display.



2. Use the Variable knob to move the pointer to the characters. Press *Enter Character* to add a character or *Back Space* to delete a character.



3. When editing is complete, press *Save*. The new/renamed file or folder will be saved.



Deleting a folder or file

1. Move the cursor to the folder or file location and press *Delete*. The message "*Press F4 again to confirm this process*" appears at the bottom of the display.



2. If the file/folder still needs to be deleted, press *Delete* again to complete the deletion. To cancel the deletion, press any other key.



5-2. Quick Save (HardCopy)

Background	<p>The Hardcopy key works as a shortcut for printing screen images directly to save display images, waveform data, and panel settings onto a USB flash drive card.</p> <p>The Hardcopy key can be configured into three types of operations: save image, save all (image, waveform, setup).</p> <p>Using the Save/Recall key can also save files with more options. For details, see page 94.</p>	 									
Functionalities	<p>Save image Saves the current display image into (*.bmp)</p> <p>Save all Saves the following items into a USB flash drive.</p> <ul style="list-style-type: none"> • Current display image (*.bmp) • Current system settings (*.set) • Current waveform data (*.csv) 										
Procedure	<ol style="list-style-type: none"> 1. Insert a USB flash drive into the front panel USB port. 2. Press the Utility key. 3. Press <i>Hardcopy Menu</i>. 4. Press <i>Function</i> repeatedly to select <i>Save Image</i> or <i>Save All</i>. 5. To invert the color in the display image, press <i>Ink Saver</i>. This turns Ink Saver on or off. 	  <table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 2px;">Hardcopy Menu</td> <td style="width: 20px; text-align: center;">▶</td> <td style="width: 20px; background-color: #ccc; border-radius: 50%;"></td> </tr> <tr> <td style="padding: 2px;">Function Save All</td> <td></td> <td style="width: 20px; background-color: #ccc; border-radius: 50%;"></td> </tr> <tr> <td style="padding: 2px;">Ink Saver ----- Off</td> <td></td> <td style="width: 20px; background-color: #ccc; border-radius: 50%;"></td> </tr> </table>	Hardcopy Menu	▶		Function Save All			Ink Saver ----- Off		
Hardcopy Menu	▶										
Function Save All											
Ink Saver ----- Off											

6. If *Save Image* was selected, press *Mem Leng* repeatedly to select *USB Normal* or *USB 1M/2M*. USB Normal and USB 1M/2M sets the waveforms to a 4k and 1M/2M memory length when saving, respectively. 1M memory length is available when both CH1 and CH2 are active; 2M memory length is available when a single channel is active only.
7. Press the Hardcopy key. The file or folder will be saved to the root directory of the USB flash drive.



5-3. Save

This section describes how to save data using the Save/Recall menu.

5-3-1. File type/source/destination

Item	Source	Destination
Panel setup (xxxx.set)	<ul style="list-style-type: none"> • Panel settings 	<ul style="list-style-type: none"> • Internal memory: S1 ~ S15 • External memory: USB
Waveform data (xxxx.csv)	<ul style="list-style-type: none"> • Channel 1, 2 • Math operation result • Reference waveform A, B 	<ul style="list-style-type: none"> • Internal memory: W1 ~ W15 • Reference waveform A, B • External memory: USB
Display image (xxxx.bmp)	<ul style="list-style-type: none"> • Display image 	<ul style="list-style-type: none"> • External memory: USB
Save All	<ul style="list-style-type: none"> • Display image (xxxx.bmp) • Waveform data (xxxx.csv) • Panel settings (xxxx.set) 	<ul style="list-style-type: none"> • External memory: USB

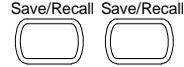
5-3-2. Saving the panel settings

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key twice to access the Save menu.



3. Press *Save Setup*.



4. Press *Destination* repeatedly to select the saved location. Use the Variable knob to change the internal memory location (S1 ~ S15).



VARIABLE



Memory Internal memory, S1 ~ S15

USB USB, no practical limitation for the amount of files. When saved, the setup file will be placed in the root directory.

5. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.



Note

The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

File utilities

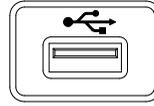
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.



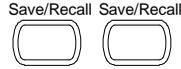
5-3-3. Saving the waveform

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key twice to access the Save menu.



3. Press *Save Waveform*.

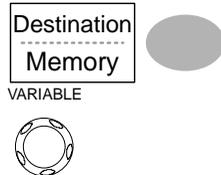


4. Press *Source*. Use the Variable knob to select the source signal.



CH1 , CH2 Channel 1 , Channel 2
 Math Math operation result (page 44)
 RefA, B Internally stored reference waveforms A, B

5. Press *Destination* repeatedly to select the file destination. Use the Variable knob to select the memory location.



Memory Internal memory, W1 ~ W15
 USB Save to the USB flash drive with a
 Normal 4k waveform memory length.
 USB 1M Save to the USB flash drive with a
 1M waveform memory length. For
 2 channel operation only.
 USB 2M Save to the USB flash drive with a
 2M waveform memory length. For
 single channel operation only.
 Ref Internal reference waveform, A/B

6. Press *Save* to confirm saving. When completed, a message appears at the bottom of the display.



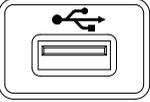
Note 

The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port. It takes approximately 1 min to save a 2M waveform to the USB drive in fast mode. Detailed mode may take over 10 times longer depending on the speed of the USB flash drive.

File utilities	To edit the USB drive contents (create/ delete/ rename files and folders), press <i>File Utilities</i> . For details, see page 91.		
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5-3-4. Saving the display image

Background Saving the display image can be used as a screen capture or it can be used as a reference waveform.

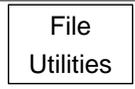
Procedure	<ol style="list-style-type: none">1. Insert the USB flash drive into the front panel USB port. (Image files can only be saved to USB)2. Press the Save/Recall key twice to access the Save menu.3. Press <i>Save Image</i>.4. Press <i>Ink Saver</i> repeatedly to invert the background color (on) or not (off).5. Note: <i>Destination</i> is set as USB. This cannot be changed.6. Press <i>Save</i> to confirm saving. When completed, a message appears at the bottom of the display.	      	  
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Note 

The file will not be saved if the power is turned off or the USB flash drive is removed before completion.

File utilities

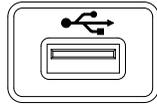
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.



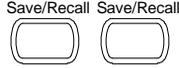
5-3-5. Saving all

Procedure

1. (For saving to USB flash drive) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key twice to access the Save menu.



3. Press *Save All*. The following information will be saved.



Setup file (Axxxx.set)

Two types of setups are saved: the current panel setting and the last internally saved settings (one of S1 ~ S15).

Display image (Axxxx.bmp)

The current display image in bitmap format.

Waveform data (Axxxx.csv)

Two types of waveform data are saved: the currently active channel data and the last internally saved data (one of W1 ~ W15).

4. Press *Ink Saver* repeatedly to invert the background color (on) or not (off) for the display image.



5. Press *Destination*.



USB Normal
USB 1M

Save to the USB flash drive with a 4k waveform memory length.

Save to the USB flash drive with a 1M waveform memory length. For 2 channel operation only.

USB 2M

Save to the USB flash drive with a 2M waveform memory length. For single channel operation only.

- Press **Save** to confirm saving. When completed, a message appears at the bottom of the display.



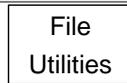
Note

The file will not be saved if the power is turned off or the USB flash drive is removed from the USB port. It takes approximately 1 min to save a 2M waveform to the USB drive in fast mode. Detailed mode may take over 10 times longer depending on the speed of the USB flash drive.

- The current waveform(s) (*.CSV), setup file (*.SET) and display image (*.BMP) are saved to a directory (ALLXXXX).

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.



5-4. Recall

5-4-1. File type/source/destination

Item	Source	Destination
Default panel setup	<ul style="list-style-type: none"> Factory installed setting 	<ul style="list-style-type: none"> Current front panel
Reference waveform	<ul style="list-style-type: none"> Internal memory: A, B 	<ul style="list-style-type: none"> Current front panel
Panel setup (DSxxxx.set)	<ul style="list-style-type: none"> Internal memory: S1 ~ S15 External memory: USB flash drive 	<ul style="list-style-type: none"> Current front panel
Waveform data (DSxxxx.csv)	<ul style="list-style-type: none"> Internal memory: W1 ~ W15 External memory: USB flash drive 	<ul style="list-style-type: none"> Reference waveform A, B

5-4-2. Recalling the default panel settings

Procedure	1. Press the Save/Recall key.	
	2. Press <i>Default Setup</i> . The factory installed setting will be recalled.	

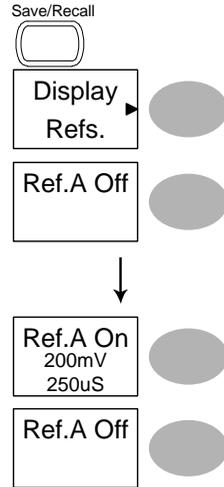
Setting contents The following is the default panel setting contents.

Acquisition	Mode: Normal	
Channel	Coupling: DC	Invert: Off
	BW limit: Off	voltage: x1
Cursor	Source: CH1	Horizontal: None
	Vertical: None	
Display	Type: Vectors	Accumulate: Off
	Graticule: 	
Horizontal	Scale: 2.5us/div	Mode: Main Timebase
	H Pos Adj: Fine	Hor Pos: 0
Math	Type: + (Add)	Channel: OFF
	Position: 0.00 div	Unit/div: 2V
Measure	Item: Vpp, Vavg, Frequency, Duty cycle, Rise Time	
Trigger	Type: Edge	Source: Channel1
	Mode: Auto	Slope: 
	Coupling: DC	Rejection: Off
	Noise Rejection: Off	
Utility	Savelmage, InkSaver On, Probe squarewave 1kHz 50% duty.	

5-4-3. Recalling a reference waveform to the display

Procedure

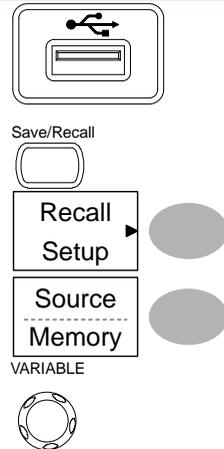
1. The reference waveform must be stored in advance. See page 96 for details.
2. Press the Save/Recall key.
3. Press *Display Refs.* The reference waveform display menu appears.
4. Select the reference waveform, *Ref A* or *Ref B*, and press it. The waveform appears on the display and the period and amplitude of the waveform appears in the menu.
5. To clear the waveform from the display, press *RefA/B* again.



5-4-4. Recalling panel settings

Procedure

1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.
2. Press the Save/Recall key.
3. Press *Recall Setup*.
4. Press *Source* repeatedly to select the file source, internal or external memory. Use the Variable knob to change the memory.



Memory Internal memory, S1 ~ S15
 USB USB flash drive, DSXXXX.SET. The setup file(s) must be placed in the root directory to be recognized.

5. Press *Recall* to confirm recalling. When completed, a message appears at the bottom of the display.



Note

The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

File utilities

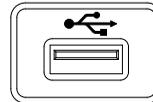
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.



5-4-5. Recalling a waveform

Procedure

1. (For recalling to USB) Insert the USB flash drive into the front panel USB port.



2. Press the Save/Recall key.



3. Press *Recall Waveform*. The display shows the available source and destination options.



4. Press *Source* repeatedly to select the file source, internal memory or USB. Use the Variable knob to change the memory location (W1 ~ W15)/DSXXXX.CSV.



VARIABLE



Memory
USB

Internal memory, W1 ~ W15
USB flash drive,
DSXXXX.CSV. The waveform
file(s) must be placed in the
root directory to be loaded.

5. Press *Destination*. Use the Variable knob to select the memory location.



VARIABLE



RefA, B

Internally stored reference
waveforms A, B

- Press *Recall* to confirm recalling. When completed, a message appears at the bottom of the display.



Note

The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

File utilities

To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.

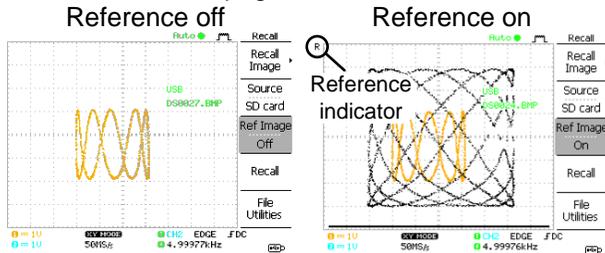


5-4-6. Recall Image

Background

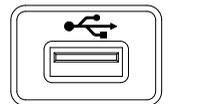
Recall Image is useful for recalling reference images that would not be possible using the Recall Waveform function, such as in X-Y mode. Using the Recall Image function will superimpose the reference image on the screen.

Before recalling an image, an image must first be saved to USB, see page 97.



Procedure

- Insert the USB flash drive into the front panel USB.
- Press the Save/Recall key.
- Press *Recall Image*. The display shows the available source and destination options.
- Use the Variable knob to choose a file name (DSXXXX.BMP).



Save/Recall



VARIABLE



USB

The image file must be placed in the root directory to be recognized.

- 5. Press *Recall* to confirm recalling. When completed, a message appears at the bottom of the display.



- 6. Press *Reference Image* to turn on /off the current image.



Note 

The file will not be recalled if the power is turned off or the USB flash drive is removed before completion.

File utilities

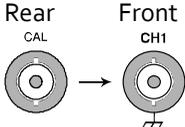
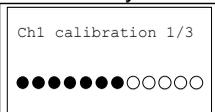
To edit the USB drive contents (create/ delete/ rename files and folders), press *File Utilities*. For details, see page 91.



6. MAINTENANCE

Two types of maintenance operations are available: calibrating the vertical resolution, and compensating the probe. Run these operations when using the oscilloscope in a new environment.

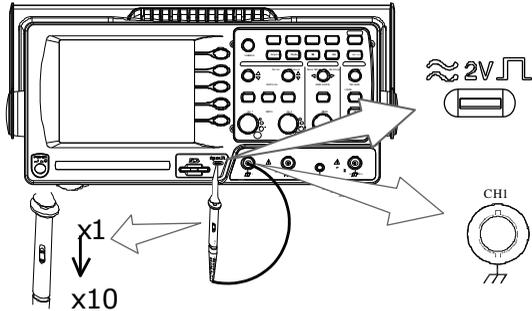
6-1. Vertical Resolution Calibration

Procedure		
1. Press the Utility key.		
2. Press the More key twice.		
3. Press Self Cal Menu.	x2	
4. Press Vertical. The message “Set CAL to CH1, then press F5” appears at the bottom of the display.		
5. Connect the calibration signal between the rear panel CAL out terminal and the Channel1 input.		
6. Press F5. The calibration automatically starts.		
7. The Channel1 calibration will complete in less than 5 minutes.		
8. When finished, connect the calibration signal to the Channel 2 input and repeat the procedure.		
9. When the calibration is complete the display will go back to the previous state.		

6-2. Probe Compensation

Procedure

1. Connect the probe between the Channel1 input and the probe compensation output (2Vp-p, 1kHz square wave) on the front panel. Set the probe voltage attenuation to x10.



2. Press the Utility key.



3. Press *ProbeComp*.



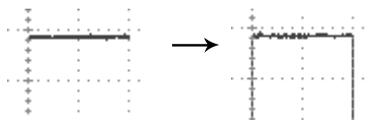
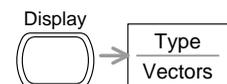
4. Press *WaveType* repeatedly to select the standard square wave.



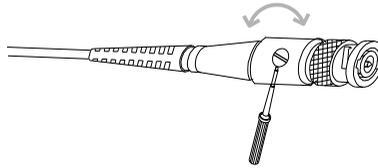
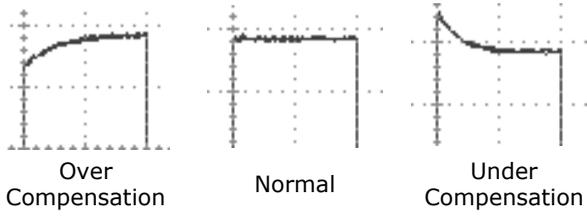
5. Press the Autoset key.
The compensation signal will appear in the display.



6. Press the Display key, then *Type* to select the vector waveform.



7. Turn the adjustment point on the probe until the signal edge becomes sharp.

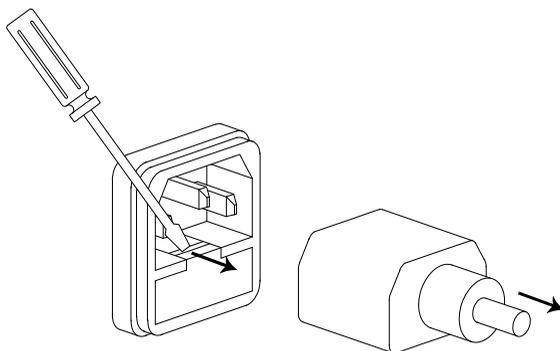


7. APPENDIX

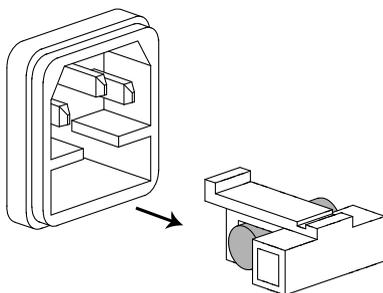
7-1. Fuse Replacement

Procedure

1. Remove the power cord and remove the fuse socket using a minus driver.



2. Replace the fuse in the holder.



Ratings

T1A, 250V

7-2. DCS-7500A Series Specifications

The specifications apply when the oscilloscope is powered on for at least 30 minutes under +20°C~+30°C.

7-2-1. Model-specific specifications

DCS-7507A	Bandwidth (-3dB)	DC coupling: DC ~ 70MHz AC coupling: 10Hz ~ 70MHz
	Bandwidth Limit	20MHz (-3dB)
	Trigger Sensitivity	0.5div or 5mV (DC ~ 25MHz) 1.5div or 15mV (25MHz~70MHz)
	External Trigger Sensitivity	~ 50mV (DC~25MHz) ~ 100mV (25MHz~70MHz)
	Rise Time	< 5.8ns approx.
DCS-7510A	Bandwidth (-3dB)	DC coupling: DC ~ 100MHz AC coupling: 10Hz ~ 100MHz
	Bandwidth Limit	20MHz (-3dB)
	Trigger Sensitivity	0.5div or 5mV (DC ~ 25MHz) 1.5div or 15mV (25MHz~100MHz)
	External Trigger Sensitivity	~ 50mV (DC~25MHz) ~ 100mV (25MHz~100MHz)
	Rise Time	< 3.5ns approx.
DCS-7515A	Bandwidth (-3dB)	DC coupling: DC ~ 150MHz AC coupling: 10Hz ~ 150MHz
	Bandwidth Limit	20MHz (-3dB)
	Trigger Sensitivity	0.5div or 5mV (DC ~ 25MHz) 1.5div or 15mV (25MHz~150MHz)
	External Trigger Sensitivity	~ 50mV (DC~25MHz) ~ 100mV (25MHz~100MHz)
	Rise Time	< 2.3ns approx.

7-2-2. Common specifications

Vertical	Sensitivity	2mV/div~10V/div (1-2-5 increments)
	Accuracy	$\pm (3\% \times \text{Readout} + 0.1\text{div} + 1\text{mV})$
	Bandwidth	See model-specific specifications
	Rise Time	See model-specific specifications
	Input Coupling	AC, DC, Ground
	Input Impedance	1M Ω \pm 2%, ~15pF
	Polarity	Normal, Invert
	Maximum Input	300V (DC+AC peak), CAT II
	Math Operation	+, -, \times , FFT, FFT rms
	Offset Range	2mV/div ~50mV/div : \pm 0.4V 100mV/div ~ 500mV/div : \pm 4V 1V/div ~5V/div : \pm 40V 10V/div : \pm 300V
Trigger	Sources	CH1, CH2, Line, External
	Modes	Auto, Normal, Single, TV, Edge, Pulse
	Coupling	AC, DC, LF rej, HF rej, Noise rej
	Sensitivity	See model-specific specifications
	Holdoff	40ns ~ 2.5s
External trigger	Range	DC: \pm 15V, AC: \pm 2V
	Sensitivity	See model-specific specifications
	Input Impedance	1M Ω \pm 2%, ~15pF
	Maximum Input	300V (DC+AC peak), CATII
Horizontal	Range	1ns/div~50s/div, 1-2.5-5 increment Roll: 50ms/div ~ 50s/div
	Modes	Main, Window, Window Zoom, Roll, X-Y
	Accuracy	\pm 0.01%
	Pre-Trigger	8 div maximum
	Post-Trigger	100 div
	X-Y Mode	X-Axis Input
	Y-Axis Input	Channel 2
	Phase Shift	\pm 3° at 100kHz
Signal Acquisition	Real-Time	1G Sa/s maximum
	Equivalent	25G Sa/s maximum
	Vertical	8 bits
	Resolution	
	Record Length	Normal; 4000 points Maximum; 2M points (1 channel), 1M points (2 channels)
	Acquisition	Normal, Peak Detect, Average
	Peak Detection	10ns (500ns/div ~ 50s/div)
Average	2, 4, 8, 16, 32, 64, 128, 256	

Cursors and Measurement	Voltage	Vpp, Vamp, Vavg, Vrms, Vhi, Vlo, Vmax, Vmin, Rise Preshoot/ Overshoot, Fall Preshoot/ Overshoot
	Time	Freq, Period, Rise Time, Fall Time, + Width, - Width, Duty Cycle
	Delay	FRR, FRF, FFR, FFF, LRR, LRF, LFR, LFF
	Cursors	Voltage difference (ΔV) and Time difference (ΔT) between cursors
	Auto Counter	Resolution: 6 digits, Accuracy: $\pm 2\%$ Signal source: All available trigger source except the Video trigger
Control Panel Function	Autoset	Automatically adjust Vertical Volt/div, Horizontal Time/div, and Trigger level The Autoset function does not catch signals well under 30mV or 2Hz.
	Save/Recall	Up to 15 sets of measurement conditions and waveforms
Display	LCD	5.7 inch, TFT, brightness adjustable
	Resolution (dots)	234 (Vertical) x 320 (Horizontal)
	Graticule	8 x 10 divisions
	Display Contrast	Adjustable
Interface	USB Slave Connector	USB1.1 & 2.0 full speed compatible (flash disk not supported)
	USB Host connector	Image (BMP) and waveform data (CSV)
Probe Compensation Signal	Frequency range	1kHz ~ 100kHz adjustable, 1kHz step
	Duty cycle	5% ~ 95% adjustable, 5% step
	Amplitude	2Vpp $\pm 3\%$
Power Source	Line Voltage	100V~240V AC, 47Hz~63Hz
	Power Consumption	18W, 40VA maximum
	Fuse Rating	T1A, 250V
Operation Environment	Ambient temperature	0 ~ 50°C
	Relative humidity	$\leq 80\%$, 40°C or below $\leq 45\%$, 41°C~50°C
Storage Environment	Storage Temperature:	-10°C~60°C, no condensation-
	Relative humidity	93% @ 40°C or below 65% @ 41°C~60°C
Dimensions	341.5(W) x 162.3(H) x 159(D) mm	
Weight	Approx. 2.5kg	

Accessory	AC Power cord	x1
	Probe (See Probe Specifications)	x2
	ACCESSORY CD-ROM	x1
	USING THE PRODUCT SAFETY	x1

7-2-3. Probe Specifications

DCS-7507A Probe

Model	GTP-070A-4* (for DCS-7507A)	
Position x 10	Attenuation Ratio	10:1
	Bandwidth	DC ~ 70MHz
	Input Resistance	10M Ω when used with 1M Ω input
	Input Capacitance	28pF~32pF
	Maximum Input Voltage	\leq 600Vpk, Derating with frequency
Position x 1	Attenuation Ratio	1:1
	Bandwidth	DC ~ 6MHz
	Input Resistance	1M Ω when used with 1M Ω input
	Input Capacitance	120pF~220pF
	Maximum Input Voltage	\leq 200Vpk, Derating with frequency
Operating Cond.	Temperature	-10°C ~ 50°C
	Relative Humidity	\leq 85%
Safety Standard	EN 61010-031 CAT II	

DCS-7510A Probe

Model	GTP-100A-4* (for DCS-7510A)	
Position x 10	Attenuation Ratio	10:1
	Bandwidth	DC ~ 100MHz
	Input Resistance	10M Ω when used with 1M Ω input
	Input Capacitance	14.5~17.5pF approx.
	Maximum Input Voltage	\leq 600Vpk, Derating with frequency
Position x 1	Attenuation Ratio	1:1
	Bandwidth	DC ~ 6MHz
	Input Resistance	1M Ω when used with 1M Ω input
	Input Capacitance	85~115pF approx.
	Maximum Input Voltage	\leq 200Vpk, Derating with frequency
Operating Cond.	Temperature	-10°C ~ 50°C
	Relative Humidity	\leq 85% @35°C
Safety Standard	EN 61010-031 CAT II	

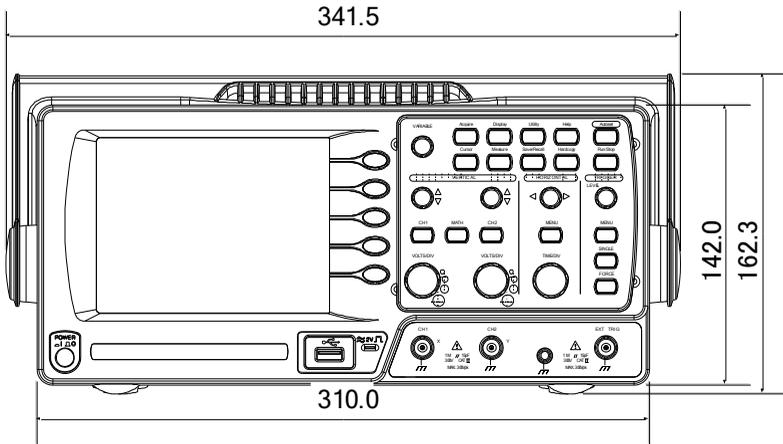
DCS-7515A Probe

Model	GTP-150A-2* (for DCS-7515A)	
Position x 10	Attenuation Ratio	10:1
	Bandwidth	DC ~ 150MHz
	Input Resistance	10M Ω when used with 1M Ω input
	Input Capacitance	17pF approx.
	Maximum Input Voltage	500V CAT I, 300V CAT II (DC+Peak AC)Derating with frequency
Position x 1	Attenuation Ratio	1:1
	Bandwidth	DC ~ 6MHz
	Input Resistance	1M Ω when used with 1M Ω input
	Input Capacitance	47pF approx.
	Maximum Input Voltage	300V CAT I, 150V CAT II (DC+Peak AC)Derating with frequency
Operating Cond.	Temperature	-10°C ~ 55°C
	Relative Humidity	≤85% @35°C
Safety Standard	EN 61010-031 CAT II	

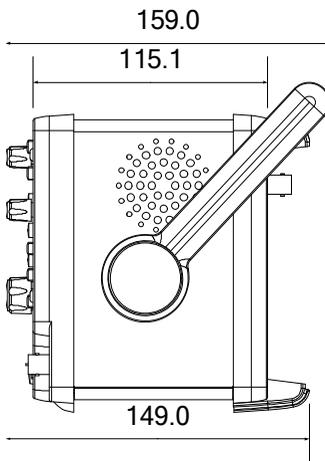
* Note: TEXIO TECHNOLOGY reserves the right to change the probe model type (GTP-070A-4, GTP-100A-4, GTP-150A-2) at anytime without notice for probe model types of similar specification.

7-3. Dimensions

FRONT



SIDE



7-4. FAQ

- **The input signal does not appear in the display.**
- **I want to remove some contents from the display.**
- **The waveform does not update (frozen).**
- **The probe waveform is distorted.**
- **Autoset does not catch the signal well.**
- **I want to clean up the cluttered panel settings.**
- **The accuracy does not match the specifications.**
- **The oscilloscope will not allow a 2M waveform to be saved.**

- **The input signal does not appear in the display.**

Make sure you have activated the channel by pressing the CH key (page 30).

- **I want to remove some contents from the display.**

To clear the math result, press the Math key again (page 44).

To clear the cursor, press the Cursor key again (page 42).

To clear the Help contents, press the Help key again (page 29).

- **The waveform does not update (frozen).**

Press the Run/Stop key to unfreeze the waveform. See page 32 for details. For trigger setting details, see page 72.

If this does not help, press the CH key. If the signal still does not appear, press the Autoset key.

- **The probe waveform is distorted.**

You might need to compensate the probe. For details, see page 106. Note that the frequency accuracy and duty factor are not specified for probe compensation waveforms and therefore it should not be used for other reference purposes.

- **Autoset does not catch the signal well.**

The Autoset function does not catch signals well under 30mV or 2Hz. Please operate the oscilloscope manually. See page 31 for details.

- **I want to clean up the cluttered panel settings.**

Recall the default settings by pressing the Save/Recall key→Default Setting. For default setting contents, see page 28.

- **The saved display image is too dark on the background.**

Use the Inksaver function which reverses the background color. For details, see page 97.

- **The accuracy does not match the specifications.**

Make sure the device is powered on for at least 30 minutes, within +20°C~+30°C. This is necessary to stabilize the unit to match the specification.

- **The oscilloscope will not allow a 2M waveform to be saved.**

Make sure that only 1 channel is active. Make sure that the signal has been triggered and that the STOP or Single key has been pressed. Ensure the time base is slower than 10 ns/div. See page 88.

For more information, contact your local dealer or TEXIO TECHNOLOGY at www.texio.co.jp / info@texio.co.jp.



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